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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 3 English 2023

91474 Respond critically to significant aspects of unfamiliar written texts through close reading, supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to significant aspects of unfamiliar written texts through close reading, supported by evidence.	Respond critically and convincingly to significant aspects of unfamiliar written texts through close reading, supported by evidence.	Respond critically and perceptively to significant aspects of unfamiliar written texts through close reading, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 91474R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (DO NOT WRITE). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Merit

TOTAL 17

QUESTION ONE

Refer to Text A, "One way and another", on page 2 of the resource booklet.

Discuss how the writer explores the ways people respond to the details of life, referring to at least TWO specific aspects of written texts.

Sometimes life's simple pleasures create some of the fondest memories, even if they are unconventional. The writer ~~displays~~ ^{text} of this explores how people respond to the details of life, that ~~mem~~ moments in our lives that are bizarre or unideal may become our most cherished or exciting memories. The writer of this text is reminded of the shower he used to have that would run either hot or freezing cold by the irregular weather patterns.

"It used less water ~~in~~ than a bath. Eventually we got a shower above the bath with taps that lunched from freezing straight to boiling point. It used less water than a bath but gave a contradictory nod towards a notion of extravagance". The words ~~adjectives~~ of "freezing" and "boiling point" contrast each other and create an image in the readers that this new shower was a jarring and unpleasant experience. This juxtaposes the word "extravagance" which is an adjective with a positive connotation that makes the reader think of luxury, even though the shower does not sound luxurious at all. The juxtaposition of these two ideas is used by the author to explore the idea that the simpler times in our lives where the most simple things seemed extravagant often make us feel grateful for what we have now.

"And now again today, soaking in the sun and rain, the steamy air I gaze through brings back early memories of unreliable but swanky showers"

Words with positive connotations such as "soaking" "sun" "steamy" ~~and~~ and "gaze" are used by the author to show us that reminiscing on old times is making him feel calm and blissful. These words also have sibilance, creating a calm 'ssh' sound that may remind the reader of raindrops falling. ~~This helps us to read~~ These techniques are used in combination to portray a happy and positive tone from the writer. This is used to explore the idea that looking back on simpler memories often makes us feel calm and grateful.

The writer of this text uses all these techniques to explore that the details of our lives that were simpler, where we may have even struggled and where the most basic things seemed extravagant or luxurious may be some of our most cherished memories. We look back on them with joy or excitement because they make us feel grateful for what we have now and teach us to appreciate the small pleasures of life.

QUESTION TWO

Refer to Text B, "What's in a name?", on page 3 of the resource booklet.

Discuss the ways the writer explores the significance of naming, referring to at least TWO specific aspects of written texts.

This text explores the idea that a last name is a part of you, and that when you women get married, it is not fair that you should have to ~~change~~ change your last name that you have had your whole life to commit to your husband, but the man can keep his own last name and not be affected. The author of this text explores the idea that your name is a part of your identity

"I had forged a career in the name of Anna Connell. I also had digital properties in that name, bills, passports, ~~for~~ licence and credit histories. The administrative nightmare that lies ahead when you decide to change your name should be reason enough not to do it. Or at the very least, one men should get to experience equal measure"

The technique of listing is used to show how much we use our names and carry them through life with us. "digital properties in that name, bills, passports, licence and credit histories" This explores the idea that our name is part of us and it is part of our identity. The adjective "nightmare" has a negative connotation and shows how painstaking for women the process of name changing can be. "men should get to experience equal measure" The word "equal" is used to show that this

name changing situation is in fact not equal, ~~the~~ this word eludes to the fight for equality between men and women that has been going on for throughout history. These techniques work together to suggest that it is not fair that men do not have to change their identity or go through the 'nightmare' of name changing like women do.

"But at least we are Rawhide-Canals together, radically committed over an equally shared burden of choice made on an even playing field." The adjective together has a positive connotation and is associated with teamwork and agreement. This ~~is~~ is used by the author to show that this is what marriage should be about, sharing a name and committing to each other equally, rather than the woman changing their name while the man stays the same.

The writer uses all these techniques to explore the significance of a last name; that it is a part of our identity, if we share our last name with our spouses equally (as she did with a double barrel last name) it shows that we are equally committed to each other and we now share a part of each others identity.

QUESTION THREE

Compare how the writers reflect on people's experiences of change, referring to at least ONE specific aspect of written texts used in each text.

The writer of Text A and Text B reflect on change differently. In Text A, the writer looks back on change from the past the present as a reason to be thankful for his life now. "Stunningly nonsensical. How can this be happening right in the middle of a summer's day while here I am only a single generation from a time when the only shower in all our street was a cold one..." The author uses the ~~adverb~~ ^{shocked he is at how} "stunningly" and the adjective "nonsensical" next to each other almost as an oxymoron to show how much his life has progressed in previous years. He is impressed and excited at how much his life and the conditions of the lives of people around him have improved. Text A ~~shows~~ how people reflect how some people experience positive change, which makes us happy and grateful.

Text B, the writer looks back on the change from her expectations in the 80's to what life is now. "not changing your name when you got married seemed to me then an obvious choice; a simple thing you could do to make a big statement about women's equality... That was 30 years ago and it appears it hasn't become the norm at all" Past tense and the adjective obvious is used to show the reader how the writer had big expectations for feminism in the 80s.

The verb appears, shows us that the author was mistaken, that her views have now changed and that her hopes had not become reality.

"I got angry ~~that~~ about being made to feel as if I was the only one ~~to~~ who had to agonise over a choice that felt like it not only had implications for me..." Words like "angry", "agonise" and "implications" all have negative connotations and create a change in the authors tone. Showing that her disappointment has led to anger which will encourage her to make a change. The writer of Text B has felt that women's equality has regressed. Text B shows that negative change leads to negative emotions but this encourages people to make a change.

The authors of Text A and Text B reflect on people's experiences of change differently. Text A reflects on the idea that positive change encourages us to be grateful for what we have. Text B reflects on the idea that negative change encourages us to take action and change our lives. Both Text A and Text B reflect that all people's experience of change, positive or negative can be good in the long term, because both encourage teach us lessons about life.

Merit

Subject: English

Standard: 91474

Total score: 17

Q	Grade score	Marker commentary
One	M6	<p>The candidate identifies a key idea about the ways people respond to the details of life from the text and sustains a convincing discussion. A discussion examines how this feeling is created by the poet.</p> <p>The response demonstrates an informed engagement in presenting a sustained critical discussion of how the simple things in life make us feel grateful for what we have now, linking this back to key points in the text.</p>
Two	M5	<p>The response discusses the significance of naming.</p> <p>A discussion of two techniques is presented, but some aspects of the response are not integrated, and their relevance could have been teased out further. The discussion of how the techniques create meaning is limited in places.</p>
Three	M6	<p>The response discusses how the two texts reflect on people's experiences of change. The candidate supports their ideas with exemplification and draws the ideas together, linking the poet's experiences to their own. Some integration of the discussion of the two texts occurs.</p>