

Front Cover Instructions will look similar to this:

Choose ONE of the two passages and complete BOTH Parts A and B for the passage you have chosen.

EITHER: Passage One (pages 2–9)

OR: Passage Two (pages 10–17)

You must complete Part A: Translation. For Part B: Analysis, choose TWO of four questions to answer.

EITHER: PASSAGE ONE

Complete BOTH Parts A and B that follow. You must complete Part A: Translation. For Part B: Analysis, choose TWO of four questions to answer.

PASSAGE ONE: *Aeneid* IV lines 663 – 671 & 693 – 705

dixerat, atque illam media inter talia ferro
conlapsam aspiciunt comites, ensemque cruore
spumantem sparsasque manus. it clamor ad alta
atria: concussam bacchatur Fama per urbem.

lamentis gemituque et femineo ululatu
tectata fremunt, resonat magnis plangoribus aether,
non aliter quam si immissis ruat hostibus omnis
Karthago aut antiqua Tyros, flammaeque furentes
culmina perque hominum volvuntur perque deorum.

tum Iuno omnipotens longum miserata dolorem
difficilesque obitus Irim demisit Olympo
quae luctantem animam nexosque resolveret artus.

nam quia nec fato merita nec morte peribat,
sed misera ante diem subitoque accensa furore,
nondum illi flavum Proserpina vertice crinem
abstulerat Stygioque caput damnaverat Orco.

ergo Iris croceis per caelum roscida pennis
mille trahens varios adverso sole colores
devolat et supra caput astitit. 'hunc ego Diti
sacrum iussa fero teque isto corpore solvo':

sic ait et dextra crinem secatur, omnis et una
dilapsus calor atque in ventos vita recessit.

PART A: TRANSLATION

- (a) Translate accurately into English the words in **bold**, lines 663–671 (*dixerat ... deorum*).
(1 page of answer lines)

PART B: ANALYSIS

Answer any TWO of the following four questions.

EITHER: QUESTION ONE: SETTING AND STYLE

- (a) (i) Outline what Dido wishes for Aeneas as she kills herself in the three lines immediately before this passage. (2 answer lines)
(ii) What is Aeneas doing at this time and why? (1 answer line)
(iii) How did Dido explain away her construction of a funeral pyre in her palace? (1 answer line)
(iv) Explain TWO references to the underworld in Passage Two. (2 answer lines)
- (b) (i) After all Dido's fury, passion and turmoil, Virgil allows the queen to die with dignity and beauty. Discuss, with reference to the Latin, how he achieves this. (8 answer lines)
(ii) Discuss Virgil's attitude to Dido's death and give evidence in Latin from Passage Two to support your answer. (4 answer lines)
- (c) Identify at least FOUR different linguistic, stylistic or poetic devices found in Passage One. Explain in detail how Virgil may be using EACH device to enhance his poetry. DO NOT repeat material from other answers. (1 page of answer lines)

AND / OR: QUESTION TWO: SCANSION AND METRE

- (a) Scan line 694 below, marking in the length of syllables, metrical feet, any elisions and the main caesura.
difficilesque obitus Irim demisit Olympo
- (b) Scan line 702 below, marking in the length of syllables, metrical feet, any elisions and the main caesura.
devolat et supra caput astitit. 'hunc ego Diti
- (c) Comment on the scansion of lines 694 and 702, and then suggest how Virgil may be using the metre in each line to enhance the meaning. (10 answer lines)

AND / OR: QUESTION THREE: ACCIDENCE AND SYNTAX

- (a) Write down an example in Passage One of: (1 answer line for each)
(i) An imperfect subjunctive verb:

- (ii) A present participle:
 - (iii) A dative pronoun:
 - (iv) A pluperfect indicative verb:
- (b) (1 answer line for each)
- (i) Identify the tense, voice & mood of *bacchatur* (line 667)
 - (ii) Identify the tense, voice & mood of *volvantur* (line 671)
 - (iii) Identify the number, gender & case of *Orco* (line 699)
 - (iv) Identify the number, gender & case of *iussa* (line 703)
- (c) Identify fully and explain the grammar of: (3 answer lines for each)
- (i)** *ululatu* (line 667)
 - (ii)** *ruat* (line 669)
 - (iii)** *sole* (line 701)
 - (iv) *Diti* (line 702)

AND / OR: QUESTION FOUR: ALLUSION AND CHARACTERISATION

- (a) (i) To whom did the *ferro* (line 663) belong? Why does Dido have it? (2 answer lines)
- (ii) What other role(s) in the story does *Fama* (line 666) play in *Aeneid* IV? (2 answer lines)
- (iii) What future event in Carthaginian history is suggested in lines 669–671? (2 answer lines)
- (b) (i) What is Juno's relationship to Iris? (line 694) (2 answer lines)
- (ii) Explain why it is necessary for Juno to send Iris down to help Dido. Quote from the Latin to support your answer. (15 answer lines)
- (c) Dido's long and painful death can be viewed as tragic. Using both this passage, and at least three other episodes from the *Aeneid* to support your answer, discuss the elements of tragedy in the Dido story. (1 page of answer lines)