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2

91099



910990



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Tick this box if you
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Level 2 English 2022

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (X). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Merit

TOTAL

05

ASSESSOR'S USE ONLY

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

VISUAL OR ORAL TEXTS



Write your visual or oral text(s) essay in this booklet.



Do NOT write a written text(s) essay in this booklet.

QUESTIONS (Choose ONE)

1. Analyse how contrast was used to emphasise one or more important ideas.
"Ideas" may refer to character, theme, or setting.
2. Analyse how a character's decision provoked a shocking reaction.
3. Analyse how language features were used to encourage the audience to take sides.
4. Analyse how structure was used to manipulate the viewer.
"Structure" may refer to the order, organisation, or conventions of a text.
5. Analyse how language features encouraged you to see the world in a different way.
6. Analyse how a character's true self was revealed by their response to a key event.
7. Analyse how the beginning of the text sparked your curiosity.
8. Analyse how setting was used in a game of power and control.
"Setting" may refer to physical places as well as social and historical contexts.

Visual or oral text type(s):

Tick (✓) your selection

- | | | |
|---|---|--|
| <input checked="" type="checkbox"/> Film | <input type="checkbox"/> Drama production | <input type="checkbox"/> Oral performance |
| <input type="checkbox"/> Television programme | <input type="checkbox"/> Graphic novel | <input type="checkbox"/> Digital/online text |
| <input type="checkbox"/> Radio programme | | |

Title(s): The Shawshank RedemptionDirector(s)/creator(s): Frank Darabont**PLANNING**

The importance of taking back control

Para 1: Inside Prison
 dark lighting
 close ups of bars
 constantly surrounded by thick walls

Para 2: Inside Andys cell
 mise en scene
 posters
 hobbies
 pinning shots

Para 3: Buxton
 wide, long shots
 bright lighting
 bright colours

You should aim to write a concise essay of no more than 4–5 pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with specific details from the text(s).

Begin your visual or oral text(s) essay here:

Question number:

8

'The Shawshank Redemption' directed by Frank Darabont helps us to understand the importance of taking control over your life. During the film we follow Andy Dufresne a convicted criminal as he navigates life through Shawshank Prison. Through settings ~~for~~ such as inside the prison, Andy's cell and Buxton we can how gaining control gives you power to live your life.

The beginning of the film is mostly set inside the prison. Through the use of lighting we can see how the prison is a oppressive place where the prisoners have little to no control. In the prison only dark, shadowy lighting is used. This makes the audience feel lost as the prisoners are constantly surrounded by darkness so you aren't able to see anything else. Darkness is used as a way for the guards to gain control as darkness is something that many people fear, so they use this fear in order to gain power. Since they have complete control over the lights they can keep prisoners in line by having control over the simplest things, leaving the prisoners with no control. The darkness

also represents the prisoners perspective as they are powerless and often have no hope for the future so their perspective is very negative. Another way the guards have control is bars and walls. Repeated close ups of prisoners behind bars are used to show how restricted the prisoners are. This also makes the audience feel claustrophobic because the prisoners are constantly surrounded. The bars are used as a way to dehumanise the prisoners and treat them like animals so that they lose their self confidence. This makes them lose more control as they no longer have the confidence to stand up to the guards. There are also a lot of close ups of thick walls surrounding prisoners to show how isolated they are. I think this reveals the problem with today's prison system as it is set up in a way that prisoners keep returning back to prison. This is because in prison they have such little control that when they get out they aren't used to having control so they end up back in prison.

The importance of taking back power and control in a place as oppressive as the prison is shown through Andy's cell. Through the use of mise en scene and specifically props in Andy's cell we can see how important it is to mentally escape the prison. Through the use of panning shots we can see the whole of Andy's cell. Within his cell he has posters of nature and girls. As seen through the lighting inside the prison, the main way the prison

guards gain control is by ^{trapping} ~~taking~~ control the prisoners both physically and mentally. By having posters of wilderness in his cell Andy is able to free his mind and escape to a place outside of the prison. This allows him to gain control because the guards no longer have power over his mind. With this power he has a more positive perspective which allows him to endure more. This is also seen through the use of props in his room such as his chess set. The set allows him to feel normal again and reminds that he is a person. Through this Frank Darabont is showing us the importance of having hobbies and a positive mindset. Life can be overwhelming some times but by having a positive mindset it allows us to escape and free our minds which allows us to gain control over our emotions. This also leads to a more positive perspective which is important in gaining back power as we can see that the guards gain control by knocking back the prisoners self worth but having a positive perspective can help you rise against this abuse.

Another setting which helps us to see how gaining control can allow you to live your life to the fullest is Buxton. Having been let ~~of~~ out of prison, the character Red finds himself in Buxton. The use of lighting shows us that

now Red has complete power over his own life so he is able to see a brighter future. In Buxton there is very bright, golden light and a bright blue sky. This shows how gaining control can completely change your perspective and allow you to see things in a brighter light. In prison the sky was always cloudy and grey but outside of prison we can see that Red has a much brighter perspective on life. This can also be seen through wide, long shots. At the beginning only close ups were used to show how the prisoners were confined mentally and physically to the prison as they were so isolated and restricted but outside Red's mind is completely free and he can think about things other than the prison. Now that he has power over his movements he is able to live his life his own way. This shows the dramatic contrast between the prison and outside. It makes the audience realise that the prison system today isn't set up for rehabilitation. ~~its just a~~ It seems the only way to escape prison is to free your mind and have a positive perspective because even after prison it is still with you in your mind and on your record, this is how the guards gain power. ~~So~~ I think we need to look into our prison systems more because it seems the only way to escape is to free your mind but through the setting in prison we can see how hard this is when the system is set up to gain control over your mind and body.

Frank Darabont uses "The Shawshank Redemption" to show ^{how} important it is to gain control over your life and overcome adversity. Through the use of settings such as inside the prison, Andy's cell and in Buxton / outside of the prison we can see that by finding ways to free your mind you are gaining control and power over your life. Through this I think Frank Darabont wants us to consider today's prison system and how it's set up for prisoners to fail, and remain in prison. This is an issue we need to fix in order to give prisoners a ~~change~~ chance to live a normal life again.

Merit Exemplar 2022

Subject	English	Standard	91099	Total score	05
Q	Grade score	Annotation			
8	M5	<p>The candidate:</p> <ul style="list-style-type: none"> • used three distinct body paragraphs to demonstrate how control was linked to various settings • described each setting convincingly with ample detail to demonstrate the links between the various techniques, the settings, and control • included some generalisation, but overall the plausibility and logic within the essay was never in question. 			