

Title	Research and design a costume for a specified performance context		
Level	2	Credits	4

Purpose	People credited with this unit standard are able to research and design a costume for a specified performance context
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Classification	Performing Arts General > Performing Arts Technology
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Available grade	Achieved, Merit, and Excellence
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Entry information	
Recommended skills and knowledge	Unit standard 26689 <i>Demonstrate knowledge of costuming for a performance context</i>

Criteria for Merit	For <i>Merit</i> , the candidate is able to refine their initial costume design through a documented process of reflection.
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Criteria for Excellence	For <i>Excellence</i> , the candidate is able to refine their initial costume design through a documented process of ongoing reflection and evaluation.
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Explanatory notes

- 1 This unit standard can be awarded with *Credit (Achieved)*, *Merit* or *Excellence*. For award with *Credit (Achieved)*, all outcomes must be achieved as specified in the outcome statements. For *Merit* or *Excellence* to be awarded, the candidate must meet the *Merit* or *Excellence* criteria specified above.
- 2 Range
Specified performance context means both the style and genre of the performance that the candidate will be assessed in. Style may include but is not limited to – dance, kapa haka, drama, music performance, moving image production, physical theatre, devised work, performance art. Genre may include but is not limited to – ballet, period drama, choreographed music video. The text used and the context the candidate is being assessed in must be specified by the teacher/tutor.

Outcomes and evidence requirements

Outcome 1

Research and design a costume for a specified performance context.

Evidence requirements

- 1.1 Research informs the design in terms of the costuming requirements of the specified performance context.
- Range costuming requirements may include but are not limited to – cost; appearance on stage such as colour, shine, texture; safety; fabric types and effects; quality of construction; special effects; historical or cultural accuracy. Research of a minimum of five costuming requirements is required.
- 1.2 Design is communicated visually in sufficient detail to allow the realisation of the costume.
- Range visual communication may include but is not limited to – hand drawing, annotated journal, collage, multi-media presentation (2D or 3D); detail may include but is not limited to – annotated specifications of colour, texture, material(s); close-up of particular detail(s) of the costume.

Replacement information	This unit standard replaced unit standard nnnnn. [Only appears if populated.]
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Planned review date	31 December 2014
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1		N/A

Consent and Moderation Requirements (CMR) reference	nnnn
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Please note

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMRs). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

Comments on this unit standard

Please contact NZQA National Qualifications Services nqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.

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