

91180



911800



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SUPERVISOR'S USE ONLY

Level 2 Art History, 2018

91180 Examine the effects of formal elements of art works

9.30 a.m. Thursday 22 November 2018
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the effects of formal elements of art works.	Examine in depth the effects of formal elements of art works.	Examine perceptively the effects of formal elements of art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

Make sure that you have Resource Booklet L2–ARTR.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL

04

ASSESSOR'S USE ONLY

Formal Element (2): Technique

The technique used by David ~~with~~ ~~monumental~~ licked finish, There are no visible brushstrokes in the work and he has used a lot of tonal modelling to create clear form throughout the work. The form which is created by his technique can be seen in the sheet hung up behind the women to the right and also in the arm of the woman to the right of the mid-ground. Her muscles in her arm are clear, due to the technique of tonal modelling. ~~with~~ The tonal modelling and licked finish of the sheet almost bring

Formal Elements

* Formal Elements

it to life, it ~~looks~~ appears very life-like. The importance of creating different styles in art works in this period is that neo-classical art works were about order and reason and* followed strict guidelines ~~to~~ to create their works. The effects that technique and form have on this painting is that it is clear it is a neo-classical painting and it is clearly distinguished from the other styles of art works.

The Sower by Vincent Van Gogh is a post-Impressionist art work. The technique Van Gogh has used is completely the opposite of the neo-classical style in which David painted. Van Gogh has used very loose brush strokes that are ~~very~~ visible to the viewers eye. There is a lot of juxtaposition of colours, seen where the tree and the green sky meet in the top centre of the work and also all around the person standing to the left. It is almost as if the person is

* the artists

being engulfed in colour. There is ~~no~~ tonal modelling used, ~~no~~ ^{limited} but the viewer is still able to make out the forms ~~in~~ in the work, their eyes fill in the gaps left by Van Gogh. Running along the foreground is the field that 'The Sower' is sowing. At first it is just a strip of paint daubs but as your eyes adjust it is clear that it is a field. These effects create a different style of art which is based on bringing objects down to their most basic geometric forms.

The Neo-classical style (David), and the Post-Impressionist style (Van Gogh) of painting have very different techniques and forms which distinguish themselves from one another. It was important that the effects of Technique and Form were used to ~~create~~ create these styles of works as they both represent different topics and were painted at different points in time

When there was different events occurring in the world. ~~There~~ NEO-classical being the French revolution which is why the paintings are depicting order and reason and ~~the~~ for post-impressionism the industrial revolution which is why the paintings are taken back to their most basic forms.

Achievement Exemplar 2018

Subject:		Art History	Standard:	91180	Total score:	04
Q	Grade score	Annotation				
1	A4	<p>This script is an A4 because it describes the formal elements and their effects related to different styles, using two art works selected from the resource booklet. Appropriate evidence is used to support the description and there is understanding of different styles and effects.</p> <p>It is A4 because:</p> <p>Formal elements of form and technique are described.</p> <p>Technique and form are described using Art History terms such as 'a licked finish', 'no visible brush strokes', 'juxtaposition of colour', 'paint daubs', 'loose brush strokes', 'clearly defined forms', etc. The description is concise and not elaborated on in detail.</p> <p>Effects of the formal elements are described with evidence.</p> <p>The description of the formal elements is linked to the effects created with evidence from the art works throughout. For example, in <i>The Lictors Bring to Brutus the Bodies of his Sons</i>, the tonal modelling creates clear form, for example, 'the woman to the right of the mid ground ... her muscles in her arm are clear, due to tonal modelling'. For example, in <i>The Sower</i>, 'there is a lot of juxtaposition of colours, seen where the tree and the green sky meet'.</p> <p>The focus of the question is addressed after the description of the effects for the formal elements, both Neoclassicism and Impressionism:</p> <p>'Neoclassicism works were about order and reason and followed strict guidelines.'</p> <p>'Post-impressionism ... a different style of art which is based on bringing objects down to their most basic geometric forms.'</p> <p>Understanding is evident in the candidate's examination of the effects of formal elements of art works</p> <p>There is identification of features with concise detail and description. The description does not develop explanation of some of the statements made. Some of the discussion is generalised such as 'they both represent different topics and were painted at different points in time'. However, the discussion is engaged, well observed and understanding is consistently evident.</p> <p>General comment:</p> <p>To reach beyond A4, this candidate could have explained the points and statements in more detail to demonstrate a more in-depth understanding.</p>				