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# 2

91126



911260



NEW ZEALAND QUALIFICATIONS AUTHORITY  
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QUALIFY FOR THE FUTURE WORLD  
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SUPERVISOR'S USE ONLY

## Level 2 German, 2017

### 91126 Demonstrate understanding of a variety of written and/or visual German texts on familiar matters

9.30 a.m. Thursday 23 November 2017  
Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of written and/or visual German texts on familiar matters.	Demonstrate clear understanding of a variety of written and/or visual German texts on familiar matters.	Demonstrate thorough understanding of a variety of written and/or visual German texts on familiar matters.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Pull out Resource Booklet 91126R from the centre of this booklet.

**You should attempt ALL the questions in this booklet.**

Answer each question in your choice of English, te reo Māori, and/or German. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–7 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Achievement**

**TOTAL**

**12**

ASSESSOR'S USE ONLY

# FIRST TEXT: *Wie gerecht sind deine Noten?* / How fair are your marks?

Read the text on page 3 of the resource booklet. Use it to answer Question One. Answer in your choice of English, te reo Māori, and/or German.

Remember to support your answer with evidence from the text.

## QUESTION ONE

In your opinion, are marks a fair way of assessing school work? Compare and contrast your thoughts with those of the three students in the text. In your answer, refer to all three students' opinions about marks.

I believe marks are a good way to assess your results, perhaps even apart from the NZ marking system. I agree with Frederick - marks are good because you can tell how well you've done in a test reasonably accurately and as Frederick says - teachers can't be unfair in marks.

Ellie complains that at her school she/they struggle to learn for tests and blames it on the marks because they have learnt different things to the tests but this is Ellie's teachers' fault, not the marks system.

Clara says that the marks are good for normal class but bad for art - which I agree with. Art is open to interpretation and there is no right or wrong however in normal teaching there is.

→ The marks system is good for the most part but a poor marking system when it comes to art, music, and drama //

## SECOND TEXT: Reisetipps/Travel tips

ASSESSOR'S  
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Read the text on pages 4 and 5 of the resource booklet. Use it to answer Question Two. Answer in your choice of English, te reo Māori, and/or German.

Remember to support your answer with evidence from the text.

### QUESTION TWO

(a) Identify the main features of the attractions described in the text.

Residenz Würzburg: Located in Northern Bayern, Residenz Würzburg is the most important palace in Europe. The palace has wonderful decorations in each room and is 600 Quadratkilometer big. The architecture of the staircase and supports are genial and exquisite. Gothic design. The kitchen has conchals and the Hofgarten is a great and so. The place. //

Fuschlsee:

The palace Fuschlsee is located by the sea, nearby is a very elegant and expensive Hotel. Though cheap Hotels can be found in Dorn Fuschl. North of Fuschlsee is Delf Thalgen which used to belong to Austria. The closest city is Salzburg but it's only about 20km away. //

F60 Kohlebrücke:

The mining bridge in Bismarckberg is the most beautiful and grandest monument of all. It's 502 miles long and is used to mine for coal which Germany is rich in. The F60 is an industrial monument. //

- (b) Explain which attraction you would prefer to visit, and why. Compare and contrast the other options with your preference.

I would love to visit the Fbo Kohlebrücke.  
While Residenz Würzburg and Fuschlsee  
may represent art and culture our  
society would be no where without  
great scientific and industrial feats like  
the 302 mile long Fbo Kohlebrücke.  
I have no interest in ~~the~~ the art from  
Residenz Würzburg, and what they call  
architecture is a disgrace - the only  
true form of architecture and engineering  
is that of the great Fbo Kohlebrücke.  
The Fbo also represents the common people/workers  
while the aristocrats were living in the  
so called greatest palace in Europe or  
enjoying the expensive, elegant hotels in  
Fuschlsee, real people were working behind  
the scenes like those at Fbo doing jobs  
the privileged upper class wouldn't. **11**



### THIRD TEXT: *Lustige Deutschlandreise* / A fun trip around Germany

ASSESSOR'S  
USE ONLY

Read the text on page 6 of the resource booklet. Use it to answer Question Three. Answer in your choice of English, te reo Māori, and/or German.

Remember to support your answer with evidence from the text.

#### QUESTION THREE

- (a) What is unique about this book of short stories?

It tells 20 German short stories in a funny and easy to understand way. The stories are based around typical situations most people can relate to - which is unique as most stories are reasonably fictionalised to promote reader interest. The book is based in a European setting - from the Alps to the North sea which is also unique because most stories focus on one area of town //

- (b) According to the text, is the book a useful resource for learners of German? Why or why not?

The book is definitely a very useful resource for German learners as it's simple and easy to understand. It also includes information on German regions for people less knowledgeable which will help foreigners learn about German culture. Because the book is strange and funny it is engaging so learners of German won't be bored. The book includes pictures also to help with understanding. The book would be very useful to a learner of German. //

A4

# Achievement exemplar 2017

<b>Subject:</b>		<b>Level 2 German</b>	<b>Standard:</b>	<b>91126</b>	<b>Total score:</b>	<b>12</b>
<b>Q</b>	<b>Grade score</b>	<b>Annotation</b>				
1	A4	<p>The candidate shows good general understanding of Frederik, Ella and Clara's opinions of how fair, or unfair, they believe marks to be, and directly answers the question by giving his or her own opinion.</p> <p>A lot of relevant information is omitted, such as Frederik's preference for feedback, Ella's new, stricter teacher, and Clara's recommendations for marking art, meaning that this answer does not show the clear, unambiguous understanding needed for Merit.</p>				
2	A4	<p>The candidate shows a good general understanding of the three attractions, and successfully uses this understanding to give his or her preference using evidence from the text to support his or her answer.</p> <p>Lack of detail and frequent inconsistencies kept this candidate from achieving with Merit in this question. For example, when giving information about the Fuschlsee, the candidate misunderstood "See" as sea instead of lake, and gave no information about the hiking possibilities.</p>				
3	A4	<p>The answer in (a) shows only a limited general understanding of the book, describing it as a collection of short stories with settings from the alps to the North Sea.</p> <p>(b) however, is well answered, showing clear understanding of the use of glossed vocabulary and annotated illustrations to teach readers about the German language and culture.</p>				