

Title	Demonstrate the essential skills of new Māori music		
Level	2	Credits	6

Purpose	People credited with this unit standard are able to demonstrate the essential skills of new Māori music.
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Classification	Māori Performing Arts > New Māori Music
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate the essential skills of new Māori music with purpose.
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Criteria for Excellence	Demonstrate the essential skills of new Māori music with artistic expression.
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Guidance Information

1 Definitions

Composition refers to original pieces of music or new arrangements of existing compositions.

Fluency refers to performances of compositions with minimal hesitation.

Fusion refers to a combination, union, mixture, blend, merge, meld of music from a range of time periods, or eras.

Kaupapa refers to the theme, mood, and purpose of the new Māori music.

Music eras refers to the following time periods:

- *Te Ao Kōhatu*
- World Wars I and II (e.g. Paraire Tomoana, Tuini Ngawai, Ratana Band)
- Post-war 1950s (e.g. Dance Bands, Show Bands, Tui Teka, Dalvanus Prime, Kiri Te Kanawa, Howard Morrison Quartet, Dennis Marsh)
- Late 20th century (e.g. Herbs, Aotearoa, Black Cats, Te Mokai, Iwi)
- 21st century (e.g. Maisey Rika, Rob Ruha, Troy Kingi, Ria Hall).

New Māori music is a fusion of traditional Māori music with any other music genre. It has vast and dynamic vocal traditions, profound traditional Māori instrumental traditions (taonga pūoro), and performance. It incorporates vocal traditions of various devices available to composers for kaupapa Māori.

Taonga pūoro refers to traditional Māori instruments.

- 2 *Demonstrate the essential skills of new Māori music with purpose* will be evidenced through:
- incorporating traditional Māori music elements appropriately (appropriate to the kaupapa of the new Māori music composition(s);
 - incorporating other music genres, whilst maintaining the essence of new Māori music composition(s).
- 3 *Demonstrate the essential skills of new Māori music with artistic expression* will be evidenced through:
- incorporating other music genres confidently and with fluency (timing and rhythm) from start to finish;
 - fusing music elements from another music era confidently and with fluency (timing and rhythm) from start to finish.
- 4 **Assessment**
Assessment may take place in a learning situation or in a public performance. Assessment of skills may occur in individual or group settings, but each candidate must demonstrate individual competence. The performance must be of sufficient length to demonstrate the skills required.
For the purpose of this standard *Essential skills* refer to the core features or basic performance competencies of mōteatea, waiata, haka, taonga pūoro and other music genres.
- 5 Performance skills are assessed holistically to provide an overall judgement based on the weight of evidence. Emphasis is placed on the musicality and qualities of the performances, rather than on small technical inaccuracies or minor errors.
- 6 Assessment of demonstrated skills may occur across more than one composition.
- 7 Where applicable, ākonga are encouraged to reference. Referencing will prepare ākonga for academic writing.

Outcomes and performance criteria

Outcome 1

Demonstrate the essential skills of new Māori music.

Performance criteria

- 1.1 Essential skills are demonstrated incorporating traditional Māori music elements.
- Range two of taonga pūoro, mōteatea, waiata, haka.
- 1.2 Essential skills are demonstrated incorporating other music genres.
- Range may include but is not limited to – reggae, rock, classical, opera, blues, R&B, soul, techno, country, jazz, hip hop; evidence of two other music genres is required.

- 1.3 Essential skills are demonstrated fusing music elements from another music era.

Range evidence of two fusions is required.

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	1 November 2018	31 December 2022
Review	2	24 February 2022	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.