**

**Tīkarohia te Marama – Realise Your Potential**

**Field Māori Assessment Support Material**

# MĀORI PERFORMING ARTS

# **UNIT STANDARD 13359** (version 7)

# Demonstrate knowledge and skills of mōteatea

# (Level 2, Credits 6)

**ĀKONGA BOOKLET**

|  |  |
| --- | --- |
| **Name** |  |
| **School** |  |
| **Kaiako/Assessor** |  |
| **NSN Number** |  |

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Tēnā koe

This is your assessment booklet for Māori Performing Arts unit standard 13359, *Demonstrate knowledge and skills of mōteatea.*

## Assessment criteria

|  |  |  |
| --- | --- | --- |
| **Paetae/Achievement** | **Kaiaka/Achievement with Merit** | **Kairangi/Achievement with Excellence** |
| Demonstrate knowledge of mōteatea, and the essential skills of mōteatea. | Demonstrate in-depth knowledge of mōteatea, and the essential skills of mōteatea with purpose. | Demonstrate comprehensive knowledge of mōteatea, and the essential skills of mōteatea with artistic expression. |

## There are **THREE** (3) assessment tasks for this standard that you **must** correctly complete. The grades for this assessment include Paetae/Achieved, Kaiaka/Merit, or Kairangi/Excellence. Your grade will depend on how well you research and answer the questions, and how well you perform.

The tasks are:

1. Describe/explain **FIVE** different categories of mōteatea.
2. Describe/explain the tikanga and pūtake for **TWO** mōteatea, each from different categories.
3. Demonstrate **TWO** mōteatea items, each from different categories.

For this assessment, the categories of mōteatea are – **oriori, pao, pātere, waiata aroha, waiata tangi.**

## Your kaiako will discuss the length of time you have to complete this. PLEASE remember to reference where you get your information from for Tasks 1 and 2. Your kaiako will discuss this with you.

## Authenticity

As per NZQA requirements:

* all work submitted for assessment must be produced by you
* the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

For further information, please refer to the following link:

<http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/authenticity/>.

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| ĀKONGA ASSESSMENT TASK SHEET |

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| --- | --- | --- | --- |
| **Name** |  | **NSN #** |  |

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| --- | --- |
| **Outcome 1** | **Demonstrate knowledge of mōteatea.** |

## Assessment Task 1

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| **Categories** |
| Describe/explain **FIVE** different categories of mōteatea.The categories of mōteatea are – **oriori, pao, pātere, waiata aroha, waiata tangi.** |

This task assesses the evidence requirements of 1.1.

|  |
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| You may use the attached sheet to record your answers and/or use a range of other techniques to present your descriptions – eg PowerPoint, mind maps, posters, drawings etc. |
| You must present information in your own words, and references must be provided. |

**Mōteatea categories**

Correctly describe/explain each of the following categories of mōteatea.

|  |  |  |
| --- | --- | --- |
|  | Oriori |  |
|  | Pao |  |
|  | Pātere |  |
|  | Waiata tangi |  |
|  | Waiata aroha |  |

Reference/s:

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## Assessment Task 2

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| **Tikanga and pūtake** |
| Describe/explain the tikanga and pūtake for **TWO** mōteatea, each from different categories.The categories of mōteatea are – **oriori, pao, pātere, waiata aroha, waiata tangi**. |

This task assesses the evidence requirements of 1.2.

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| You must present information in your own words, and references must be provided. |

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| **MŌTEATEA ONE** |
| Name |  |
| Category |  |
| Composer name |  |
| Composer iwi |  |
| Date mōteatea was composed |  |

|  |
| --- |
| **Why mōteatea was composed** |
|  |
| **Lyrics and translation (add additional pages if you need)** |
|  |
| **What messages, or values, do you think the composer was trying to convey, or tell people, when the mōteatea was composed? How do they relate to te ao Māori?** |
|  |

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| --- |
| **MŌTEATEA TWO** |
| Name |  |
| Category |  |
| Composer name |  |
| Composer iwi |  |
| Date mōteatea was composed |  |

|  |
| --- |
| **Why mōteatea was composed** |
|  |
| **Lyrics and translation (add additional pages if you need)** |
|  |
| **What messages, or values, do you think the composer was trying to convey, or tell people, when the mōteatea was composed? How do they relate to te ao Māori?** |
|  |

Reference/s:

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|  |  |
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| **Outcome 2** | **Demonstrate the essential skills of mōteatea.** |

## Assessment Task 3

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| **Demonstration** |
| Demonstrate **TWO** mōteatea items, each from different categories.The categories of mōteatea are – **oriori, pao, pātere, waiata aroha, waiata tangi**. |

This task assesses the evidence requirements of 2.1.

# A few things for you to think about

mō **Paetae/Achieved**, me:

* matatau koe ki ngā kupu;
* tika te mita o tō reo, tō whakahua i ngā kupu, me te hā;
* tika tō whai i te rangi;
* hāngai tō tū, me te kori i tō tinana/mahi-ā-ringa, ki ngā tikanga me te pūtake o te mōteatea.

mō **Kaiaka/Merit**, me:

* mau koe ki te tangi me te wairua o te rangi;
* hāngai te kori o tō tinana ki te wairua me ngā kupu o te mōteatea, ā, kia tika te tū.

mō **Kairangi/Excellence**, me:

* tika te whakaputa i te wairua o te rangi, mai i te tīmatanga ki te whakamutunga;
* tika te whakaputa i te wairua o tō tinana me ngā kupu o te mōteatea, mai i te tīmatanga ki te whakamutunga.

The **TWO** **mōteatea** items should be performed:

* the way your iwi performs mōteatea; and/or
* the way the composer/s would expect you to perform the mōteatea.

You will be recorded performing the TWO mōteatea items – individually or in a group. Your kaiako will discuss how and when the recordings/performances will occur.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

Kia kaha!

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| **OUTCOME 2** | **ASSESSOR CHECKLIST**Akonga demonstration |

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| **Ākonga** |  | **Mōteatea (1)** |  |
| **Date** |  | **Mōteatea (2)** |  |

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| --- | --- | --- |
| **Outcome** | **Evidence requirements** | **Assessor comments** |
| **Category** *(please tick)* oriori pao pātere waiata aroha waiata tangiMōteatea is performed. | Tick relevant box.* Kua matatau ki ngā kupu.
* Kua tika te mita o te reo, te whakahua i ngā kupu, me te hā.
* Kua tika te whai i te rangi.
* Kua hāngai te tū, me te kori i te tinana/mahi-ā-ringa ki ngā tikanga me te pūtake o te mōteatea.
 |  |
| ***Paetae/Achieved*** |
| * Kua mau ki te tangi me te wairua o te rangi.
* Kua hāngai te kori o te tinana ki te wairua me ngā kupu o te mōteatea, ā, kua tika te tū
 |  |
| ***Kaiaka/Merit***  |
| * Kua tika te whakaputa i te wairua o te rangi, mai i te tīmatanga ki te whakamutunga.
* Kua tika te whakaputa i te wairua o te tinana me ngā kupu o te mōteatea, mai i te tīmatanga ki te whakamutunga.
 |  |
| ***Kairangi/Excellence***  |