

Title	Communicate comprehensive understanding of an aspect of Pacific culture through a planned presentation with consultation		
Level	3	Credits	3

Purpose	<p>This unit standard is intended to encourage Pacific people to engage with and affirm their traditional culture and values.</p> <p>People credited with this unit standard are able to communicate a comprehensive understanding of an aspect of Pacific culture through a planned presentation with consultation.</p>
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Classification	Pacific Studies > Pacific Indigenous Knowledge
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	<p>The candidate must communicate a comprehensive understanding of an aspect of Pacific culture through a confident presentation that informs, maintains audience interest and follows mode conventions. Content is structured and communicated effectively.</p> <p>The presentation is self-evaluated in terms of its strengths and weaknesses.</p>
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Criteria for Excellence	<p>The candidate must communicate a comprehensive understanding of an aspect of Pacific culture through a compelling presentation that informs, engages audience interest and confidently follows mode conventions. Content is structured and communicated convincingly.</p> <p>The presentation is self-evaluated in terms of its strengths and weaknesses and recommendations are made for improving the presentation processes.</p>
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Guidance Information

- 1 Range
Pacific island cultures include but are not limited to – Samoan, Tongan, Cook Islands, Tokelauan, Niuean, Fijian, Tuvaluan.

2 Definitions

Consultation is limited to the procedural steps involved in planning and carrying out the presentation. Assistance may be offered as a result of consultation, but is limited to the procedures involved and must only be provided in response to questions initiated by the learner.

Appropriate to the audience may include but is not limited to – reference to culture, status, age, language, gender, religious appropriateness.

Presentation includes planning, presenting and evaluating.

Comprehensive refers to understanding that has both breadth and depth.

Structured content is in logical order and contributes to a coherent presentation.

Effectively refers to structure and communication that is credible and connected.

Convincingly refers to structure and communication that is compelling and well organised.

3 The presentation will be coherent, clear, understandable, and appropriate to the audience. It will be of sufficient length to demonstrate comprehensive knowledge of the aspect.

4 Modes may include but are not limited to – dance, poetry, song, story, drama, arts, crafts, speech, PowerPoint presentation, poster, seminar, 3D model, meal, demonstration, rap, photographs.

Appropriate to selected mode refers to accepted practices associated with modes of presentation, for example, conventions of a speech may include – structure, eye contact, voice modulation, body language and gestures, timing, response to audience questions.

In some modes the explanation and examples will be obvious through the presentation e.g. PowerPoint presentation. Other modes will require an additional oral or written explanation e.g. meal, dance, 3D model, photographs, art.

5 It is expected that the candidate will know who the audience is.

6 This unit standard is one of a suite of three at Levels 1, 2, and 3. It is expected that the evidence presented will show greater complexity of the knowledge and increased autonomy through the levels.

7 This unit standard may be assessed alongside Unit 17164, *Draw a conclusion after investigating an hypothesis on an aspect of Pacific indigenous knowledge*; Unit 17167, *Draw a conclusion after investigating an hypothesis on an aspect of Pacific change and development*; and Unit 17170, *Draw a conclusion after investigating a hypothesis on an aspect of Pacific society*, to assess a larger piece of work that has a practical component.

8 People gaining credit for this unit standard may not also gain credit for Unit 28042, *Investigate and present comprehensive findings on Cook Islands' traditional knowledge and practice within the island*.

9 Assessment support material for this unit standard is available at: [Assessment Support Material » NZQA](#).

Outcomes and performance criteria

Outcome 1

Communicate a comprehensive understanding of an aspect of Pacific culture through a planned presentation with consultation.

Performance criteria

- 1.1 A comprehensive understanding of an aspect of Pacific culture is conveyed and reflected through a planned presentation, which is appropriate to the audience and selected mode.

Range the plan and/or presentation:
includes but is not limited to – key ideas, order of content, and supporting examples;
identifies resources required, mode of presentation;
mostly follows mode conventions.

- 1.2 The presentation is self-evaluated in terms of what went well and what could be enhanced.

Planned review date	31 December 2025
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	16 July 2010	31 December 2014
Review	2	20 September 2012	31 December 2014
Rollover and Revision	3	12 December 2013	N/A
Rollover and Revision	4	20 November 2014	N/A
Rollover and Revision	5	27 June 2019	N/A
Rollover	6	24 February 2022	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA National Qualifications Services nqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.