



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA



Hui Mana Tohu Mātauranga 2009 Wrap up

Ngā Kaitūhono

Ngā Kaitūhono
in association with NZQA presents...
The Inaugural
Hui Mana Tohu Mātauranga 2009
Waiwhetu Marae



~ Mātauranga Māori...

1. Provides an expectation that there is a part of our lives which depends on the connections between the *past* and the *present*, the *present* and the future;
2. *Knowledge, scholarship and understanding* of the past gives the present a new sense of *purpose, possibility and dignity*;

~ Mātauranga Māori...

3. Embodies a visionary statement;
4. All encompassing of our present circumstances;
5. Fuses together our traditional and contemporary conditions and scholarship ;
6. Is a script, a mission statement that lives and adds meaning to the hearts and minds of Māori;

~ Mātauranga Māori...

7. is visionary statement that promotes fresh evidence and new ideas and authenticity;
8. Allows engagement in the process of searching, establishing a platform...to seek a sense continuity...
9. Formulates a hypothesis, to move forward to comprehend something, and to discover it...
10. Ki te rapu māramatanga...ki te rapu i te ōrangatonutanga, ki te whakapakari, ki te whakaora...ki te whakatinana...ki te whakaaronui...

Mātauranga Māori...

11. Is unique and distinctive, extravagant and generous in meaning;
12. Is linked to the word 'infinity' because it means 'kāore ōna nei whakamutunga, he kupu pūmau' mō ake tonu atu;
13. Is about intergenerational transfer of knowledge 'Time with out end', no conclusion, only continuity and perpetuity, located within the community;
14. Is about how we consider the aspect of achievement a process of life-long learning; kaitiakitanga



**In 1928 Sir Apirana Ngata
in his monumental
publication Volume I Ngā
Moteatea he wrote;**

It is an earnest desire of mine to;

- have a collection made of the songs, chants, and Māori ritual;
- ascertain the name of the composers, the tribe to which each song belonged;
- explain the reason for the composition or the inspiration for it;
- explain the archaic words in the songs;
- the names of the ancestors;
- place names, or battles, or customs or ancient gods;

How are his statements relevant today?

- Sir Apirana Ngata was concerned with the transmission, revitalisation and advancement of Māori oral literature and quality assurance of history through waiata;
- He identified waiata as scholarly compositions that are able to convey perspectives of Mātauranaga Māori for historical events;
- Relationships, political ambitions, and tribal aspirations;
- He wanted to capture the diction, imagery and style employed by composers and singers;
- Through an extensive analysis of waiata, he was able to show that waiata are an important vehicle for the retention and expansion of tribal scholarship responsible to MM;

- Te reo Māori cannot be separated from Māori lives.
- Nor for that matter can Māori lives be separated from the diversity of experience that constitutes modern living.
- For that reason the dynamics of te reo Māori is inextricable linked to the social fabric of modern living.
- Te reo Māori has the potential to reinforce social, cultural economic heritage, individual wellbeing, self-esteem, confidence, pride, and intellectual potential. [

Mātauranga Māori

Concluding Statements

- MM...today allows different generations, different voices to speak and sing to us with their message;
- *MM...*reveals our people in their own 'time' 'space' and 'context'
- *MM...*is about real people and real events in strength and sincerity, mental vigour and agility of the mind;
- *MM...*today supports the transmission, revitalisation, and progressing of selected forms of oral literature, traditions relevant to Māori scholarship;
- *MM...*is imbued by the spirit, knowledge and wisdom of the ancestors as *living treasures* for on going learning to conserve, through 'time' and 'space' precious knowledge;
- *MM...*recognises timeless values, ageless ancestors to bring together the traditions of wānanga (knowledge) and academic scholarship to transmit knowledge across all generations;



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