

Achievement Standard

Subject Reference English 1.11

Title Show understanding of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence

Level 1 **Credits** 3 **Assessment** Internal

Subfield English

Domain English Visual Language

Status Registered **Status date** 17 December 2010

Planned review date 31 December 2014 **Date version published** 17 December 2010

This achievement standard involves showing understanding of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Show understanding of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence. 	<ul style="list-style-type: none"> Show convincing understanding of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence. 	<ul style="list-style-type: none"> Show perceptive understanding of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence.

Explanatory Notes

- This achievement standard is derived from the Level 6 Making Meaning [listening, viewing] strand and related achievement objectives in the English learning area of *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and is related to the material in the *Teaching and Learning Guide for English*, Ministry of Education, 2011. Text(s) chosen should be at Curriculum Level 6 and/or have characteristics that enable students to meet the expected level of explanation.
- This achievement standard assesses close viewing and/or close listening skills. The text(s) used must be visual and/or oral and be used in their original form. The use of a written transcript of an oral text or storyboard from a visual text is only appropriate as a supporting document.

- 3 Text(s) for *close viewing and/or listening* may be entire short visual and/or oral text(s), or extract(s) from larger text(s). The specific segment(s) selected for close viewing and/or listening must not have been previously studied in terms of the meanings and effects of their ideas and text conventions.
- 4 *Close viewing and/or listening* responses may be presented in appropriate oral, visual and/or written forms.
- 5 *Close viewing and/or listening* involves a detailed exploration of text aspects.
- 6 Evidence of understanding of texts includes explanation of the following text aspects:
- purposes and audiences
 - ideas (eg notable or major themes, attitudes, beliefs, experiences, feelings, insights, meanings, opinions, thoughts, and understandings within the text)
 - language features and structures (eg part text, whole text, narrative)
 - text conventions (spelling, punctuation, grammar).
- 7 At least four text aspects must be discussed. Different explanations must be given for each text aspect, each supported by different details.
- 8 *Show understanding of visual and/or oral text(s)* involves explaining aspects of visual and/or oral text(s) in terms of the meanings and effects created.
- 9 *Show convincing understanding* involves explaining how aspects of visual and/or oral text(s) work together to create meaning.
- 10 *Show perceptive understanding* involves explaining how aspects of visual and/or oral text(s) communicate ideas about the text in relation to the writer's purpose as well as wider contexts, such as human experience, society and the wider world.
- 11 *Supporting evidence* refers to the use of specific and relevant details from the text(s) to support ideas.
- 12 The following text types may be included (either as complete texts or as extracts):
- film, television production, music video
 - drama production
 - multimedia text
 - graphic novel
 - drama production, radio production
 - oratory
 - song performance
 - documentary
 - interview.
- 13 Conditions of Assessment related to this achievement standard can be found at www.tki.org.nz/e/community/ncea/conditions-assessment.php.

Replacement Information

This achievement standard replaced AS90056, unit standard 12413, unit standard 12414, unit standard 12415, and unit standard 12416.

Quality Assurance

- 1 Providers and Industry Training Organisations must be accredited by NZQA before they can register credits from assessment against achievement standards.
- 2 Accredited providers and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Accreditation and Moderation Action Plan (AMAP) reference

0233