

For Supervisor's use only

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90722



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA



National Certificate of Educational Achievement
TAUMATA MĀTAURANGA Ā-MOTU KUA TAEA

Level 3 English, 2004

90722 Respond critically to Shakespearean drama studied

Credits: Four

9.30 am Tuesday 16 November 2004

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the questions in this booklet.

If you need more space for an answer, use the pages provided at the back of this booklet and clearly number the question.

Check that this booklet has pages 2–19 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement Criteria		<i>For Assessor's use only</i>	
Achievement		Achievement with Merit	Achievement with Excellence
Develop a critical response to a Shakespearean drama using supporting evidence.	<input type="checkbox"/>	Develop a critical response to a Shakespearean drama that integrates supporting evidence and shows perceptive understanding.	<input type="checkbox"/>
			Develop a critical response to a Shakespearean drama that integrates supporting evidence and demonstrates sustained insight.
			<input type="checkbox"/>
Overall Level of Performance			<input type="checkbox"/>

You are advised to spend 45 minutes answering the questions in this booklet.

Write an essay about **ONE Shakespearean play** you have studied in class.

You may write about:

- *Hamlet*

OR

- *Henry V*

OR

- *As You Like It*

OR

- *Othello*

OR

- *The Merchant of Venice*.

At the beginning of your answer on page 8:

- circle the Shakespearean play you have chosen to answer on
- write the option number.

Choose **ONE** question for your chosen Shakespearean play.

Write **AT LEAST 500** words for your essay.

Your essay should develop a **critical response** based on **close analysis** of the selected play.

You should **support** your ideas with **relevant evidence**.

You will be rewarded for **perceptive understanding** and **sustained insight**.

Your essay should include:

- an **introduction** stating clearly the **focus and scope** of the argument
- a range of **appropriate points** supported by **accurate** and **relevant evidence**
- a **reasoned conclusion**.

Your essay should show accurate use and control of the **conventions** of academic writing.

QUESTION ONE: *HAMLET*

EITHER Option 1(a):

ACT FOUR SCENE SEVEN

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[Source: *The Alexander Text of William Shakespeare: The Complete Works*, ed. Peter Alexander, pp. 1063–64, Collins, London and Glasgow, 1973.]

Use this passage as the starting point for a discussion of vengeance, violence and madness in the play as a whole.

OR Option 1(b):

'Hamlet shows us no admirable human relationships.'
Discuss, supporting your views with detailed evidence from the play.

QUESTION TWO: HENRY V**EITHER Option 2(a):**

ACT FOUR SCENE ONE

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[Source: *The Alexander Text of William Shakespeare: The Complete Works*, ed. Peter Alexander, pp. 572–3, Collins, London and Glasgow, 1973.]

Use this passage as a starting point for an essay discussing Shakespeare's presentation of Henry as both a person and a king.

OR Option 2(b):

Shakespeare's *Henry V* has been described as 'appalling and inspiring at once'. Using detailed evidence from the play, discuss some of the reasons for such a divided response to this play.

QUESTION THREE: AS YOU LIKE IT

EITHER Option 3(a):

ACT FIVE SCENE TWO

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[Source: *The Alexander Text of William Shakespeare: The Complete Works*, ed. Peter Alexander, pp. 279–80, Collins, London and Glasgow, 1973.]

Use this passage as a starting point for a discussion of the extent to which Rosalind controls events in the play.

OR Option 3(b):

Discuss the significance of melancholy in the play. Support your discussion with detailed evidence from the play.

QUESTION FOUR: OTHELLO***EITHER Option 4(a):***

ACT ONE SCENE TWO

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[Source: *The Alexander Text of William Shakespeare: The Complete Works*, ed. Peter Alexander, p. 1116, Collins, London and Glasgow, 1973.]

Use the attitudes expressed by Othello and Iago in this passage as a starting point for a discussion of their differing responses to events later in the play.

OR Option 4(b):

How much is the downfall of Othello reflected in the fortunes of **AT LEAST TWO OTHER** characters **or** in **AT LEAST TWO OTHER** events in the play? Support your argument with detailed evidence from the play.

QUESTION FIVE: *THE MERCHANT OF VENICE****EITHER Option 5(a):***

ACT ONE SCENE ONE

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[Source: *The Alexander Text of William Shakespeare: The Complete Works*, ed. Peter Alexander, p. 225, Collins, London and Glasgow, 1973.]

Use this passage as a starting point to discuss the importance of Antonio's presence in the play.

OR Option 5(b):

Do you think that *The Merchant of Venice* can be described as a play about the defeat of hatred and revenge? Support your views with detailed evidence from the play.

Circle the Shakespearean play you have chosen to answer on:

Hamlet

Henry V

As You Like It

Othello

The Merchant of Venice

Option number: _____

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Planning:

