

91219



912190



NEW ZEALAND QUALIFICATIONS AUTHORITY
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Level 2 Drama 2021

91219 Discuss drama elements, techniques, conventions and technologies within live performance

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (XXXX). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

In this paper you need to refer to at least one live performance you have seen this year. For 2021, this may include a recorded live performance.

- Question One and Question Two are about a live theatre performance you have seen OR performed in this year.
- Question Three is about a live theatre performance you have seen.

You may find this list of terms useful.

Elements refer to role, time, place, situation, action, tension, mood, contrast, focus, and symbol.

Conventions refer to ways of working in drama or theatre that explore meaning, deepen understanding, or are established practices. They could include but are not limited to:

- narration
- chorus
- spoken thoughts
- split stage
- flash-back
- flash-forward
- freeze frame
- play-within-a-play
- monologue
- dance
- mime.

Techniques refer to use of voice, body, movement, and use of space.

Technologies refer to sound, lighting, set, costume, properties, stage design, special effects, and make-up.

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The examination continues on the following page.**

Drama 91219, 2021

(b)

You could consider:

- how change is often a key part of people's lives
- how people react to change
- the impact that change can have on people's worldview.

Give specific details from the performance to support your answer.

To answer this question, refer to a live performance **you have seen OR performed in this year.**

Playwright/theatre company (only for a live performance you have seen):

Choose a moment in the performance where two characters were having an emotional conversation. Write key lines of dialogue from this moment in the space below.

(b) Discuss the impact of this moment of dialogue.

You could consider:

- what it revealed about the situation
- communication of an idea or theme
- the effect on the audience.

Give specific details from the performance to support your answer.

Title of performance: _____

Playwright/theatre company: _____

Choose (✓) one or more of the following technologies:

☐

Lighting

☐

Sound

☐

Props

☐

Set

☐

Costume

☐

Make-up

☐

Digital projection

- (b) Discuss how the technology was used in the performance to help the audience to understand this message. You may sketch and make annotations in the space below to support your answer.

You could consider:

- aspects of the technology, such as the use of colour, images, materials, size, or special effects
- how the technology was used symbolically
- how the audience was challenged to reflect on the wider world.

Give specific details from the performance to support your answer.

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

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