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| Title | Demonstrate knowledge of the development and usage of music technology, techniques, and associated equipment | | |
| Level | 2 | Credits | 4 |

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| Purpose | People credited with this unit standard are able to demonstrate knowledge of the development and usage of music technology, techniques, and associated equipment. |
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| Classification | Music > Music Technology |
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| Available grade | Achieved, Merit, and Excellence |
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| Criteria for Merit | Demonstrate in-depth knowledge of the development and usage of music technology, techniques, and associated equipment. |
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| Criteria for Excellence | Demonstrate comprehensive knowledge of the connection between music technology, techniques, and the development of associated equipment. |
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Guidance Information

- 1 This unit standard can be awarded with *Achieved*, *Merit* or *Excellence*. For award with *Achieved*, all outcomes must be achieved as specified in the outcome statements. For *Merit* or *Excellence* to be awarded, the candidate must also meet the *Merit* or *Excellence* criteria specified above.
- 2 Demonstration of knowledge can be conveyed using written, oral, or audio-visual presentation in response to a given assignment. Candidates must ensure that any copyright material used is cleared or properly referenced as required by the Copyright Act 1994.
- 3 Definitions
Comprehensive knowledge involves descriptions and explanations that integrate implications and ideas and interpret significant factors.
In-depth knowledge involves descriptions and explanations that are thorough and informed.

Outcomes and performance criteria

Outcome 1

Demonstrate knowledge of the development and usage of music technology, techniques, and associated equipment.

Performance criteria

1.1 The history and development of music technology, techniques, and associated equipment are identified and explained.

Range music technology techniques may include but are not limited to – stereo microphone techniques, multi-track recording and/or overdubbing, looping, pitch manipulation, time compression and/or expansion, sampling, creative use of effects, amplification; a minimum of three techniques and their associated equipment.

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| Planned review date | 31 December 2025 |
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Status information and last date for assessment for superseded versions

| Process | Version | Date | Last Date for Assessment |
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| Registration | 1 | 15 March 2012 | 31 December 2022 |
| Rollover and Revision | 2 | 20 August 2015 | 31 December 2022 |
| Review | 3 | 10 December 2020 | N/A |

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| Consent and Moderation Requirements (CMR) reference | 0226 |
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This CMR can be accessed at <https://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA National Qualifications Services nqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.