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91571



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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
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SUPERVISOR'S USE ONLY

Level 3 Spanish, 2017

91571 Demonstrate understanding of a variety of extended written and/or visual Spanish texts

2.00 p.m. Thursday 23 November 2017
Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended written and/or visual Spanish texts.	Demonstrate clear understanding of a variety of extended written and/or visual Spanish texts.	Demonstrate thorough understanding of a variety of extended written and/or visual Spanish texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Pull out Resource Booklet 91571R from the centre of this booklet.

You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or Spanish. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–9 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Merit

TOTAL

18

ASSESSOR'S USE ONLY

FIRST TEXT: *Las Islas Galápagos* / Galapagos Islands

Read the text on pages 2 and 3 of the resource booklet. Use it to answer Question One. Answer in your choice of English, te reo Māori, and/or Spanish.

ASSESSOR'S
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QUESTION ONE

- (a) Why has the government of Ecuador taken measures to regulate tourism in the Galapagos Islands? Support your answer with evidence from the text.

The protection of this region has worried the government for a lot of time. It's a popular tourist destination, receiving more than 150 000 visitors ^{every} year which enriches the local economy. However this ~~than~~ tourism has posed a great threat to the fragile local ecosystems and the natural resources. The government has taken measures to oppose these threats and keep the environment alive. //

- (b) Do you think that the Galapagos Islands are an example of sustainable tourism, or ecotourism? Justify your answer with examples from the text.

The Galapagos Islands are an example of ecotourism as they have a big impact and include programmes for the tourists to learn about the culture and environment, teaching them to appreciate and respect it rather than just avoiding that the tourism has a negative effect on the natural world. The government decreased the time allowed for cruise ships to dock to a maximum of 4 nights and they are only able to visit 50 places. This is ~~so~~ so that the islands

aren't promoted as holiday destination of only sun and beaches but rather a National Park where it is possible to admire the fabulous fauna and exceptional view. This reduced the destruction caused by the masses of tourists and instead invited travellers who are conscious about the environment. They also created a new centre of information for visitors where they can educate themselves with messages about environmental conservation, responsibility and respect to the ~~environment~~ ecosystems. They can also immerse themselves in the cultural world by attending the Cultural Festival, which was celebrated for the first time in 2011. This event offers attractions to locals and tourists like a parade with traditional costumes, an exposition of native painters and a series of themed kiosks about the way of life in the indigenous towns of Ecuador, including the history. The Galapagos Islands are very respectful to the environment and are an example of ecotourism rather than sustainable tourism. //

SECOND TEXT: *Las tradiciones/Traditions*

ASSESSOR'S
USE ONLY

Read the text on pages 4 and 5 of the resource booklet. Use it to answer Question Two. Answer in your choice of English, te reo Māori, and/or Spanish.

QUESTION TWO

(a) Describe what happens during these two traditional celebrations, using information from the text.

(i) Las corridas de toros: It is a tradition ~~of~~ ~~the~~ based on the torture and pain of the bulls and lacks respect for animal rights. In the fights, the ~~defeated~~ bull defends itself in front of the public from the attacks on the bull. The aim is to injure the bull to make it weak and in the end they always die. Some people think the fights are a precious ~~and~~ spectacle, a form of art and a demonstration of culture while others think it is torture and killing of bulls.

(ii) El Colacho: This festival is celebrated in Castiello de Murcia to purify the souls of babies that have been born in the last 12 months. They do this by walking above the babies dressed as devils. It is considered a ~~very~~ celebration that unifies all of the people of the town //

- (b) Do you think Spanish society should maintain the traditions mentioned by Joaquín? Justify your answer by discussing the pros and cons outlined in the text.

