

Title	Demonstrate operation of music sequencing, editing and music notation application(s)		
Level	3	Credits	8

Purpose	People credited with this unit standard are able to demonstrate operation of music sequencing and editing applications for a music or performing arts situation and demonstrate operation of music notation application(s).
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Classification	Music > Music Technology
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Available grade	Achieved, Merit, and Excellence
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Entry information	
Recommended skills and knowledge	Unit 23729, <i>Demonstrate knowledge of, and operate digital music communication systems for a music performance</i> ; or demonstrate equivalent knowledge and skills.

Criteria for Merit	Candidates must be able to assemble, edit and mix a sequence that is balanced and has sonic clarity and depth. Produce music notation that also contains grace notes, tuplets, phrase marks, metre and key change and second verse lyrics.
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Criteria for Excellence	Candidates must be able to assemble, edit and mix a sequence that demonstrates: balance; sonic clarity and depth; and stylistic integrity. Produce music notation that also contains refined score layout including: graphic symbols; metre and key changes; hidden/invisible parts; and demonstrates stylistic consistency applicable to the genre and context.
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Explanatory notes

- 1 Candidates are expected to take due care and use common sense with all electrical equipment, observing manufacturers' recommendations and warnings stated in operation manuals.

- 2 Digital music sequencing and editing applications may include a musical instrument digital interface (MIDI) sequencer or a Digital Audio Workstation that has eight or more tracks, editing capability, and is able to modify and mix samples.
- 3 Demonstration of operation of digital notation software may be through the notation of existing scores or own compositions. The notation must be produced by the candidate and the use of a scanner or importing complete pre-existing material is not permitted.
4. Definitions
recognised conventions means the accepted use and operation of the application.
stylistic consistency means conforming to the known notation conventions of genre and context.
stylistic integrity means conforming to the conventions of timbre and mix placement as applicable to a genre and context.

Outcomes and evidence requirements

Outcome 1

Demonstrate operation of music sequencing and editing application(s) for a music or performing arts situation.

Range a sequence of four or more instruments and approximately 70 bars in length.

Evidence requirements

- 1.1 A multi-tracked sequence is assembled, edited, and mixed using either software and/or 'real' instruments in accordance with recognised conventions.

Range tempo changes; quantisation; feel; adding insert and mix effects which may include but are not limited to – use of reverbs, delays, equalisation (EQ).

Outcome 2

Demonstrate operation of music notation application(s).

Range notation conventions include but are not limited to – score layout, key and time signatures, repeats, dynamics, expression and tempo markings, transposition, chord symbols, lyrics.

Evidence requirements

- 2.1 A notated music score of approximately 40 bars in length is prepared and edited using music notation software and following notation conventions.

Range eight instrumental parts.

- 2.2 A short vocal score of approximately 16 bars in length is prepared and edited using music notation software and following notation conventions.

Range four voice parts;
includes relevant lyrics and/or vocalese.

Replacement information	This unit standard replaced unit standard 10877.
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Planned review date	31 December 2013
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	25 July 2007	N/A
Rollover and Revision	2	22 October 2010	N/A

Accreditation and Moderation Action Plan (AMAP) reference	0226
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This AMAP can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Please note

Providers must be granted consent to assess against standards (accredited) by NZQA, or an inter-institutional body with delegated authority for quality assurance, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Consent requirements and an outline of the moderation system that applies to this standard are outlined in the Accreditation and Moderation Action Plan (AMAP). The AMAP also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

Comments on this unit standard

Please contact the NZQA National Qualifications Services nqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.