

## Achievement Standard

**Subject Reference** Drama 2.8

**Title** Script a scene suitable for drama performance

**Level** 2      **Credits** 4      **Assessment** Internal

**Subfield** Drama

**Domain** Drama Creation

**Status** Registered      **Status date** 17 November 2011

**Planned review date** 31 December 2019      **Date version published** 20 November 2014

This achievement standard involves scripting a scene suitable for drama performance.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Script a scene suitable for drama performance.</li> </ul>	<ul style="list-style-type: none"> <li>Script a coherent scene suitable for drama performance.</li> </ul>	<ul style="list-style-type: none"> <li>Script an effective scene suitable for drama performance.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from The New Zealand Curriculum, Learning Media, Ministry of Education, 2007, and relates to the strands Communicating and Interpreting, Understanding the Arts in Context, and Developing Practical Knowledge, in Drama Level 7. It is related the material in the Teaching and Learning Guide for Drama, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.
- Script a scene suitable for drama performance* involves producing an original dramatic scene that can stand on its own, or may be part of a larger whole, communicates a dramatic intention, and is able to be performed. It involves:
  - research
  - formulation of dramatic intention
  - drafting
  - formatting
  - standing up the script, or sections of it
  - refining, which will be a repeated process
  - a rehearsed, enacted play reading of the whole script.

The scripting must be undertaken by an individual working on his/her own.

*Script a coherent scene suitable for drama performance* involves scripting a scene that is structured to have flow and dramatic unity.

*Script an effective scene suitable for drama performance* involves scripting a scene that is convincing, captures the essence of the dramatic context, and has impact and originality.

*Drama performance* involves a live, enacted work for an audience.

- 3 The style and form of the scene are to be specified by the candidate.
  - 4 The script is to be for two or more developed characters.
  - 5 The script is formatted using accepted scripting conventions. These will include, as appropriate:
    - title and playwright
    - cast list, and character notes if required
    - information about the background to the play
    - information about the setting
    - textual conventions that identify who is speaking, with spaces between each piece of dialogue
    - stage directions
    - pausing, silence
    - technical directions about lighting, sound, and set.
  - 6 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.
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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233