



For Supervisor's use only

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90723



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA



National Certificate of Educational Achievement
TAUMATA MĀTAURANGA Ā-MOTU KUA TAEA

Level 3 English, 2005

90723 Respond critically to oral or visual text studied

Credits: Four

9.30 am Thursday 17 November 2005

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

<i>For Assessor's use only</i>		Achievement Criteria	
Achievement	<input type="checkbox"/>	Achievement with Merit	Achievement with Excellence
Develop a critical response to oral or visual text using supporting evidence.	<input type="checkbox"/>	Develop a critical response to oral or visual text that integrates supporting evidence and shows perceptive understanding.	<input type="checkbox"/>
			Develop a critical response to oral or visual text that integrates supporting evidence and demonstrates sustained insight.
		Overall Level of Performance	<input type="checkbox"/>

You are advised to spend 45 minutes answering your chosen question in this booklet.

Write an essay about **ONE oral OR visual text** that you have studied in class, **EXCEPT** where a question asks you to make specific reference to **more than one text**.

You may write about:

EITHER

- film

OR

- television programme

OR

- drama production

OR

- electronic text

OR

- radio programme OR radio/audio performance

OR

- intertextual studies.

At the beginning of your answer on page 5:

- circle the text type
- write the question number
- give the title of the text
- name the author/director/producer or (for electronic text) website.

Choose **ONE** question for your chosen oral OR visual text.

Write at least **500 words** for your essay.

Your essay should develop a **critical response** based on **close analysis** of appropriate text(s).

You should **support** your ideas with **relevant evidence**.

You will be rewarded for **perceptive understanding** and **sustained insight**.

Your essay should include:

- an **introduction**, stating clearly the **focus and scope** of the argument
- a range of **appropriate points**, supported by **accurate and relevant evidence**
- a **reasoned conclusion**.

Your essay should show accurate use and control of the conventions of academic writing.

FILM

*In answering one of the Film options below, you should discuss at least **ONE** full length film **OR** several short films.*

Either:

1. To what extent do you agree that the **techniques** of film are ideally suited to the treatment of **themes**?
Discuss your views with close reference to the **treatment** of a **key theme** in a film (or films) you have studied, referring in detail to at least TWO techniques.

Or:

2. To what extent do you agree that film **directors** leave a **distinctive mark** on the films they create?
Discuss your views with close reference to a film (or films) you have studied.

Or:

3. To what extent do you agree that it is useful to categorise films by **genre** (eg documentaries, action thrillers, 'chick flicks')?
Discuss your views with close reference to a film (or films) you have studied.

TELEVISION PROGRAMME

In answering one of the Television programme options below, you should refer to 'made-for-TV' programmes or series.

Either:

4. To what extent do you agree that the **techniques** used in television programmes are designed to arouse audiences and make them **want** to watch?
Discuss your views with close reference to at least TWO television programmes you have studied.

Or:

5. To what extent do you agree that **sound effects** are **critical** in helping a television audience to **fully understand** what they are viewing?
Discuss your views with close reference to at least TWO television programmes you have studied.

Or:

6. To what extent do you agree that **the obsession with ratings** causes television to **trivialise** important issues?
Discuss your views with close reference to at least TWO television programmes you have studied.

DRAMA PRODUCTION

Either:

7. To what extent do you agree that a stage production is **shaped** more by the **director** than by the actors?
Discuss your views with close reference to a stage production you have participated in or seen.

Or:

8. To what extent do you agree that a stage production relies upon **illusion** to bring **characters and ideas alive** on stage?
Discuss your views with close reference to a stage production you have participated in or seen.

Or:

9. To what extent do you agree that successful stage productions contain a **mix** of quiet and rowdy scenes?
Discuss your views with close reference to a stage production you have participated in or seen.

ELECTRONIC TEXT

Either:

10. To what extent do you agree that electronic texts rely **equally** on **visual** and **aural** techniques for their appeal?
Discuss your views with close reference to at least TWO electronic texts you have studied.

Or:

11. To what extent do you agree that the **shape** of electronic texts is controlled more by the **reader** and the **cursor** on the screen than by the original creator?
Discuss your views with close reference to at least TWO electronic texts you have studied.

Or:

12. To what extent do you agree that modern electronic texts produce readers who **play** rather than **think** or **feel**?
Discuss your views with close reference to at least TWO electronic texts you have studied.

RADIO PROGRAMME OR RADIO/AUDIO PERFORMANCE

Either:

13. To what extent do you agree that radio/audio stories (factual or fictional) **sustain** an **audience's attention** by highly **unrealistic** means?
Discuss your views with close reference to at least TWO radio and/or audio performances/ programmes you have studied.

Or:

14. To what extent do you agree that '**human interest**' is **always** the **focus** of radio/audio texts?
Discuss your views with close reference to at least TWO radio and/or audio performances/ programmes you have studied.

Or:

15. To what extent do you agree that the implied **visual** elements of radio/audio texts are **as important as** the **aural** elements?
Discuss your views with close reference to at least TWO radio and/or audio performances/ programmes you have studied.

INTERTEXTUAL STUDIES

*In answering one of the Intertextual Studies options below, you should refer to at least TWO **different text types (genre)**, eg radio play and short film, electronic text and short film, etc.*

Either:

16. To what extent do you agree that **different text types** treat **themes** in **similar ways**?
Discuss your views with close reference to at least TWO DIFFERENT **visual or oral text types** you have studied.

Or:

17. To what extent do you agree that **different text types** appeal to the **same human emotions**?
Discuss your views with close reference to at least TWO DIFFERENT **visual or oral text types** you have studied.

Or:

18. To what extent do you agree that **visual and oral texts** require **similar skills** of **close reading**?
Discuss your views with close reference to at least ONE **visual** and ONE **oral text type** you have studied.

Circle the text type:

- Film Television programme Drama production
- Electronic text Radio programme OR radio / audio performance
- Intertextual studies

Question number: _____

Title: _____

Author / director / producer or (for electronic text) website:

Planning:

Begin your answer here:
