

Student 6: High Not Achieved  
 NZQA Intended for teacher use only

### Interview

The current standard notes for presentation are:  
 physical; computer presentation (portfolio, A4, A3, A2, A1, A0); manual drawing (technical layout) and verbal communication presentation.

The most preferred method usually depends on the person's perspective, ability, interest and capability. Many of presentation changes with what you are trying to present, and your skills in those areas.

Duration and aesthetics are the two most important elements in presentation. The notes must communicate both effectively and aesthetically. Presentation that look one or the other will not be a successful presentational work.

	Physical presentation mode	Computer presentation mode
ADVANTAGES	<ul style="list-style-type: none"> <li>easy to read layout</li> <li>variety of different types are available</li> <li>there is a sense of light in the presentation as long as you do it</li> </ul>	<ul style="list-style-type: none"> <li>easy</li> <li>appeal aesthetically in digital images</li> <li>high resolution and network like work</li> </ul>
DISADVANTAGES	<ul style="list-style-type: none"> <li>time consuming</li> <li>high costs for material fees</li> <li>difficulty in printing of work</li> </ul>	<ul style="list-style-type: none"> <li>may not appeal with distinctive personal style</li> <li>cost of programme is more than, but limited presentation mode for laptops</li> </ul>

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### Visit from

Physical presentation mode

Computer presentation mode

ADVANTAGES

DISADVANTAGES

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### Visit to the AU architecture department

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### Investigation of modes/media

**MEDIA**

- PHYSICAL PRESENTATION**
  - looks professional with reference, getting out a good idea of what that design may look like
  - difficult to see - may take up long time to have to use the programme effectively
  - availability of suitable programmes
  - cost - hard programme?
- COMPUTER PRESENTATION**
  - looks the establishment of work
  - cheap, very accessibility
  - few hours can let work stand out by including the digital design board
  - works from screen & screen & screen for all given
  - available in black or white - not reproduction
- PHYSICAL MEDIA**
  - time consuming
  - hard to see if they are not presentation
  - photograph them?
  - what about it?
  - can be difficult to make
  - not out of cardboard - work made to display
- COMPUTER MEDIA**
  - good software in the presentation showing up effects
  - types of software? (e.g. Photoshop)
  - what colour images available from Photoshop or other software?

**MODES**

- PHYSICAL MODES**
  - not attractive / unappealing
  - difficult to get a whole overview of the design when it's a page by page layout
  - can hold work really, but not in reality (easy to get out the work)
  - hard to find materials and hardware
- COMPUTER MODES**
  - like a portfolio, given of work especially presented
  - may be hard to get out an overall image
  - looking may be the increasing and expensive (software)
  - can't present to be an easy way to see what is easily to be seen and show things
- PHYSICAL MODES**
  - good general overview of the whole design idea, which can be effective in presentation
  - expensive to access read the history of the whole board, showing together
  - material is 42 cm
  - 100 mm x 150 mm
- COMPUTER MODES**
  - good general overview of the whole design idea, which can be effective in presentation
  - may not be able to see details
  - may not be able to see photographically
  - slightly blurry image with the resolution

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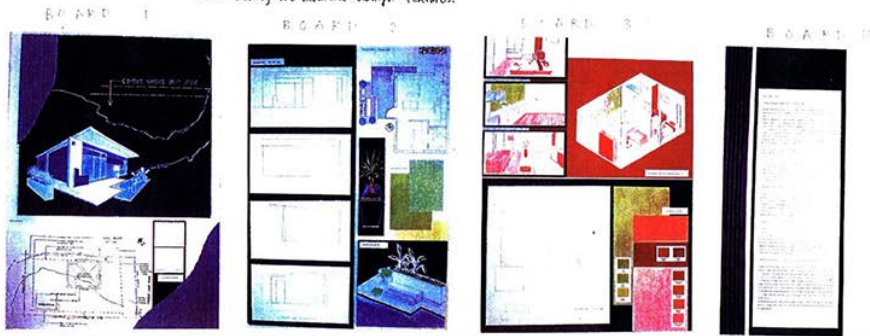
# final Presentation Evaluation

clearly give out the overall design impact visually  
 I have focused alot on trying to give out the overall design idea to the client at one glance.  
 I have successfully created visual impact by using consistant contrast on the 4 boards. The large size of the boards creates impact, the extending forms of objects doo also.  
 The sudden colour usage on the board 3 also has high contrast to enrich the design presentation.

have the ability to communicate the final design to the client  
 the presentation board communicates the final design in many ways, visually and functionally.  
 in the first board, the corrugated paper was placed to communicate to the client on material effects and colour. the background is decoration from ideas on contour lines that visually enhance the overall design. The instrumental working drawings show clearly the accurate design features.

Have necessary information available  
 exterior design : 2pt perspective sketch, elevations  
 interior design : design sketches, isometric projection, floor plan  
 landscaping : site plan, exterior floor plan, sketches  
 Show how the specification and the brief has been met. on board 4, fully on evaluation on the final design.

specialised input with the extending format, collages of colour scheme.



Be in an efficient layout that is easily followed through and can be visually effective.  
 effective layout is created by the consistant layout format. elements are big and bold, that can be easily identified by the clients. there is repetition in the elevations and interior design sketches that are creating movement vertically.

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- the black foam board used with contrasting view of the studio stands out and captures the eye.
- simplistic layout brings out design feature with style good use of black & white space.
- good communication of ideas with suitable information provided.
- provided collage and colour scheme goes feet of the actual design.

- Black background establishes the focus on the board.
- harmony with board with instrumental design works and hand drawn sketches.