

Classical Studies – Sample 2009 Examination Question for 90248

This question format will also be followed for AS 90512.

TOPIC TWO: Art and Architecture of Pompeii and Herculaneum

There are five questions for this Topic.

Choose **THREE** questions and answer **all** parts of these three questions

Write your answer in the space provided at the end of each question.

Refer to the 2007 Resource Booklet 90248R to answer your chosen questions.

For all questions, you must illustrate your answers with supporting evidence from the Reproductions.

Questions One and Two refer to Reproduction **D**.

QUESTION ONE

This house shows both similarities to and differences from typical houses in Pompeii, such as the House of Pansa.

- Give the attribution details for this house (the name by which it is usually known, when it was built, the owners at the time of the eruption, and how much of an *insula* it occupied).
- Discuss in detail **TWO** ways in which the layout of this house is similar to that of the House of Pansa.
- Discuss in detail **THREE** ways in which the layout of this house is different from that of the House of Pansa, and suggest why there might be such differences.

QUESTION TWO

Excavation of houses in Pompeii has revealed not only foundations and walls, but also the ornamentation and decoration of homes where real people with varying tastes once lived.

- Name each of the rooms marked A, B and C on the plan.
- Explain in detail **FOUR** of the decorative features of the peristyle garden.
- Using the Ixion room (shaded on the plan) as a starting point, discuss in detail, with specific examples, the subject matter of the wall-paintings in the house.

Questions Three and Four refer to Reproduction **F**.

QUESTION THREE

There was a wide range of subject matter in Pompeian paintings, from geometric patterning to mythology. Reproduction F is clearly a painting with a mythological subject. But paintings do more than just narrate events; they often give insight into the character and thoughts of the figures portrayed.

- Identify the two figures in this painting and explain in detail what myth is depicted in this painting and the exact moment in the story.
- Discuss in detail the ways in which the painter has indicated the character and / or emotions of each of the figures.

QUESTION FOUR

Pompeian paintings often show influences from other art forms and even from other cultures; however they were still ultimately paintings and incorporate many of the stylistic features of that medium.

- Explain in detail **THREE** examples of Greek influence in this painting.
- Discuss in detail **FOUR** ways in which the painter has attempted to increase the impression of depth in this painting.

Question Five refers to Reproduction **E**.

QUESTION FIVE

This painting was found in the house of Publius Fannius Sinistor, a wealthy Pompeian. In many ways it is a typical example of the Second Style of painting (also known as the Architectural Style).

- Describe in detail **THREE** features of the central panel of the painting.
- Explain in detail **TWO** features of the Second Style of painting that are present here and for each, give an example from this painting to illustrate your answer.
- Discuss in detail **TWO** features of this painting that support the theory that it may have been inspired by the stage set of a Greek play.

Schedule

| Achievement | Achievement with Merit | Achievement with Excellence |
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| <p>The candidate examines features of the work of art by identifying, describing, clarifying, explaining and / or interpreting features.</p> <p>The candidate provides a general examination of the artistic features. Knowledge and interpretation of the features of the art work are at a basic level, and specific detail is lacking. One or more parts of the question may be underdeveloped.</p> | <p>The candidate examines artistic features of the work by identifying, describing, clarifying, explaining and / or interpreting features in detail. Supporting evidence is present.</p> <p>The candidate incorporates greater detail, qualitative or quantitative as required, in an answer based on sound knowledge of the art works. Most parts of the question are covered, but treatment may be unbalanced. Relevant supporting evidence is present, but may not be consistently provided.</p> | <p>The candidate discusses artistic features of the work by showing a detailed understanding of the wider context and / or of the subtleties of the features. Supporting evidence is present.</p> <p>The candidate's answers incorporate an element of discussion. They are based on a thorough knowledge of the art works themselves, as well as the wider context in which they were produced. All parts of the question are answered in detail. Supporting evidence is relevant, accurate and consistently provided.</p> |