

## Assessment Schedule – 2022

### Drama: Discuss a drama or theatre form or period with reference to a text (91215)

#### Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Discuss a drama or theatre form or period with reference to a text.	Discuss a drama or theatre form or period with reference to a text, showing informed understanding.	Discuss a drama or theatre form or period with reference to a text, showing perceptive understanding.

#### Evidence

Question	Evidence
<b>ONE</b>	<b>Performance feature</b>
(a)	Describes how a typical performance feature would be used in a performance of the text.
(b)	Discusses the effect of the use of this performance feature.

N1	N2	A3	A4	M5	M6	E7	E8
<b>Identifies</b> a typical performance feature.	Identifies a typical performance feature and makes a basic link to the text.	<b>Describes</b> how a typical performance feature would be used in a performance of the text.  Supports the response with <b>limited</b> reference to <b>evidence</b> .	Describes, <b>clearly</b> , how a typical performance feature would be used in a performance of the text.  Supports the response with <b>evidence</b> .	<b>Explains</b> the effect of the use of this performance feature.  Supports the response with evidence.	Explains, <b>in detail</b> , the effect of the use of this performance feature.  Supports the response with <b>detailed evidence</b> .	<b>Discusses, with some perception</b> , the effect of the use of this performance feature, <b>making reference to the purpose of the text</b> .  Supports the response with <b>well-chosen evidence</b> .	Discusses, <b>perceptively</b> , the effect of the use of this performance feature, making reference to the purpose of the text.  Supports the response with well-chosen evidence.

**N0** = No response; no relevant evidence.

Question	Evidence
<b>TWO</b>	<b>Performance space</b>
(a)	Describes the typical performance space used for a performance of the text.
(b)	Discusses how the use of this performance space helps to communicate the purpose of the text.

N1	N2	A3	A4	M5	M6	E7	E8
<b>Identifies</b> a typical performance space.	Identifies a typical performance space and makes a basic link to the text.	<b>Describes</b> how a typical performance space is used for a performance of the text.  Supports the response with <b>limited</b> reference to <b>evidence</b> .	Describes, <b>clearly</b> , how a typical performance space is used for a performance of the text.  Supports the response with <b>evidence</b> .	<b>Explains</b> how the use of this performance space helps to communicate the purpose of the text.  Supports the response with evidence.	Explains, <b>in detail</b> , how the use of this performance space helps to communicate the purpose of the text.  Supports the response with <b>detailed evidence</b> .	<b>Discusses, with some perception</b> , how the use of this performance space helps to communicate the purpose of the text.  Supports the response with <b>well-chosen evidence</b> .	Discusses, <b>perceptively</b> , how the use of this performance space helps to communicate the purpose of the text.  Supports the response with well-chosen evidence.

**N0** = No response; no relevant evidence.

Question	Evidence
<b>THREE</b>	<b>A key intention of the form or period</b>
(a)	Describes a typical moment from the text.
(b)	Discusses how this moment reveals a key intention of the form or period.

N1	N2	A3	A4	M5	M6	E7	E8
<b>Identifies</b> a moment from the text.	<b>Identifies</b> a moment from the text and makes a basic link to the purpose of the form or period.	<b>Describes</b> a typical moment from the text.  Supports the response with limited reference to <b>evidence</b> .	Describes, <b>clearly</b> , a typical moment from the text.  Supports the response with <b>evidence</b> .	<b>Explains</b> how this moment reveals a key intention(s) of the form or period.  Supports the response with evidence.	Explains, <b>in detail</b> , how this moment reveals a key intention(s) of the form or period.  Supports the response with <b>detailed evidence</b> .	<b>Discusses, with some perception</b> , how this moment reveals a key intention(s) of the form or period, <b>making reference to the purpose of the text</b> .  Supports the response with <b>well-chosen evidence</b> .	Discusses, <b>perceptively</b> , how this moment reveals a key intention(s) of the form or period, making reference to the purpose of the text.  Supports the response with well-chosen evidence.

**N0** = No response; no relevant evidence.

### Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 18	19 – 24