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91472



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Draw a cross through the box (X) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa  
New Zealand Qualifications Authority

## Level 3 English 2023

### 91472 Respond critically to specified aspect(s) of studied written text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and convincingly to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and perceptively to specified aspect(s) of studied written text(s), supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**Write ONE essay in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (X). This area will be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Achievement**

**TOTAL 04**

## INSTRUCTIONS

Write an essay on at least ONE **written text** that you have studied, in response to ONE of the statements below.

Give the details of the text(s) in the box on page 3.

## WRITTEN TEXTS

Discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

### STATEMENTS (Choose ONE)

1. The strengths of a character are revealed in the way they deal with their own flaws.
2. Convincing settings help us to understand the key message of a text.
3. We see our world more clearly in a text that uses effective symbols.
4. The key relationships in a text take us on a hopeful journey.
5. Changes that take place between the start and end of a text help us to understand significant ideas.
6. Powerful lessons in a text can be found in unlikely places.
7. The skilful use of language in a text reveals ideas that enlighten the reader.
8. The characters who matter most in a text are those who challenge our beliefs.

**Written text type(s):***Tick (✓) your selection*☐

Novel

☐

Short story

☐

Print media

☐

Non-fiction

☐

Poetry/song lyric

☐

Digital/online text

☐

Drama script

**Title(s):** \_\_\_\_\_**Author(s):** \_\_\_\_\_**PLANNING**

You should aim to write a concise essay of no more than 5–6 pages in length. The quality of your writing is more important than the length of your essay.

In your essay, discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

Begin your written text(s) essay here:

Statement number: 8

'The characters who matter most in a text are those that challenge our beliefs'. I agree with this statement. Aldous Huxley's *Brave New World* presents a dystopian view of the future, where family systems have been abolished, and people are 'decanted' into test tubes - rather than born - with their entire lives predetermined. ~~It is~~ One of the first in the dystopian genre, *Brave New World* presents a world where choice is nonexistent and life is rigidly controlled. However, what makes Huxley's dystopia so interesting is ~~that~~ *Brave New World* is ~~there~~ only recognisable as a dystopia to those looking from the outside in - the readers. To the ~~the~~ majority of citizens in the world state - that's the area of the world under World Government control, the main authority in the book - ~~life~~ life is perfectly enjoyable, great even! The rebellion, then, of characters such as John Savage and Bernard Marx, against the world government ~~forbids the reader~~ challenges the beliefs intrinsic to the setting, and by extension, challenges the reader to challenge their beliefs about their own world. They are the characters most important to the plot, (as



they teach the reader the most.

In the world state, there are two distinct groups of people - 'Savages', and civilised people. 'Savages' refers to those deemed unworthy to be part of the civilised world. Usually indigenous populations, the 'Savages' live on reservations set away from the world state. The civilised people are those who live within the rules and laws of the world state. John Savage represents a bridge between these two groups as a child born to parents from ~~and~~ ~~group~~ civilisation, but raised on a reservation. He challenges the societal view that the 'Savages' are like animals, backwards and stupid, and shouldn't interact with civilised people. Sex and 'alcohol are common vices on the New Mexico reservation where John is from, giving a stereotype of drunken, stupid, lecherous men. John leans away from this, instead spending his time reading 'The collected works of William Shakespeare' which he ~~sp~~ quotes ~~to~~ several times in his ~~first~~ <sup>few</sup> appearances in the text. 'look at that damn spot' he says, pointing at a puddle of blood left behind after a man has been whipped, referencing Macbeth. Upon his introduction to the world state, he says 'O Brave New World, that had such people in it', referencing the Tempest. His quotation of Shakespeare displays his intelligence, thus challenging the civilised belief that those on the reservation are backwards and stupid. This, then, teaches

the reader to challenge the narrow minded beliefs they may hold about those different to them. The impact John has on the story, as ~~the~~ the bridge between the groups, and the ~~effect~~ impact John has on the reader serve to make him a memorable and important character.

## Achievement

**Subject:** English

**Standard:** 91472

**Total score:** 04

Q	Grade score	Marker commentary
8	A4	<p>Statement: 8</p> <p>Written text: <i>Brave New World</i> (Aldous Huxley)</p> <p>The candidate:</p> <ul style="list-style-type: none"><li>• uses John from Huxley's <i>Brave New World</i> to show how characters can challenge readers' ideas</li><li>• provides text-based critique of judgements based on negative attitudes to diversity</li><li>• offers some evidence</li><li>• draws the argument together towards the end of the response.</li></ul>