

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



Level 1 Visual Arts RAS 2023

**91915 Create a sustained body of related artworks
in response to an art making proposition**

EXEMPLAR

Low Excellence

TOTAL **E**



Excellence

Subject: Visual Arts RAS

Standard: 91915

Marker commentary

For Excellence, candidates need to create, with fluency, a sustained body of related artworks. This involves analysing and extending ideas to progress related works and using processes, procedures, materials, techniques, and technologies with skill. This submission clearly meets the criteria for Excellence, and is positioned at the lower end of the grade range.

The central theme of Mahuika's pūrākau is skillfully explored and clarified, serving as a unifying intention for the submission. The substantial body of interconnected artworks is thoughtfully presented, demonstrating reflection and an extension of ideas that progresses seamlessly through related works.

The submission showcases fluency, particularly in the adept use of wet media. The rich and evolving colour palette contributes significantly to the sustained unification of works, with the final large piece demonstrating a particularly successful exploration and clarification of appropriate patterns.

Connections are established between Mahuika's arms and the kaokao design, and the juxtapositions of fire, water, and earth elements are thoughtfully examined. These elements contribute to the overall depth and cohesion of the submission.

To be placed securely within the Excellence grade range, increased fluency in the use of pen media and a more refined treatment of the puhoro (moko for thigh or arm) forms are needed. Addressing the disconnection observed in the bottom left-hand work, by aligning its surface treatment and layering as in earlier artworks, would also enhance the overall coherence of the submission.

Furthermore, refining the edges in the architectural elements of the wharehau and demonstrating more competent manipulation of tonal modelling in facial features would elevate the submission.

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This submission clearly meets the requirements for Excellence at Level 6 of the New Zealand Curriculum, sitting comfortably within this grade range. The submission includes an appropriate number of works, with each individual work demonstrating a level of complexity.

The submission excels in establishing a robust and clearly articulated intention, with each artwork clarifying an aspect of the proposition. Repeated motifs, such as maunga, tīpuna, manu, and wharenuī, alongside references to artist models, are skilfully employed to unify the body of works. This consistent thematic thread weaves through the submission, showcasing a thoughtful and cohesive approach.

Every piece exhibits a high level of resolve, and the strategic selection and ordering of works contributes to the reflection and clarification of ideas. As the submission progresses, there is a discernible refinement in layering and detail, with a rich colour palette serving as a unifying thread across the entire body of work.

Integration of thematic elements, and skilled execution of artistic techniques, add to the overall cohesiveness of the body of work. The exploration of circular framing devices adds an extra layer of cohesion to the submission, demonstrating a keen awareness of compositional elements. Kōwhaiwhai is contextualised within the art-making proposition and consistently integrated as a compositional element within space.

Fluency in the use of processes, procedures, materials, and techniques is a notable strength of the submission. The subject matter is thoughtfully allowed to breathe within balanced and confident compositions. The deliberate use of underpainting, as seen in the yellow base with a blue wash in the marae ātea, effectively creates a sense of depth within the surrounding areas, showcasing skill with artistic techniques.