

Assessment Schedule – 2021

Drama: Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period (91514)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate informed knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate perceptive knowledge of a theatre form or period.

Evidence

Question	Evidence
ONE	Acting style and key idea
(a)	Explains how an actor would use the typical acting style of the theatre form or period.
(b)	Discusses how the acting style would be used to communicate a key idea typical of the theatre form or period.

N1	N2	A3	A4	M5	M6	E7	E8
Describes, simply , an aspect of the typical acting style of the theatre form or period.	Describes an aspect of the typical acting style of the theatre form or period.	Explains, simply , how an actor would use the typical acting style of the theatre form or period.	Explains how an actor would use the typical acting style of the theatre form or period.	Explains, in some detail , how an actor would use the typical acting style of the theatre form or period. <i>OR</i> Explains, in some detail , how the typical acting style would be used to communicate a key idea typical of the theatre form or period.	Explains, in detail , how an actor would use the typical acting style of the theatre form or period. <i>OR</i> Explains, in detail , how the typical acting style would be used to communicate a key idea typical of the theatre form or period.	Discusses how an actor would use the typical acting style of the theatre form or period. <i>AND</i> Discusses, showing some perception , how the typical acting style would be used to communicate a key idea typical of the theatre form or period, making connections to the wider context.	Discusses how an actor would use the typical acting style of the theatre form or period. <i>AND</i> Discusses, perceptively , how the typical acting style would be used to communicate a key idea typical of the theatre form or period, making connections to the wider context.
		Supports the response with limited reference to evidence from the chosen text.	Supports the response with evidence from the chosen text.	Supports the response with evidence from the chosen text.	Supports the response with detailed evidence from the chosen text.	Supports the response with well-chosen evidence from the chosen text.	Supports the response with well-chosen evidence from the chosen text.

N0 = No response; no relevant evidence.

Evidence

Question	Evidence
TWO	Technology and context
(a)	Explains how technology is typically used to show the world of the play in a performance of the text.
(b)	Discusses how the world of the play relates to the social and historical context of the theatre form or period.

N1	N2	A3	A4	M5	M6	E7	E8
Describes, simply , the typical use of a technology in a performance of the text.	Describes the typical use of a technology in a performance of the text.	Explains, simply , how technology is typically used to show the world of the play in a performance of the text.	Explains how technology is typically used to show the world of the play in a performance of the text.	Explains, in some detail , how technology is typically used to show the world of the play in a performance of the text. <i>OR</i> Explains, in some detail , how the world of the play relates to the social and historical context of the theatre form or period.	Explains, in detail , how technology is typically used to show the world of the play in a performance of the text. <i>OR</i> Explains, in detail , how the world of the play relates to the social and historical context of the theatre form or period.	Discusses how technology is typically used to show the world of the play in a performance of the text. <i>AND</i> Discusses, showing some perception , how the world of the play relates to the social and historical context of the theatre form or period.	Discusses how technology is typically used to show the world of the play in a performance of the text. <i>AND</i> Discusses, perceptively , how the world of the play relates to the social and historical context of the theatre form or period.
		Supports the response with limited reference to evidence from the chosen text.	Supports the response with evidence from the chosen text.	Supports the response with evidence from the chosen text.	Supports the response with detailed evidence from the chosen text.	Supports the response with well-chosen evidence from the chosen text.	Supports the response with well-chosen evidence from the chosen text.

N0 = No response; no relevant evidence.

Evidence

Question	Evidence
THREE	Playwright's purpose
(a)	Explains the playwright's main purpose in the text.
(b)	Discusses how a convention would be used to achieve the playwright's purpose in a typical performance of the text.

N1	N2	A3	A4	M5	M6	E7	E8
Describes, simply , an aspect of the playwright's purpose.	Describes an aspect of the playwright's purpose.	Explains, simply , the playwright's main purpose in the text.	Explains the playwright's main purpose in the text.	Explains, in some detail , the playwright's main purpose in the text. <i>OR</i> Explains, in some detail , a way in which a convention was used to achieve the playwright's purpose in a typical performance of the text.	Explains, in detail , the playwright's main purpose in the text. <i>OR</i> Explains, in detail , a way in which a convention was used to achieve the playwright's purpose in a typical performance of the text.	Discusses the playwright's main purpose in the text. <i>AND</i> Discusses, showing some perception , how a convention was used to achieve the playwright's purpose in a typical performance of the text, with reference to the wider context.	Discusses the playwright's main purpose in the text. <i>AND</i> Discusses, perceptively , how a convention was used to achieve the playwright's purpose in a typical performance of the text, with reference to the wider context.
		Supports the response with limited reference to evidence from the chosen text.	Supports the response with evidence from the chosen text.	Supports the response with evidence from the chosen text.	Supports the response with detailed evidence from the chosen text.	Supports the response with well-chosen evidence from the chosen text.	Supports the response with well-chosen evidence from the chosen text.

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 18	19 – 24