

91100R



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

## Level 2 English 2022

**91100 Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence**

Credits: Four

### RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 91100.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

**TEXT A: Non-fiction**

This is an extract from a magazine column prompted by generational differences over the use of punctuation.

**Offensive? It's just a little dot.**

Trigger warning.

[Redacted text block]

little dot could wield so much power?

Who would have thought that an innocent

Source (adapted): Gemmell, Nikki. (2020). "Is this the end for the full stop?". *The Weekend Australian Magazine*, 30 October 2020. <https://www.theaustralian.com.au/weekend-australian-magazine/is-this-the-end-for-the-full-stop/news-story/51692d2ddb189cf87b6527d220eeb86f>

**TEXT B: Poetry**

This poem by the English performance poet John Cooper Clarke is about how someone might treat a rental car differently from their own car.

**Hire Car**

Double park—don't lock the door

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

5

10

15

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[Redacted]

[Redacted]

[Redacted]

[Redacted]

It's a hire car baby

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35

**Glossed words**

|                  |   |
|------------------|---|
| sheets           | pound notes (i.e. money)                                |
| collision waiver | insurance against damage from crashing a car            |
| call collect     | make a telephone call at the other person's cost        |
| Dagenham         | industrial suburb of London known for its car factories |
| dodgem           | bumper-car at a fun-fair                                |

Sources: <https://johncooperclarke.com/poems/hire-car>; <https://youtu.be/SarScAj6m-c>

**TEXT C: Prose**

In this extract from a short story, a boy is reluctantly fishing while his parents watch.

**Hooked**

The boy kneels against the sunwarmed metal rail.

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He decides gratefully that all the fish in the world are asleep.

Source (adapted): Hill, David. (2005). *Hooked*. *Takahē 57*. Takahē Collective Trust.