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91482



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Level 3 Art History 2020

91482 Demonstrate understanding of style in art works

9.30 a.m. Wednesday 9 December 2020
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of style in art works.	Demonstrate in-depth understanding of style in art works.	Demonstrate perceptive understanding of style in art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

There is ONE question to answer in this booklet.

Make sure that you have Resource Booklet L3–ARTR.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL

04

ASSESSOR'S USE ONLY

INSTRUCTIONS

There is ONE question that covers all six Level 3 Art History areas of study. Answer BOTH parts of the question.

Use Resource Booklet L3-ARTR to answer the question. The definition below may help you.

Write your answer in this booklet.

ASSESSOR'S
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DEFINITION

Style refers to the characteristics of an art work that, when combined, distinguish the style of an artist, art movement, period or place. These characteristics may include ways of using line, colour, tone, light, form, composition, space, scale, shape, mass, texture, ornament and media.

QUESTION

Select and name TWO art works from Plates 1–30 in the resource booklet. These art works may be from the same area of study, or from two different areas of study.

Plate 1: Ognissanti Madonna - Giotto di bondone - 1310

Plate 2: The Last Supper - Leonardo da Vinci - 1495-8

Choose TWO of the following stylistic characteristics. Circle each characteristic you have chosen.

Line Space Colour Light Texture Shape

- (a) Using supporting evidence from your two selected art works and their contexts, explain the treatment of the circled characteristics in each of the two art works.
- (b) Explain the reasons for the similarities and differences between the styles of the two art works, with reference to the time and place in which each artist was working.

You should aim to write a concise essay of no more than 5–6 pages in length. The quality of your writing is more important than the length of your essay.

For the first artwork, for colour: we can see that a lot of gold has been used in the background, and Mary (pictured holding baby Jesus) is wearing what looks to be a cloak of sorts, with the colour royal blue. There also looks to be red used in a few other people around her, and in the ornamentation of the throne she's sitting on. The gold background shows she's in a royal-like setting, and the red in the ornaments

of the Throne adds to this, as these reds and royal blues were royal colours, as they were difficult to source at the time. This is also shown in a few of the people around her. However, Mary is wearing this royal blue cloak, which was not only the most difficult colour to source, but also makes her stand out, as although she's sitting on this throne, if she was wearing more common colours she wouldn't stand out as much, and one might not recognise her importance. In another example of colour being used in this painting, you can see gold rings around some people's heads, which are halos. This means that those people are of significance to the religion. However, you can also see a few people without halos, perhaps just dressed in red. This means that they're probably just upperclass people, and not just any normal person.

An example of line used in this artwork is how the people and angels are grouped around Mary. They draw your eye into her. You can see the back row of people isn't just all the same height, but instead they're slightly taller the further they are to the centre of the artwork. This is used to help draw your eye to Mary. You can also see this line used

in how Mary has a clear path down the steps, and due to nothing really taking up the space you look upwards to see Mary. Another example of line being used in this artwork is in the chair, and how it creates this look of a small roof over her head. This helps to separate her from the rest of the people, and highlights her, which compliments her cloak and helps to show her significance even more. Another thing which also helps to draw your eye into her is how everyone is looking ~~like~~ at her, so if you see these people you follow their gaze to her, which also helps show that she's the most important person in the artwork. //

For my second artwork; for colour; we can see that quite a bit of royal colours have been used. You can see this used in Jesus (the red and blue), and a few of the other people in this artwork. This is being used to show the importance of the people, and the strength of the colours looks to be quite a bit stronger with Jesus, compared to the other people. This was likely done on purpose to not only help show the main subject (Jesus), but also to show who the most important person in this image is. //

Another example of colour in this artwork is how darker colours are used towards the back of the scene, and towards the sides. This is used along with chiaroscuro to draw your eye towards the centre of the image, where it is the lightest which is drawing your eye into the centre, which is where the main subject - Jesus Christ - is sitting. You've also able to see colour being used right in the background out the window - which looks to be pasture. The middle window and the two side windows look to be highlighting Jesus' head, and further brightening the centre of the image. //

An example of line being used in this artwork is in the ceiling. ~~the~~ Since the room goes further back than the table, linear perspective is used, so it looks the same as if you were in the same room, looking from the same viewpoint. Because of this, the sides of the roof are pointing a bit inwards, and if you follow these lines down past the back wall with an invisible line, your attention is on Jesus. So not only has this linear perspective been used to create a depth feel to this room, it's also been used to draw your attention to the subject - Jesus. //

In another example of line in this artwork, is the (doors?) on both sides of the image. Since linear perspective is being used in this artwork, if you follow these doors just like the way your gaze sets on Jesus. So not only is there line used in the ceiling, but it's also used in these doors to the side, and these combined easily direct your gaze to Jesus. //

Comparing these two works together you're able to see the development of different techniques throughout the Renaissance.

In Ognissanti Madonna, there isn't a lot of variation of color, compared to The Last Supper. However the reason for this is likely due to the development of realism and naturalism towards the late Renaissance.

Another difference is the use of *chiaroscuro* and linear perspective towards the late Renaissance. You can see this as the people at the 'back' of Ognissanti Madonna really only look different sizes, and if they weren't behind other people, one might just think they're small. However with the use of *chiaroscuro* and linear perspective in The Last Supper, it feels more 3D and more lifelike. //

A4

Achievement Exemplar 2020

Subject	Level 3 Art History		Standard	91482	Total score	04
Q	Grade score	Annotation				
	A4	<p>This script is a good example of a very descriptive response from the candidate. The response first describes <i>The Ognissanti Madonna</i> then describes Leonardo's <i>Last Supper</i> second. There is a heavy reliance on what can be observed within the images being discussed. The examples that the student uses tend to be fairly generalised (e.g. "<i>an example of line used in this artwork is how the people and angels are grouped around Mary. They draw your eye into her.</i>"). There is sufficient use of art historical vocabulary by the candidate (e.g. "<i>ornamentation of the throne</i>", "<i>linear perspective</i>", etc.), which secures this response in the higher end of the Achievement grade boundary. The comparison between the stylistic features comes at the end of this response where the candidate discusses the differences in colour being due to developments in naturalism and linear perspective. While true, more specific examples would strengthen these reasons. As well, for this response to be at Merit the candidate needs to make more comparisons between the works throughout the response rather than at the end.</p>				