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SUPERVISOR'S USE ONLY

## Level 2 Classical Studies, 2016

### 91203 Examine socio-political life in the classical world

9.30 a.m. Monday 14 November 2016  
Credits: Six

Achievement	Achievement with Merit	Achievement with Excellence
Examine socio-political life in the classical world.	Examine, in depth, socio-political life in the classical world.	Examine, with perception, socio-political life in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ONE question in this booklet.**

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

## INSTRUCTIONS

Answer ONE of the four questions below, **with reference to a named classical city-state or civilisation**.

Make sure the question you choose suits a classical city-state or civilisation that you have studied.

You must answer using extended paragraphs, and may support your answer with bullet points, diagrams and/or annotated sketches.

**You must support your answer with relevant primary source evidence.**

Space for planning has been provided on page 3. Begin your answer on page 4.

### ***EITHER:* QUESTION ONE**

Explain in what ways an individual citizen could participate\* in the socio-political life of the state and/or civilisation.

What motives might they have had for participating?

*\* Participation may include political, religious, military, and legal service.*

### **OR: QUESTION TWO**

Explain the reforms\* made by an individual or group and the reasons these reforms were made.

What effects did these reforms have on the citizens and/or the state?

*\* Reforms may refer to political, military, social, and economic reforms.*

### **OR: QUESTION THREE**

Explain how and why a religious practice(s)\* was performed.

How did this practice(s) reflect the socio-political values of the state and/or civilisation?

*\* Religious practices may be private ceremonies, state festivals and / or games, divination, private rituals.*

### **OR: QUESTION FOUR**

Explain how a crisis\* led to conflict.

How did the resolution of the conflict bring about change for the individual and/or the state?

*\* A crisis may refer to invasion, famine, social disorder, political upheaval, and natural disaster.*

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Classical city-state or civilisation: \_\_\_\_\_











QUESTION  
NUMBER

**Extra space if required.**  
**Write the question number(s) if applicable.**

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QUESTION  
NUMBER



