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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 1 Music RAS 2023

91951 Shape music ideas to create
an original composition

EXEMPLAR (TWO)

Excellence

TOTAL 08

Patupaiarehe

My original composition was inspired by patupaiarehe (also known as the maidens of the mist by some). Patupaiarehe are a group of fairy-like people who live in the forests and on misty maunga according to Maaori myths. I choose the patupaiarehe to be inspired by because of my whaanau connections, my maunga are Pironga and Karioi which are both known to have big patupaiarehe presences. I feel connected to this kaupapa because as a little girl my mother was drawn to the patupaiarehe while on a school trip to her maunga, I also have many stories from me growing up about the patupaiarehe. To write my lyrics I printed some information I found online about the patupaiarehe and used blackout poetry. I have used this technique in past music classes and enjoyed the method so I decided to use it again for this. I recorded some flutes using the soundtrap software to create my melody. I then used a string taonga puoro (porotiti) that I had for a background sound to connect to the patupaiarehe and their use of string and the games they made. I recorded myself saying the lyrics because I wanted to make this feel like a patupaiarehe calling out to someone and luring them.

Patupaiarehe

By

Te kainga o nga madeins of the mist (the home of the maidens of the mist)
Their koauau too aataahua to resist (Their flutes too beautiful to resist)
He iwi atua playing their game (The god iwi playing their game)
The Maaori peoples wood aflame
Patupaiarehe luring taangata away (Patupaiarehe luring people away)
Their strong aatahu at play (Their strong love charms at play)
Maaori fearing the night
Only letting their attractive waahine (women) out in the light
Captivated waahine still leaving their nest
On their way to be possessed

Patupaiarehe

File Edit Settings Tutorials Saved! Patupaiarehe

0:20 0:30 0:40 0:50 1:00 1:10 1:20 1:30 1:40 1:50 2:00 2:10

Muting for all

Flute - Legato	R	Vol	🔇 🔊	[Red waveform]
Flute - Legato	R	Vol	🔇 🔊	[Magenta waveform]
Flute - Legato	R	Vol	🔇 🔊	[Teal waveform]
Ocarina	R	Vol	🔇 🔊	[Orange waveform]
Flute - Legato	R	Vol	🔇 🔊	[Magenta waveform]
Flute - Legato	R	Vol	🔇 🔊	[Teal waveform]
Mic	R	Vol	🔇 🔊	[Green waveform]
Mic	R	Vol	🔇 🔊	[Blue waveform]

+

Excellence (Exemplar Two)

Subject: Music

Standard: 91951

Total score: 8

Q	Grade score	Marker commentary
One	E	<p>This composition demonstrates secure manipulation of creative ideas and the effective communication of the composer's intentions.</p> <p><i>Patupaiarehe</i> is an innovative, original, and creative piece using spoken blackout poetry, taonga puoro (porotiti loops) and flutes created with Soundtrap. Repetition is used to create a simple, effective structure. The selection of highly appropriate timbres and use of reverberation creates a misty, mysterious atmosphere, supporting the spoken poetry.</p> <p>The written representation consists of a screen shot of the Soundtrap file, lyrics sheet, and commentary on the creative process. A simple chord notation of the 3-part flute motif would have been helpful to anyone wanting to reproduce those parts. It would have worked well as an acoustic performance rather than digital.</p>