



SUPERVISOR'S USE ONLY

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Draw a cross through the box (☒) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 2 English 2023

91098 Analyse specified aspect(s) of studied written text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied written text(s), supported by evidence.	Analyse specified aspect(s) of studied written text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied written text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (☒). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Write an essay on at least ONE **written text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

WRITTEN TEXTS



Write your written text(s) essay in this booklet.



Do NOT write a visual or oral text(s) essay in this booklet.

QUESTIONS (Choose ONE)

- Analyse how the setting required one or more characters to adapt or change.
“Setting” may refer to physical places as well as social and historical contexts.
- Analyse how one or more characters were used as a warning to readers.
- Analyse how ideas were used to sway readers’ emotions.
“Ideas” may refer to character, theme, or setting.
- Analyse how your appreciation of the text was enhanced by the clever use of language features.
- Analyse how structure was important for the development of one or more ideas.
“Structure” may refer to the order, organisation, or conventions of a text, and “ideas” may refer to character, theme, or setting.
- Analyse how conflict led to the climax of the text.
- Analyse how the ideas in the text make it a classic.
“Ideas” may refer to character, theme, or setting, and “classic” means that the text has value and will stand the test of time.
- Analyse how a relationship helped you understand more about other people’s beliefs.

Written text type(s):

Tick (✓) your selection

Novel

Print media

Short story

Digital/online text

Non-fiction

Drama

Poetry/song lyric

Title(s): _____**Author(s):** _____**PLANNING**

