

**Assessment Schedule – 2020****Art History: Demonstrate understanding of style in art works (91482)****Assessment Criteria**

<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
<i>Demonstrate understanding</i> involves analysing art works to explain stylistic characteristics and identify similarities and/or differences in style between art works, using supporting evidence from art works.	<i>Demonstrate in-depth understanding</i> involves analysing art works to justify reasons for similarities and/or differences in style between art works, using supporting evidence from art works.	<i>Demonstrate perceptive understanding</i> involves an insightful explanation of the reasons for similarities and/or differences in style, using supporting evidence from art works and/or their context(s).

**Evidence**

*Note: Appropriate characteristics will be characteristics specified in the selected question.*

<b>N1</b>	<b>N2</b>	<b>A3</b>	<b>A4</b>	<b>M5</b>	<b>M6</b>	<b>E7</b>	<b>E8</b>
The candidate has selected TWO art works and one art work has been described.  There has been some attempt to identify similarities and/or differences in style between art works.	The candidate has selected and described TWO art works with some reference to stylistic characteristics, and has given some indication of the similarities and/or differences in style between art works.	The candidate has described and begun to explain at least TWO appropriate stylistic characteristics in two selected art works, and has identified similarities and/or differences in style between the art works.  Some evidence from the selected art works has been used to support the explanation.	The candidate has used some appropriate terminology to explain at least TWO appropriate stylistic characteristics in each of two selected art works, and has clearly identified similarities and/or differences in style between the two art works.  Some evidence from the selected art works has been used to support the explanation.	The candidate has analysed, using appropriate terminology, TWO selected art works, and has provided reasons for the similarities and/or differences in style between the two art works.  Some evidence from the art works has been used to support the reasons.	The candidate has analysed, using appropriate terminology, TWO selected art works and justified the reasons they provided for the similarities and/or differences in style.  Some evidence from the art works has been used to support the reasons.	The candidate has provided a convincing analysis of the reasons for similarities and/or differences in style between the two selected art works, using appropriate terminology.  The explanation has been supported by explanations of specific features in both selected art works and/or references to the specified context(s).  The explanations and use of terminology demonstrate the candidate's understanding of the styles specified in the selected art works.	The candidate has provided an insightful analysis of the reasons for similarities and/or differences in style between the two selected art works, using appropriate terminology.  The explanation has been supported by specific evidence from the art works and the specified contexts.  The explanations and use of terminology demonstrate the candidate's comprehensive understanding of the styles specified in the selected art works.

**N0** = No response; no relevant evidence.

**Cut Scores**

<b>Not Achieved</b>	<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
0 – 2	3 – 4	5 – 6	7 – 8