ASSESSOR'S
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I do not think Spanish society should maintain the traditions. For 'Las corridas de toros' or bullfighting, some people think it is a spectacle and a form of art. ~~a dem~~ That it is a demonstration of culture that has survived until our days. However I ~~think~~ agree with Joaquín that it is torture and lacks all respect for animal rights. The bulls are injured and killed, however rather than focus on the torture and pure killing, we can focus on the courage and skill of the bull. Even though it is a tradition that shows the bull's bravery, it is ultimately killing innocent animals and I think it should be stopped.

For 'El Colacho', I agree with Joaquín that the festival seems innocent until you ~~then~~ realise that they stand above the babies dressed as devils. Some people think it unifies all of the town's people. Joaquín's friend María says that nothing bad has happened however this does not mean nothing bad will happen in the future, as Joaquín said. ~~The~~ The cons of this festival are the newborn babies getting scared and someone getting hurt by accident hence I think this festival should be stopped. //

THIRD TEXT: *Frida Kahlo – su historia y su arte*
Frida Kahlo – her story and her art

ASSESSOR
USE ONLY

Read the text on pages 6 and 7 of the resource booklet. Use it to answer Question Three. Answer in your choice of English, te reo Māori, and/or Spanish.

QUESTION THREE

- (a) Describe the impact Frida Kahlo's father had on her life and art. Support your answer with evidence from the text.

Frida's father, Guillermo, was a professional photographer and he suffered from frequent attacks of epilepsy.

~~He helped her a lot in the earliest moments of her life, and was the idea of Frida's first paintings.~~
~~she was when //~~

Frida contracted Polio when she was 6 and spent much of her ~~time~~ time in care meaning she couldn't play with other kids her age. She also had much physical and emotional pain ~~the~~ ever since she was small.

Guillermo helped Frida a lot in these moments and was the first ~~my~~ idea of her paintings. //

- (b) How are Frida Kahlo's life experiences, personality, and emotions reflected in her art? Use relevant information from the text, AND the painting *Tree of Hope* on page 7 of the resource booklet, to justify your answer.

caused by sickness and accidents
 Ever since Frida was young she had physical and emotional pain. Contracting Polio at age 6 also meant a lot of her childhood she couldn't play with kids her age. In 1922, Frida enrolled in the National Preparatory school of Mexico City and was one of only 35 females in a total of 2000 //

students. But 3 years later, Frida was a victim of a bus accident that involved ~~the~~ ^a school ~~class~~ ^{class} as well as her boyfriend. It resulted in her suffering various fractures and serious damage to her vertebrae column. The medicine lasted a while but she recovered thanks to her funny character and laughter. The accident had long lasting effects such as she had to wear a brace and underwent numerous operations in her life.

Frida's life experiences and emotions are characterized ~~by~~ by the way she paints physical suffering in her art. Such as in the painting 'Tree of Hope' she depicts ~~her~~ ^{a woman} in a bed, with scars along her back (a reference to her back injuries from the bus accident) and herself holding a brace, as she had to wear a brace due to the same accident. Another element was the use of her vivid/bright colours. ~~Her art had a large interest in politics and academics~~ ^{As} she was of Mexican origin, she frequently used traditional Mexican colours and she also appreciated bright colours.

and her
numerous
operations,

Subject:	Spanish	Standard:	91571	Total score:	18
Q	Grade score	Annotation			
1	M6	This response includes most relevant information and it is explained in detail. The information is clearly stated and correctly interpreted. The candidate fails to gain E7 for this answer as the answer fails to connect both types of tourism described in the text in a meaningful way, which limits the student's ability to make inferences and draw valid conclusions.			
2	M6	This response covers most of the main points relating to bull fighting and the festival of "El Colacho", there is no mention of the 3 Kings Parade and the candidate has not been able to interpret the information provided in the texts and discuss the pros and cons of all 3 as stated in question 2b.			
3	M6	The candidate has been able to cover most points from the text and has been able to draw some detail. Although this candidate draws some conclusions, part of the details are misinterpreted (Frida's father was not the first idea of her paintings, she did not recover thanks to her funny character and laughter) which prevents the student from drawing clear conclusions and interpreting the text correctly.			