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# 2

91099



910990



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## Level 2 English, 2019

### 91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

9.30 a.m. Tuesday 12 November 2019  
Credits: Four

| Achievement   | Achievement with Merit   | Achievement with Excellence  |
|---|--|--|
| Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence. | Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence. | Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE of the essay questions in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Merit**

**TOTAL**

**05**

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You should aim to write a concise essay of no more than five pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with specific details from the text(s).

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Begin your visual or oral text(s) essay here:

Question number: 2

Mother and daughter relationships are different in families but one thing is usually common, whether or not they get along they always have love for one another. In the film 'Lady Bird' director Greta Gerwig explores a love hate relationship between lady bird and her mum Marion. With the use of dialogue, one shots and two shots we see the negatives of ~~lady~~ their relationship of how they are constantly fighting as well as the positives like the things Marion does for her daughter without her realising and when lady bird realises how much she needs her mum. //

At the beginning of the film we only really see the negative side of this mother daughter relationship. ~~lady~~ bird They are together driving when lady bird says "I want to live through something." Her mums reply is "How did I raise such a fool." To the audience we see marion in the wrong as we feel more connect to lady bird being a similar age, and not deserving to be called a fool. Another moment that we see the negative side of their relationship is when they are dress shopping and lady bird asks her mum "Do you <sup>even</sup> like me?" Her mums reply was "Ofcourse I love you." This wasn't the reply ladybird wanted though so she asked again. "I said

do you like me?" Of course marion loves her daughter but this made lady bird feel unworthy and like a disappointment to her mum. Through this use of dialouge we feel for ladybird and take her side in this negative relationship. Greta Gerwig did this to show us that no relationship is perfect and smooth sailing. When you spend so much time with someone there is always going to be disagreements. //

As the film continues we begin to see some of the more positive sides in their relationship. We see that deep down marion does love her daughter and does so much for her but just struggles to show it to ladybirds face. We see this through lake of lighting and dialouge as she stays up all night we see a ~~two~~ one-shot of her fixing ladybirds dress for her. This shows that even know at the time ladybird might not appreciate things but marion does so much for her daughter and will always put her first. We see this again when lady bird is ~~moving away to collage~~ we see a montage upset and crying her mum comforts her and then we see a montage of them getting along and doing there favourite saturday activity which is looking through open homes together. Through close ups we see smiles on both there faces for once while they are together. This was to teach the audience that just like relationships arent always all perfect there not always constantly horrible that they can be love-

hate relationships, but when it really matters they are always there for each other. ||

At The end of the film we finally see how much ladybird needs her mum and appreciates her. ~~The~~ We see this in a repetiting ~~shot~~ which at the but contrasting shot between the opening shot and cbsing shot. The opening of the movie we see a two-shot of ladybird and her mum lying on a bed sleeping. They are facing each other but they both have there hands in fists infront of their face This represents the wall they both had up. Then we see the closing shot which is after ladybird has moved off to university and is standing outside the campus here we see a one-shot of just lady bird. She is in the same position as the opening scene looking to the right where her mum was but no longer is. She no longer has her fists up as she has let her gaurd down and wants to let her mum in as she realises she needs her. But no her mum isnt with her all the time. Which shows we dont realise how much we appreciate things untill we no longer have it. ||

In conclusion, Greta garwick did a good job of exploring a mother daughter relationship that included both negatives and positives. We saw this through techniques such as dialouge, lighting and one shots. From this we can take away that Just cause there are

disagreements and negatives in a relationship doesn't mean that overall the relationship can't be good. ||

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m5

## Merit Exemplar 2019

| Subject | Level 2 English |  | Standard | 91099 | Total score | 05 |
|---------|-----------------|--|----------|-------|-------------|----|
| Q       | Grade score     | Annotation   |          |       |             |    |
| 2       | M5              | <p>Lady Bird</p> <p>Solid opening paragraph identifies the question and the techniques about to be analysed.</p> <p>Dialogue clearly establishes tension although the two short exchanges are not analysed in depth.</p> <p>The third body paragraph touches upon several techniques although all discussion remains brief</p> <p>The fourth body paragraph skips across potentially very useful material and is reasonably convincing inasmuch as it shows an overall appreciation of the director's purpose. The conclusion to the paragraph makes some claims that are not totally apparent in the lead up.</p> |          |       |             |    |