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2

91099



910990



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SUPERVISOR'S USE ONLY

## Level 2 English, 2019

### 91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

9.30 a.m. Tuesday 12 November 2019  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE of the essay questions in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Achievement**

**TOTAL**

**03**

ASSESSOR'S USE ONLY

You should aim to write a concise essay of no more than five pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with specific details from the text(s).

ASSESSOR'S  
USE ONLY

Begin your visual or oral text(s) essay here:

Question number: 6

"Gran Torino" directed by Clint Eastwood is a movie that shows one of more important ideas of change. The main character Walt is shown to improve on this idea as throughout the movie he shows significant change within him and the people around him. While Eastwood uses a variety of cinematic techniques.

In the beginning of the film we see how Walt treats his family at Walt's wife's (Dorothy) funeral. Eastwood shows us how Walt's relationship with his granddaughter (Ashley) as he uses a low angle shot on Walt, as it represents how Walt is shown to be more higher than his family as he thinks that the generation in today's society is about worst than his time as a teenager. This technique works in conjunction with

Symbolism as ~~that~~ Ashly is shown to have her belly showing with a piercing in it. This can be related to our modern days sciety as boomers are thinking that our generation is all dependend on tecnology and aint as respectful as they once were. Overall this shows how Walts connection with his family is so apart as he thinks of them as disrespectful. Which is the start of how his gonna change.

Throughout the movie Walt comes across a group of black teenager surrounding a couple, One being the hmong sister that lives next to Walt and her boyfriend. Walt soon pulls up to stop the harrasment. Eastwood is shown to use a close up as Walt pretends to pull out a gun on the teenager as impliging that they need to let the hmong girl (sue) go or things are about to get serious. This this technige ~~is~~ cements the another technige which is music.

\* Personatily is

as the teenagers wouldn't let her go. ~~the~~ Walt soon pulls out a gun which starts to play a military tune as it tells us about how Walt has been through the army and how to deal with situations like these. We also see the start of how Walt is trying to help the hmong girl which will turn into a better relationship throughout the movie. All together this shows a major start to Walt's change in the movie as he is starting to act kinder to his neighbors.

In the final scene of "Ciran Torin" Walt confronts a gang of asians that have been threatening the hmong family throughout the movie. he has come to stop the war between them. As we see how Clint Eastwood uses lighting to show how Walt's body and half his face is in the dark symbolising how he is coming to his final hour as he is going to save the hmong family this technique is compacted

With symbolism as when Walt is shown to be pulling something out like a gun, it was his lighter, making it seem like he wasn't apart of the shooting. And falls to the ground shaped as a cross showing that he is at peace. This ~~the~~ final moment in the movie shows how Walt sacrificed himself so he could protect the ~~hiong~~ family and shows ~~the~~ the significant change from where he didn't care about to family to where he save them from the gang by after which they all got arrested for murder.

In conclusion, Walt's significant change throughout the movie were at the start he didn't like anyone at all and really didn't want to be on earth soon made him change to have a purpose to save and help the ~~hiong~~ family. As Clint Eastwood tell us about it using many film techniques.

A3

## Achievement Exemplar 2019

Subject	Level 2 English		Standard	91099	Total score	03
Q	Grade score	Annotation				
6	A3	<p>Gran Torino</p> <p>Straightforward opening that identifies the question.</p> <p>Discussion of low-angle shot establishes a relationship but goes on to make unsubstantiated claims</p> <p>Symbolism is more about minor character and the connection with Walt is unconvincing.</p> <p>The close-up discussion leaves the reader to fill in too many gaps. How does a CU show Walt pretending to pull a gun out? The majority of this paragraph descends into plot.</p> <p>The discussion around lighting has some convincing detail but the overall impression remains one of superficial analysis.</p>				