

L2-ARTR



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MANA TOHU MĀTAURANGA O AOTEAROA

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Level 2 Art History 2022

91180, 91181, and 91182

RESOURCE BOOKLET

Refer to this booklet to answer the questions for Art History 91180, 91181, and 91182.

Check that this booklet has pages 2–21 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

This booklet contains the plates for Art History 91180, 91181, and 91182.

There are six plates for each of the Level 2 areas of study:

- **Aspects of Gothic Art (c.1120–1420):** Plates 1–6 (pages 3–8)
- **Towards Modernism (c.1780–1900):** Plates 7–12 (pages 9–14)
- **Art in Aotearoa (c.1800–1980):** Plates 13–18 (pages 15–20)

Read your chosen questions carefully before making your plate selections.

ASPECTS OF GOTHIC ART (c.1120–1420)

Plate 1: Duccio di Buoninsegna, *Maestà*, 1308–1311, tempera and gold on wood, 213 × 396 cm, Museo dell'Opera Metropolitana del Duomo, Siena, Italy



Plate 2: Ambrogio Lorenzetti, *Allegory of Good Government*, 1338–39, one of a series of three fresco panels located in the Sala della Pace (“Peace Room”), also known as the Sala dei Nove (“Hall of the Nine”), 7.7 × 14.4 m (room), Palazzo Pubblico, Siena, Italy



Part of the room featuring
the frescoes of *Good and Bad
Government*

Plate 3: Palazzo Pubblico, begun 1297, red brick and stone, Siena, Italy



Panorama of the Piazza del Campo, showing the public space of the medieval square beside the Palazzo Pubblico

Plate 4: Giotto di Bondone, *Lamentation (The Mourning of Christ)*, c.1305, fresco, 200 × 185 cm, part of the fresco cycle in the Scrovegni (Arena) Chapel, Padua, Italy



View towards the altar, the *Lamentation* is visible on the left



Exterior of the Scrovegni Chapel

Plate 5: Simone Martini, *Christ Discovered in the Temple*, 1342, tempera and gold leaf on wood panel, 49.5 × 35.1 cm, Walker Art Gallery, Liverpool, England



Plate 6: Unknown artist(s), *The Luttrell Psalter*, featuring the Luttrell family at dinner (with two Dominican friars), c.1320–1340, illustrated book of psalms commissioned by Sir Geoffrey Luttrell, manuscript on parchment, British Library, London, England



Page spread, Psalm 113-114, featuring scenes of preparing and serving a meal

TOWARDS MODERNISM (c.1780–1900)

Plate 7: Jacques-Louis David, *Death of Marat*, 1793, oil on canvas, 165 × 128 cm, Royal Museums of Fine Arts of Belgium, Brussels



Plate 8: Théodore Géricault, *The Raft of the Medusa*, 1818–19, oil on canvas, 490 × 716 cm, Louvre, Paris, France



Plate 9: Honoré Daumier, *Rue Transnonain, April 15, 1834*, 1834, lithograph, 29 × 44.5 cm, National Library of France, Paris, France



Plate 10: Berthe Morisot, *The Cradle*, 1872, oil on canvas, 56 × 46.5 cm, Musee d'Orsay, Paris, France



Plate 11: Gustave Eiffel (whose company designed and built the tower), *The Eiffel Tower*, 1887–89, wrought iron, height approximately 300 m, Paris, France



Aerial view of Paris from a balloon, showing the River Seine and the Eiffel Tower, surrounded by buildings of the Exposition Universelle, 1889. Photographic print: albumen

Plate 12: Paul Cézanne, *Bathers (Les Grandes Baigneuses)*, c.1894–1905, oil on canvas, 127.2 × 196.1 cm, The National Gallery, London, England



ART IN AOTEAROA (c.1800–1980)

Plate 13: Augustus Earle, *Village of Parkuni, River Hokianga*, c.1838, lithograph, 369 × 550 × 17 mm, Auckland Art Gallery Toi o Tāmaki



