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SUPERVISOR'S USE ONLY

91201



Tick this box if you have NOT written in this booklet

## **Level 2 Classical Studies 2021**

# 91201 Examine the significance of features of work(s) of art in the classical world

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the significance of features of work(s) of art in the classical world.	Examine, in-depth, the significance of features of work(s) of art in the classical world.	Examine, with perception, the significance of features of work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

#### You should answer ONE of the questions in this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (
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). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

#### **INSTRUCTIONS**

Answer ONE of the questions below with reference to one or more classical art works or buildings.

You must answer using paragraphs, and you may support your answer with diagrams, and/or annotated sketches.

### **QUESTIONS** (Choose ONE)

- 1. Explain how religious beliefs were an inspiration for one or more classical art works or buildings.
- **2.** Explain the specific features that made one or more classical art works or buildings impressive to a classical viewer.
- **3.** Explain how the depiction of the male OR female form in one or more classical art works reflected the values of a classical society.
- **4.** Explain how the features\* of one or more classical buildings enabled their successful function.
  - \* Features may include, but are not limited to, layout, size, materials, decoration, or style.

PLANNING

You should aim to write a concise answer of no more than 4–5 pages. The quality of your writing is more important than the length of your answer.

Support your answer with evidence from one or more classical art works or buildings.

Question number:	
Classical art work(s) or building(s):	
Begin your answer here:	