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93001Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Scholarship 2016 English

9.30 a.m. Thursday 10 November 2016
Time allowed: Three hours
Total marks: 24

QUESTION BOOKLET

There are three sections in this examination:

Section A: Close reading of unfamiliar texts

Section B: Responding to literature and language

Section C: Exploring issues in literature and language.

Write THREE essays in total, one from each section, in Answer Booklet 93001A.

Each essay is worth eight marks.

Check that this booklet has pages 2–5 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

SECTION A: CLOSE READING OF UNFAMILIAR TEXTS

Write an essay comparing the ways that each writer explores his relationship with poetry in Text A and Text B.

TEXT A

On Poetry: The Cultural Revolution—and the necessity of culture

My father, Ai Qing, was an early influence of mine.

[Redacted text block]

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[Redacted text block]

10

[Redacted text block]

15

[Redacted text block]

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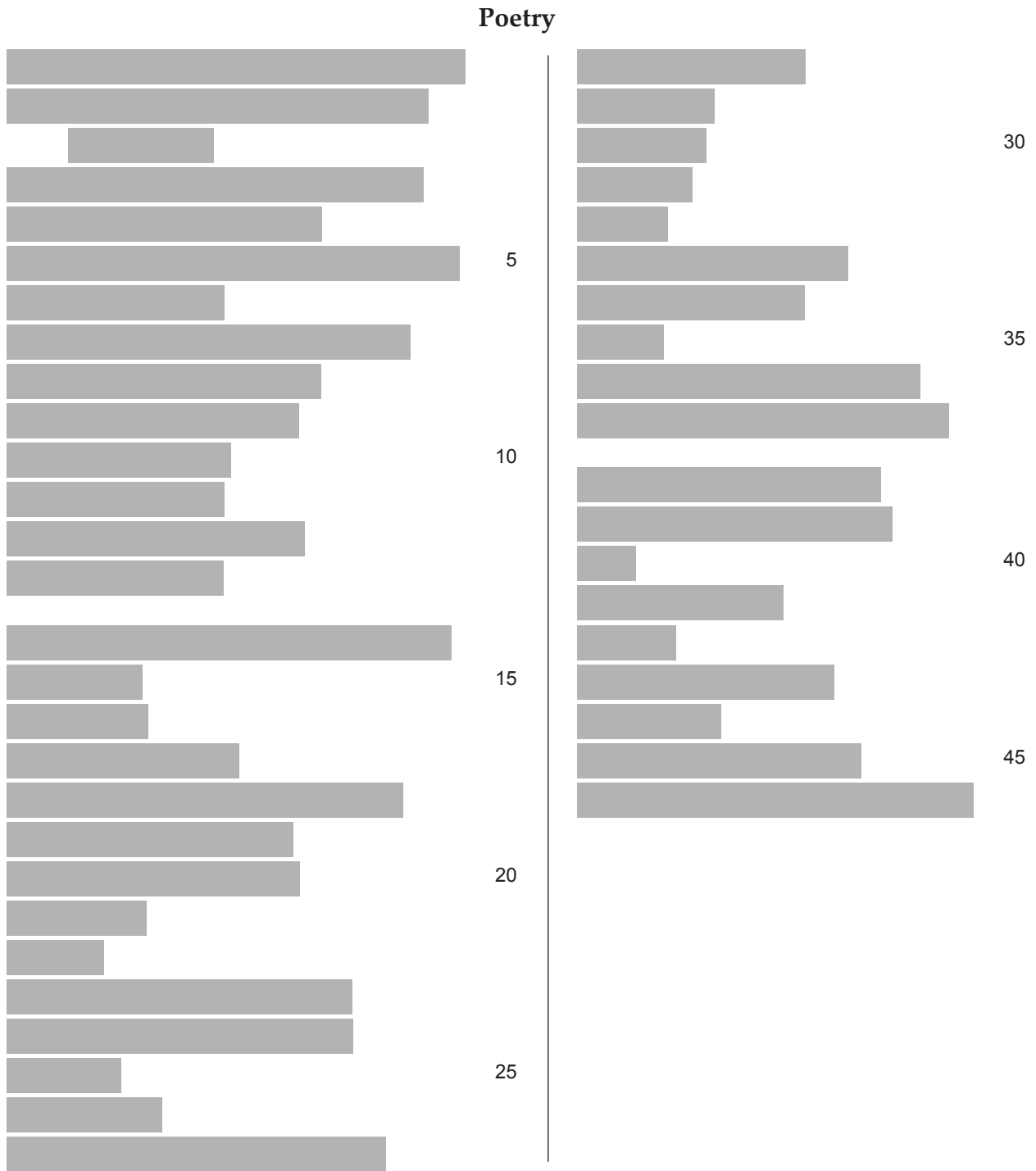
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It is to wonder about the world, to understand the nature of people and, most importantly, to be shared with another, old or young, known or unknown.

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Source (adapted): Ai Weiwei, "On Poetry: The Cultural Revolution—and the necessity of culture", <http://www.poetryfoundation.org/poetrymagazine/articles/detail/70234> (accessed 20 May 2016).

TEXT B



Source: Pablo Neruda, "La Poesía" (translated from the Spanish by Alastair Reid), in Nathaniel Tarn (ed), *Selected Poems of Pablo Neruda* (London: Vintage Classics, 2012), pp. 442–445.

SECTION B: RESPONDING TO LITERATURE AND LANGUAGE

Write an essay in response to ONE of the statements below. Use the statement as the focus for an in-depth discussion of **an appropriate text or texts**.

Your essay should reflect independent thinking and show extensive knowledge of appropriate text(s), their purposes, and the methods used in crafting them.

Note: No content or quotations used in your answer to this section should be repeated in Section C.

STATEMENTS (Choose ONE)

1. In **novels**, disempowered characters attract readers.
2. The **novel** has become our vehicle of discontent.
3. In **film**, the death of a single person is a tragedy, but the death of the human race is entertainment.
4. **Films** must leave spaces for the viewer to colour in.
5. **Shakespeare** provides us with a smorgasbord – richly satisfying, but always with fresh delights.
6. **Shakespeare** masterfully shows us that truth springs from deception.
7. **Television series** succeed because they create for the viewer a deep sense of intimacy.
8. The great goal of **non-fiction** is to convey a complex world to a general audience.
9. **Fantasy** allows us to re-enchant an increasingly pragmatic world.
10. **Poetry** is driven by an interrogation of life.
11. The impact of **poetry** reverberates when the moment it captures has passed.
12. In **drama (non-Shakespearean)**, playwrights establish characters and concepts that are broken down, inevitably, by emotion.
13. A **short story** is confined to a single mood, and everything in the story must work to build it.

SECTION C: EXPLORING ISSUES IN LITERATURE AND LANGUAGE

Write an essay in response to ONE of the statements below.

Your essay should reflect independent thinking about an issue and show extensive knowledge of **a range of appropriate texts**, their purposes, and the methods used in crafting them.

Note: No content or quotations used in your answer to Section B should be repeated in this section.

STATEMENTS (Choose ONE)

14. Popular literature invites the reader to find essential truths.
15. Literature relies, above all, on the resolution of disharmony in relationships.
16. Literature allows people to decode the cultural and political frame of the time.
17. In literature the creator is compelled by a didactic imperative.
18. Literature stems from a dissatisfaction with life itself.
19. Fiction leads us to cast a wider net around our otherwise isolated selves.
20. In literature we can discern the signature of its creator.
21. Each text we read informs our awareness of those we read subsequently.
22. Literature provides us with the provisions we need for our various journeys.

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