Plate 14: Cliff Whiting, *Tāwhirimātea and children*, c.1984, particle board and paint, 2045 × 3450 mm, MetService Te Ratonga Tirorangi head office, Wellington



Cliff Whiting and *Tāwhirimātea* as a work in progress, May 1983



Detail: Uru, the west wind, from the lower-middle of the mural

Plate 15: Robyn Kahukiwa, *Hinetitama*, c.1980, oil on board, 118 × 118 cm, Te Manawa museum, Palmerston North

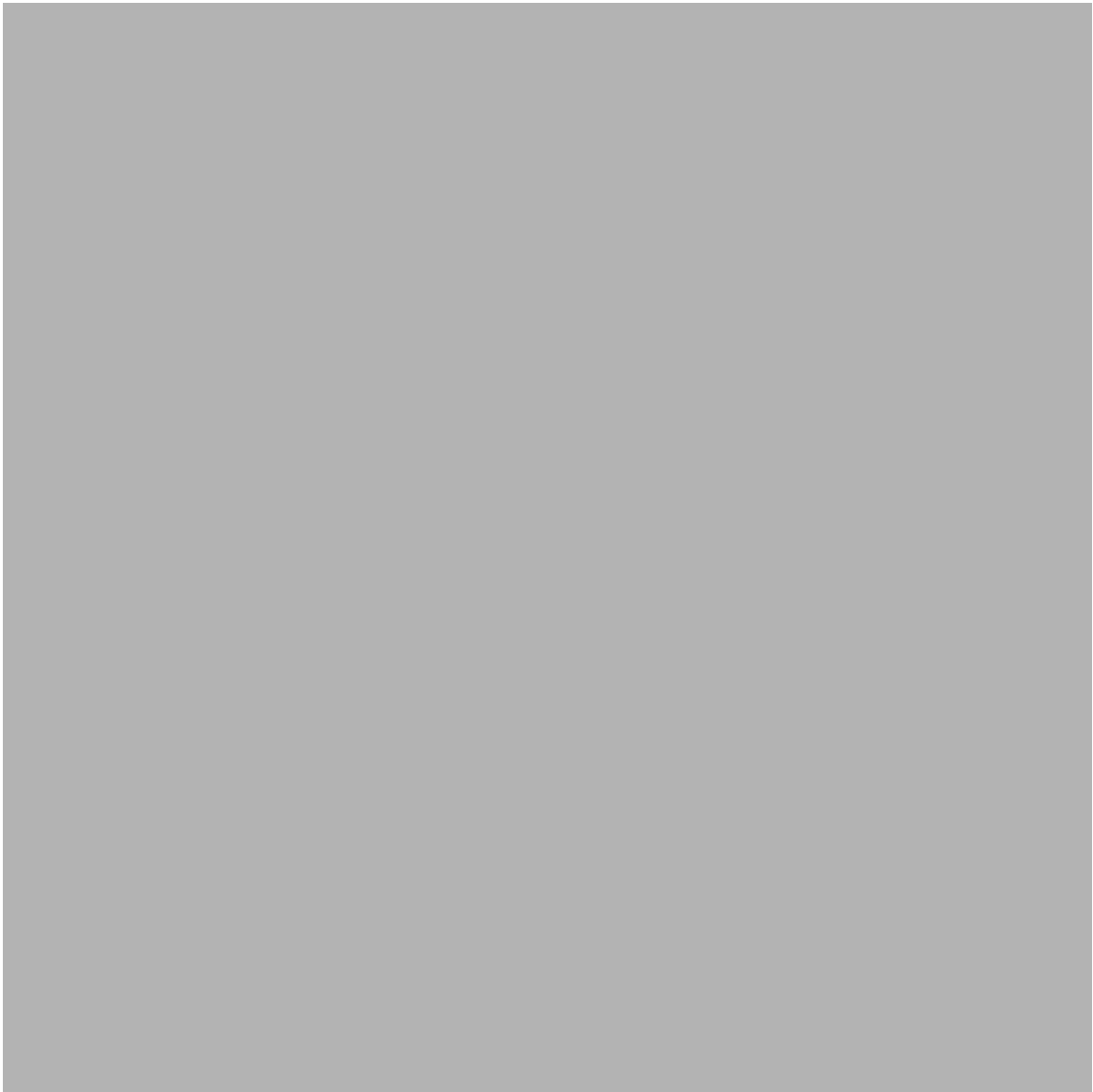


Plate 16: Rita Angus, *Fog, Hawke's Bay*, c.1966–68, oil on board, 777 × 1072 mm, Auckland Art Gallery
Toi o Tāmaki



