

## Assessment Specifications

# Level 1 Physical Education 2024

Published in March 2024

## General information

<b>Domain:</b>	Physical Education
<b>Standards:</b>	92018, 92019
<b>Assessment event scheduling:</b>	School managed assessment
<b>Assessment timing:</b>	Over-time submission
<b>Assessment method:</b>	Over-time assessment task
<b>Assessment medium:</b>	Digital submission
<b>Permitted file types:</b>	Document file (PDF, DOC, DOCX), slideshow (PPT, PPTX), audio file (MP3, WMA), video file (AVI, M4V, MP4, MOV, WEBM, MTS)
<b>Date for pre-release of material:</b>	The assessment guidance and activity will be made available in Term 3, Week 1
<b>Final date of submission:</b>	30 October 2024

[Physical Education subject page](#)

[National secondary examinations timetable](#)

## Information relating to all achievement standards

Candidates are encouraged to write no more than 800 words in total for each response.

Candidates will choose their assessment format. It may be a slideshow, voice recording, video recording or written report, or any combination of the above. Where evidence is presented in audio and / or video format, the duration of this evidence should not exceed 4 minutes in total.

Candidates must be identified in any photo or video evidence.

### Conditions of assessment

Teachers may unpack the assessment task with candidates.

Teachers should not provide guidance or feedback on candidates' responses.

Candidates should not work on their responses outside class time.

There is no required time allowance, but 4-6 hours is suggested for candidates to complete each assessment.

The use of chatbots, generative AI, paraphrasing tools, or other tools that can automatically generate content is not permitted and material generated by these tools should not be submitted as part of the candidate's work.

## Authenticity

Teachers must closely supervise the process of evidence collection to ensure that candidates:

- do not copy from another person or source without appropriate acknowledgement
- do not receive guidance, scaffolding, instruction, assistance, or assessment conditions beyond what is specified as permissible in these Assessment Specifications.

Where a teacher cannot verify that the assessment submitted is the authentic work of the candidate, they must notify NZQA of a possible Candidate Breach of External Assessment.

## Special Assessment Conditions

Refer to the NZQA website for further information.

[Aromatawai Special Assessment Conditions](#)

## Submission requirements

Evidence for assessment may be submitted as:

- a document file (PDF, DOC, DOCX)
- a slideshow (PPT, PPTX)
- an audio file (MP3, WMA)
- a video file (AVI, M4V, MP4, MOV, WEBM, MTS)

Maximum number of files: 1

Maximum file size: 5GB.

*Note that only these file types may be submitted, and that other file types may not be able to be marked.*

The submission must be entirely self-contained – it must not include links to content outside of the submission (e.g. a link that takes the assessor to a YouTube video or a file in Google Drive). Any such linked content will be excluded from assessment.

Candidates should refer to [Further Guidance for Submission Responses](#) for further information.

Refer also to other resources on the subject page of NZQA website.

Further submission instructions and authenticity requirements will be provided for schools Term 3, Week 1.

## Specific information for individual achievement standards

<b>Standard:</b>	92018
<b>Domain:</b>	Physical Education
<b>Title:</b>	Demonstrate understanding of the influence of personal movement experiences on hauora
<b>Version:</b>	3
<b>Number of credits:</b>	5
<b>Assessment format:</b>	Portfolio

Candidates will be required to produce a portfolio of evidence, in response to an assessment activity provided by NZQA, that demonstrates an understanding of the influence of personal movement experiences on hauora, as defined by the wellbeing model Te Whare Tapa Whā.

Candidates must choose ONE movement context to focus on for this portfolio.

The portfolio will consist of FOUR reflections: THREE reflections, each relating to a specific and different movement experience within the chosen movement context, and ONE reflection on the overall influence of the movement context on hauora.

Reflections must be supported by examples from candidate's own participation, which should be collected during the year as the personal movement experiences occur. Examples can be still or moving images, audio recordings, or detailed written examples.

When candidates collect evidence, they should ensure they record the dimension of Te Whare Tapa Whā that was most influenced by the movement experience, and how that dimension was influenced.

Reflections should be concise, including only evidence related to the assessment activity.

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<b>Standard:</b>	92019
<b>Domain:</b>	Physical Education
<b>Title:</b>	Demonstrate understanding of influences on movement in Aotearoa New Zealand or the Pacific
<b>Version:</b>	2
<b>Number of credits:</b>	5
<b>Assessment format:</b>	Report

Candidates will be required to produce a report, in response to an assessment activity provided by NZQA, that demonstrates their understanding of TWO different influences on ONE movement context in Aotearoa New Zealand or the Pacific.

The chosen movement context should be a discrete activity, such as badminton.

Candidates will select ONE influence from within te ao Māori, and ONE influence from within EITHER biophysical or sociocultural knowledge. While both specified influences must be applied to the same movement context, candidates must not interrelate them in their description.

The candidate's understanding of the influences on a movement context must be supported by examples of their own participation, which should be collected during the year as participation occurs. Examples can be still or moving images, audio recordings, or detailed written examples.