

Unit Standard 13364

Version 5

**Perform waiata-ā-ringa**

Level 4 Credits 15

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| **Ākonga Assessment Booklet** |

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| **Name** |  |
| **Year** (of assessment) |  |
| **Teacher** |  |
| **Assessor** (if not the teacher) |  |

**Tēnā koe**

This is your assessment booklet for Māori Performance unit standard 13364 – Perform waiata-ā-ringa.

This standard is about Māori performance so you’ll be expected to do a performance, either individually or in a group. Your kaiako will tell you more about this.

**Assessment criteria**

| **Paetae/Achievement** | **Achievement with Kaiaka/Merit** | **Achievement with Kairangi/Excellence** |
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| Demonstrate knowledge of the pūtake and tikanga of waiata-ā-ringa, and perform waiata-ā-ringa. | Demonstrate in-depth knowledge of the pūtake and tikanga of waiata-ā-ringa, and perform waiata-ā-ringa with expression and projection. | Demonstrate comprehensive knowledge of the pūtake and tikanga of waiata-ā-ringa, and perform waiata-ā-ringa with artistic proficiency. |

There are TWO (2) assessment tasks for this standard that you must correctly complete. The grades for this assessment include PAETAE (Achieved), KAIAKA (Merit), or KAIRANGI (Excellence). Your grade will depend on how well you research and answer the questions, and how well you perform.

The tasks are:

1 Describe/explain the tikanga and pūtake of FIVE waiata-ā-ringa, each from different themes in accordance with iwi traditions.

2 Perform FIVE waiata-ā-ringa items, each from different themes. The items must display ihi, wehi and wana in accordance with iwi tradition and/or the pūtake of each waiata-ā-ringa.

The themes of waiata-ā-ringa are – **aroha, pōhiri, tangi, whakanui, whakapapa**:

Your kaiako will discuss the length of time you have to complete this.

PLEASE remember to reference where you get your information from for tasks one and two. Your kaiako will discuss this with you.

If you have any pātai, or unsure about anything, kōrero ki tō kaiako.

Kia kaha!

**Authenticity**

As per NZQA requirements:

* all work submitted for assessment must be produced by you
* the Assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book or downloaded from the internet.

It is okay for you to work with and learn from others to gather information from a variety of sources. However, the Assessor must be clear that the work to be assessed has been processed and produced by you.

To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

Your kaiako will discuss this with you.

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| **Ākonga assessment task sheet** |

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| **Outcome 1** | **Demonstrate knowledge of the pūtake and tikanga of waiata-ā-ringa** |

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| **Assessment Task 1 – Tikanga and pūtake** |
| Describe/explain the tikanga and pūtake of FIVE waiata-ā-ringa, each from different themes in accordance with iwi traditions.  The themes of waiata-ā-ringa are – **aroha, pōhiri, tangi, whakanui, whakapapa** |
| The information must be in your own words.  Provide references for your information. |

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| Waiata-ā-ringa one | |
| Name |  |
| Theme |  |
| Composer name |  |
| Composer iwi |  |
| Date waiata-ā-ringa was composed |  |
| Why waiata-ā-ringa was composed. | |
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| *Waiata-ā-ringa one continued* | |
| Lyrics and translation *(add additional pages if you need).* | |
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| *Waiata-ā-ringa one continued* |
| What messages, or values, do you think the composer was trying to convey, or tell people, when the waiata-ā-ringa was composed? How do they relate to te ao Māori? |
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| Waiata-ā-ringa two | |
| Name |  |
| Theme |  |
| Composer name |  |
| Composer iwi |  |
| Date waiata-ā-ringa was composed |  |
| Why waiata-ā-ringa was composed. | |
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| *Waiata-ā-ringa two continued* | |
| Lyrics and translation (add additional pages if you need). | |
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| *Waiata-ā-ringa two continued* |
| What messages, or values, do you think the composer was trying to convey, or tell people, when the waiata-ā-ringa was composed? How do they relate to te ao Māori? |
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| Waiata-ā-ringa three | |
| Name |  |
| Theme |  |
| Composer name |  |
| Composer iwi |  |
| Date waiata-ā-ringa was composed |  |
| Why waiata-ā-ringa was composed. | |
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| *Waiata-ā-ringa three continued* |
| Lyrics and translation *(add additional pages if you need).* |
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| *Waiata-ā-ringa three continued* | |
| What messages, or values, do you think the composer was trying to convey, or tell people, when the waiata-ā-ringa was composed? How do they relate to te ao Māori? | |
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| Waiata-ā-ringa four | |
| Name |  |
| Theme |  |
| Composer name |  |
| Composer iwi |  |
| Date waiata-ā-ringa was composed |  |
| Why waiata-ā-ringa was composed. | |
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| *Waiata-ā-ringa four continued* |
| Lyrics and translation *(add additional pages if you need).* |
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| *Waiata-ā-ringa four continued* |
| What messages, or values, do you think the composer was trying to convey, or tell people, when the waiata-ā-ringa was composed? How do they relate to te ao Māori? |
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| Waiata-ā-ringa five | |
| Name |  |
| Theme |  |
| Composer name |  |
| Composer iwi |  |
| Date waiata-ā-ringa was composed |  |
| Why waiata-ā-ringa was composed. | |
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| *Waiata-ā-ringa five continued* |
| Lyrics and translation *(add additional pages if you need)*. |
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| *Waiata-ā-ringa five continued* |
| What messages, or values, do you think the composer was trying to convey, or tell people, when the waiata-ā-ringa was composed? How do they relate to te ao Māori? |
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| Reference/s |
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*Kaiako (please tick)*

ER1.1 N A M E

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| **Outcome 2** | **Perform waiata-ā-ringa** |

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| **Assessment Task 2 – Performance** |
| Perform FIVE waiata-ā-ringa items, each from different themes. The items must display ihi, wehi and wana in accordance with iwi tradition and/or the pūtake of each waiata-ā-ringa.  The themes of waiata-ā-ringa are – **aroha, pōhiri, tangi, whakanui, whakapapa**: |

A few things for you to think about.

mō **Paetae/Achieved**, me:

* matatau koe ki ngā kupu
* tika te mita o tō reo, tō whakahua i ngā kupu, me te hā
* tika tō whai i te rangi
* hāngai tō tū, me te kori i tō tinana/mahi-ā-ringa, ki te/ngā tikanga me te pūtake o te waiata-ā-ringa.

mō **Kaiaka/Kaiaka** me:

* pūmau koe ki te tangi me te wairua o te rangi
* hāngai pū te kori o tō tinana ki te wairua me ngā kupu o te waiata-ā-ringa, ā, kia tika tō tū.

mō **Kairangi/Excellence**, me:

* pakari tō tū me te korikori o tō tinana, ā, puta ana ngā mahi auaha
* ū pūmau koe ki te wairua o te rangi mai i te tīmatanga ki te whakamutunga
* puta pū te wairua o te kupu, ā, me tō tinana hoki, mai i te tīmatanga ki te whakamutunga
* tika te mahi tahi o ōu ringa me te kori o tō tinana
* eke koe ki te tihi o te waiata-ā-ringa, rangona ai te hā o kui mā, o koro mā.

The FIVE waiata-ā-ringa should be performed:

* the way your iwi performs waiata-ā-ringa, and/or
* the way the composer/s would expect you to perform the waiata-ā-ringa.

You will be recorded performing the FIVE waiata-ā-ringa – individually or in a group. Your kaiako will discuss how and when the recordings/performances will occur.

Kia kaha!

*Kaiako (please tick)*

ER2.1 N A M E