Plate 17: John Kinder, *Keri Keri Falls*, c.1859, watercolour, 254 × 198 mm, Auckland Art Gallery
Toi o Tāmaki



Plate 18: Frances Hodgkins, *Pleasure Garden*, 1932, watercolour, 875 × 750 mm, Christchurch Art Gallery Te Puna o Waiwhetū. (Painted in Bridgnorth, Shropshire, England.)



Acknowledgements

Material from the following sources has been adapted for use in this assessment:

Plate 1

https://commons.wikimedia.org/wiki/File:Duccio_Maest%C3%A0.jpg. Public domain

Plate 2

https://commons.wikimedia.org/wiki/File:Ambrogio_Lorenzetti_-_Allegory_of_Good_Government_-_Google_Art_Project.jpg.
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<https://history235renaissancesiena.wordpress.com/allegory-of-good-and-bad-government/>

Plate 3

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Plate 4

[https://commons.wikimedia.org/wiki/File:Giotto_-_Scrovegni_-_36_-_Lamentation_\(The_Mourning_of_Christ\)_adj.jpg](https://commons.wikimedia.org/wiki/File:Giotto_-_Scrovegni_-_36_-_Lamentation_(The_Mourning_of_Christ)_adj.jpg)
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Plate 5

https://commons.wikimedia.org/wiki/File:Simone_Martini_-_Christ_Discovered_in_the_Temple_-_Google_Art_Project.jpg

Plate 6

https://commons.wikimedia.org/wiki/File:Dining_room_scene_from_the_Luttrell_Psalter.jpg. Public domain
<https://www.bl.uk/onlinegallery/tlp/luttrell/accessible/pages29and30.html#content>

Plate 7

https://commons.wikimedia.org/wiki/File:Death_of_Marat_by_David.jpg. Public domain

Plate 8

[https://commons.wikimedia.org/wiki/File:JEAN_LOUIS_TH%C3%89ODORE_G%C3%89RICAULT_-_La_Balsa_de_la_Medusa_\(Museo_del_Louvre,_1818-19\).jpg](https://commons.wikimedia.org/wiki/File:JEAN_LOUIS_TH%C3%89ODORE_G%C3%89RICAULT_-_La_Balsa_de_la_Medusa_(Museo_del_Louvre,_1818-19).jpg). Public domain

Plate 9

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Plate 10

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Plate 11

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Plate 12

<https://www.nationalgallery.org.uk/paintings/paul-cezanne-bathers-les-grandes-baigneuses>

Plate 13

<https://www.aucklandartgallery.com/explore-art-and-ideas/artwork/12990/village-of-parkuni-river-hokianga>

Plate 14

supplied (top image)
<https://blog.metservice.com/Cliff-Whiting-Tawhirimatea-Taonga>

Plate 15

<https://nzhistory.govt.nz/media/photo/hinetitama-robyn-kahukiwa>

Plate 16

<https://www.aucklandartgallery.com/explore-art-and-ideas/artwork/3593/fog-hawkes-bay?q=%2Fexplore-art-and-ideas%2Fartwork%2F3593%2Ffog-hawkes-bay>

Plate 17

<https://www.aucklandartgallery.com/explore-art-and-ideas/artwork/997/keri-keri-falls?q=%2Fexplore-art-and-ideas%2Fartwork%2F997%2Fkeri-keri-falls>

Plate 18

<https://christchurchartgallery.org.nz/collection/69-08/frances-hodgkins/pleasure-garden>

