

Achievement Standard

Subject Reference

English 1.8

Title

Produce a media or dramatic presentation

Level

1

Credits

3

Assessment

Internal

Subfield

English

Domain

English Visual Language

Registration date

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This achievement standard requires constructing and presenting a media presentation (eg poster, short film, audio tape, layout of a newspaper front page) **or** rehearsing and performing drama (eg role play, performance poetry, a scene from a play), choosing and using appropriate language and visual or dramatic techniques to enhance the presentation or performance.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> • Communicate straightforward ideas in a presentation for a specific audience and purpose. • Use appropriate verbal and visual/dramatic techniques. • Identify verbal and visual/dramatic techniques used and their intended effect. 	<ul style="list-style-type: none"> • Communicate developed ideas in a presentation for a specific audience and purpose. • Use appropriate verbal and visual/dramatic techniques with effect. • Identify verbal and visual/dramatic techniques used and their intended effect. 	<ul style="list-style-type: none"> • Communicate fully developed ideas in a presentation for a specific audience and purpose. • Use appropriate verbal and visual/dramatic techniques with striking and/or original effect. • Identify verbal and visual/dramatic techniques used and their intended effect.

Explanatory Notes

- 1 This achievement standard is derived from *English in the New Zealand Curriculum*, Learning Media, Ministry of Education, 1994, up to and including Level 6.
PRESENTING: Using Static and Moving Images, Exploring Language, Thinking Critically, often with links to Processing Information
with links to
SPEAKING: Using Texts
WRITING: Transactional Writing, Poetic Writing
LISTENING: Listening to Texts
VIEWING: Viewing Texts.
- 2 *Verbal and visual/dramatic techniques* refer to the techniques applicable to the chosen medium in the relevant sections of the curriculum resource support document *Exploring Language*, Learning Media, Ministry of Education, 1996.
- 3 The purpose of the third criterion in each grade is to establish the deliberate intentions of the student to incorporate identified effects into their own production. It is not expected that a full critical appreciation and analysis is supplied. Identification of techniques and explanation of intended effects may be through:
 - annotated draft notes/sketches
 - oral commentary
 - written notes
 - learning log
 - video commentary
 - annotated photographic record
 - hyperlinks established.
- 4 *Produce* could include design, make, present, perform, participate in, contribute significantly to the production/presentation.
- 5 Possible contexts include the production of:
 - static image such as a poster, advertisement, newspaper front page or storyboard
 - moving image such as a video, PowerPoint display
 - dramatic presentation such as a role play, performance of a poem or scene from a play
 - radio show
 - web page, website, etc.

Quality Assurance

- 1 Providers and Industry Training Organisations must be accredited by the Qualifications Authority before they can register credits from assessment against achievement standards.
- 2 Accredited providers and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Accreditation and Moderation Action Plan (AMAP) reference

0226