

Achievement Standard

Subject Reference

English 1.1

Title

Produce creative writing

Level

1

Credits

3

Assessment

Internal

Subfield

English

Domain

English Written Language

Registration date

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This achievement standard requires drafting, re-working and presenting writing that shows imaginative and creative ideas, is organised using an appropriate format and structure, and uses acceptable spelling, punctuation and grammar.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> • Express idea(s) with detail in a piece of creative writing. • Use a writing style appropriate to audience, purpose and text type. • Structure material in a way that is appropriate to audience, purpose and text type. • Use writing conventions without intrusive errors. 	<ul style="list-style-type: none"> • Develop idea(s) with detail in a piece of creative writing. • Use a controlled writing style appropriate to audience, purpose and text type. • Structure material clearly in a way that is appropriate to audience, purpose and text type. • Use writing conventions accurately. 	<ul style="list-style-type: none"> • Develop idea(s) convincingly with detail in a piece of creative writing. • Use a controlled writing style appropriate to audience, purpose and text type, and which commands attention. • Structure material clearly and effectively in a way that is appropriate to audience, purpose and text type. • Use writing conventions accurately.

Explanatory Notes

- 1 This achievement standard is derived from *English in the New Zealand Curriculum*, Learning Media, Ministry of Education, 1994, up to and including Level 6.
WRITING: Poetic Writing, Expressive Writing, Exploring Language, Thinking Critically
with links to
READING: Personal Reading, Close Reading
LISTENING: Listening to Texts
VIEWING: Reading Visual and Dramatic Texts.
- 2 Forms of creative/poetic writing at this level include descriptions, narratives, poems, personal accounts, scripts, hyperfiction, etc.
- 3 *Ideas* include thoughts/feelings, experiences or sensory qualities.
- 4 *Develop ideas* means to build on a single idea by adding detail, linking that idea to other ideas and details, and working towards a coherent planned whole.
- 5 *Detail* includes description, information, choice of words, etc.
- 6 *Commands attention* could be through use of a distinctive personal voice, the inventive use of language, use of a wide range of diction¹, dimensions or viewpoints.
- 7 *Structure material* means developing and organising writing appropriately for the purpose and audience.
- 8 *Writing conventions* include spelling, punctuation, grammar, syntax and paragraphing.
Note: a deliberate misuse of writing conventions for effect/impact shows an awareness of the conventions of writing.
- 9 *Without intrusive errors* means writing is expected to be free of distracting errors in the writing conventions that are characteristic of a draft.
- 10 *Accurately* means suitable for publication with minor editing.
- 11 The student must demonstrate an independent command of written English, including the accepted usage of writing conventions.

¹ Oxford dictionary – choice of words or phrases in speech or writing.

Quality Assurance

- 1 Providers and Industry Training Organisations must be accredited by the Qualifications Authority before they can register credits from assessment against achievement standards.
- 2 Accredited providers and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Accreditation and Moderation Action Plan (AMAP) reference

0226