

## Achievement Standard

**Subject Reference** Drama 2.6

**Title** Perform a substantial acting role in a scripted production

**Level** 2      **Credits** 5      **Assessment** Internal

**Subfield** Drama

**Domain** Drama Performance

**Status** Registered      **Status date** 17 November 2011

**Planned review date** 31 December 2014      **Date version published** 17 November 2011

This achievement standard requires the performance of a substantial acting role in a scripted production.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Perform a substantial acting role in a scripted production.</li> </ul>	<ul style="list-style-type: none"> <li>Perform a substantial acting role skilfully in a scripted production.</li> </ul>	<ul style="list-style-type: none"> <li>Perform a substantial acting role effectively in a scripted production.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the strands Developing Practical Knowledge, Communicating and Interpreting, and Understanding the Arts in Context, in Drama Level 7. It is related to the material in the *Teaching and Learning Guide for Drama*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.
- Perform a substantial acting role in a scripted production* involves preparing for and sustaining a role throughout a performance for a live audience. The performed work will be of sufficient substance to merit attention and have some depth of meaning. The role may be from a play or a selection of scenes from one or several plays that are linked thematically.

*Perform a substantial acting role skilfully in a scripted production* means to work with competence, control and a sense of purpose. It refers to sustaining a credible role throughout the performance.

*Perform a substantial acting role effectively in a scripted production* means to present work convincingly, capturing the essence of the dramatic context with impact. It refers to performing the role with flair and assurance.

- 3 To prepare for a role means to:
    - attend rehearsals
    - learn lines to meet deadlines
    - accept direction willingly
    - produce supporting material
    - cooperate with the group to enable the production to be realised.
  - 4 A *substantial acting role* involves a role with sufficient depth and length to make a meaningful contribution to the play.
  - 5 Conditions of Assessment related to this achievement standard can be found at [www.tki.org.nz/e/community/ncea/conditions-assessment.php](http://www.tki.org.nz/e/community/ncea/conditions-assessment.php).
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### Replacement Information

This achievement standard replaced AS90303 and unit standard 16429.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233