

## Achievement Standard

<b>Subject Reference</b>	English 1.5		
<b>Title</b>	View/listen to, study and show understanding of a visual or oral text		
<b>Level</b>	1	<b>Credits</b>	2
		<b>Assessment</b>	External
<b>Subfield</b>	English		
<b>Domain</b>	English Written Language		
<b>Registration date</b>	7 November 2003	<b>Date version published</b>	7 November 2003

This achievement standard involves a previous reading and study of a visual text (eg film, television programme, drama production, electronic text) **or** listening to and study of an oral text (eg radio programme) and writing a response that demonstrates understanding of ideas and techniques.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Show understanding of specified aspect(s) of one oral or visual text using supporting evidence.</li> </ul>	<ul style="list-style-type: none"> <li>Show convincing understanding of specified aspect(s) of one oral or visual text using supporting evidence.</li> </ul>	<ul style="list-style-type: none"> <li>Show perceptive understanding of specified aspect(s) of one oral or visual text using supporting evidence.</li> </ul>

### Explanatory Notes

- 1 This achievement standard is derived from *English in the New Zealand Curriculum*, Learning Media, Ministry of Education, 1994, up to and including Level 6.
- LISTENING: Listening to Texts, Exploring Language, Thinking Critically, often with links to Processing Information
- VIEWING: Reading Visual and Dramatic Texts, Exploring Language, Thinking Critically
- with links to
- WRITING: Transactional Writing, Poetic Writing
- SPEAKING: Using Texts.

- 2 *Show understanding of ... text* could include discussion of:
- ideas such as narrative, description, theme(s), character development, setting, dialogue, etc.
  - techniques such as structure, narrative point of view, verbal features (such as music, sound effects, dialogue, etc), and visual features (such as camera techniques, lighting, props, costumes, colour, etc) and any other 'methods or procedures used in crafting and shaping text' (EiNZC glossary).
- 3 For assessment, the student will choose from one of the following text types:
- film
  - TV programme
  - drama production
  - radio programme
  - electronic text.
- 4 The text studied will need to be of sufficient length and depth to enable the criteria to be met. Where the chosen text type involves short texts, the student will need to refer to at least two.
- 5 Students must answer with reference to the text in the form stipulated by the achievement standard title.
- 

### Quality Assurance

- 1 Providers and Industry Training Organisations must be accredited by the Qualifications Authority before they can register credits from assessment against achievement standards.
- 2 Accredited providers and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.