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Mana Tohu Mātauranga o Aotearoa  
New Zealand Qualifications Authority

## **Level 1 Music RAS 2023**

**91951 Shape music ideas to create  
an original composition**

### **EXEMPLAR (TWO)**

**Excellence**

**TOTAL 08**

## *Patupaiarehe*

My original composition was inspired by patupaiarehe(also known as the maidens of the mist by some). Patupaiarehe are a group of fairy-like people who live in the forests and on misty maunga according to Maaori myths. I choose the patupaiarehe to be inspired by because of my whaanau connections, my maunga are Pironga and Karioi which are both known to have big patupaiarehe presences.I feel connected to this kaupapa because as a little girl my mother was drawn to the patupaiarehe while on a school trip to her maunga, I also have many stories from me growing up about the patupaiarehe.To write my lyrics I printed some information I found online about the patupaiarehe and used blackout poetry. I have used this technique in past music classes and enjoyed the method so I decided to use it again for this. I recorded some flutes using the soundtrap software to create my melody. I then used a string taonga puoro (porotiti)that I had for a background sound to connect to the patupaiarehe and their use of string and the games they made.I recorded myself saying the lyrics because I wanted to make this feel like a patupaiarehe calling out to someone and luring them.

# *Patupaiarehe*

By



Te kainga o nga madeins of the mist      (the home of the maidens of the mist)

Their koauau too aataahua to resist      (Their flutes too beautiful to resist)

He iwi atua playing their game      (The god iwi playing their game)

The Maaori peoples wood aflame

Patupaiarehe luring taangata away      (Patupaiarehe luring people away)

Their strong aatahu at play      (Their strong love charms at play)

Maaori fearing the night

Only letting their attractive waahine (women) out in the light

Captivated waahine still leaving their nest

On their way to be possessed

# Patupaiarehe

File Edit Settings Tutorials Saved! Patupaiarehe

Muting for all

0:20 0:30 0:40 0:50 1:00 1:10 1:20 1:30 1:40 1:50 2:00 2:10

Flute - Legato

Flute - Legato

Flute - Legato

Ocarina

Flute - Legato

Flute - Legato

Mic

Mic

+

## Excellence (Exemplar Two)

**Subject:** Music

**Standard:** 91951

**Total score:** 8

Q	Grade score	Marker commentary
One	E	<p>This composition demonstrates secure manipulation of creative ideas and the effective communication of the composer's intentions.</p> <p><i>Patupaiarehe</i> is an innovative, original, and creative piece using spoken blackout poetry, taonga puoro (porotiti loops) and flutes created with Soundtrap. Repetition is used to create a simple, effective structure. The selection of highly appropriate timbres and use of reverberation creates a misty, mysterious atmosphere, supporting the spoken poetry.</p> <p>The written representation consists of a screen shot of the Soundtrap file, lyrics sheet, and commentary on the creative process. A simple chord notation of the 3-part flute motif would have been helpful to anyone wanting to reproduce those parts. It would have worked well as an acoustic performance rather than digital.</p>