



91116

Mana Tohu Mātauranga o Aotearoa New Zealand Qualifications Authority

Level 2 Cook Islands Māori 2023 91116 Demonstrate understanding of a variety of written and/or visual Cook Islands Māori text(s) on familiar matters

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of written and/or visual Cook Islands Māori text(s) on familiar matters.	Demonstrate clear understanding of a variety of written and/or visual Cook Islands Māori text(s) on familiar matters.	Demonstrate thorough understanding of a variety of written and/or visual Cook Islands Māori text(s) on familiar matters.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Pull out Resource Booklet 91116R from the centre of this booklet.

You should attempt ALL the questions in this booklet.

Answer in your choice of English, te reo Māori, and/or Cook Islands Māori. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area $\binom{\text{or write in }}{\text{or Write in }}$. This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

QUESTION ONE: Tere atu ki runga i te motu (Trip to the motu)

Tatau i te Tua A i runga i te kapi rua o te puka turuturu. Tāʻangaʻanga i te reira no te paʻu atu i te Uiʻanga Taʻi.

Read Text A on page 2 of the resource booklet. Use the text to answer Question One.

(a) *'Akamārama i te au 'anga'anga 'akate'ate'amamao e rave 'ia ana no te tere ki runga i te motu.* Explain what was involved in preparing for a weekend trip to the motu.

(b) Ea'a te tangāta tātā tua i mā'ara'ara ei i te au tere i runga i te motu? Why does the writer feel nostalgic when thinking about the weekend trips to the motu?

QUESTION TWO: Pākoti rouru (Hair cutting)

Tatau i te Tua B i runga i te kapi toru o te puka turuturu. Tāʿangaʿanga i te reira no te paʿu atu i te Uiʿanga Rua.

Read Text B on page 3 of the resource booklet. Use the text to answer Question Two.

(a) Ea'a te tuātau e, e ea'a te tumu e rave 'ia ana te pākoti'anga rouru?
When and why is the hair-cutting ceremony held?

(b) Tātā mai e ono au taka'i'anga o te 'anga'anga pākoti rouru, ma te 'akamārama mai i tona pu'apinga ki te peu Māori Kūki 'Āirani. Kua 'oronga'ia mai i roto i te pia, teta'i 'ākara'anga. List six stages of the hair-cutting ceremony and explain the importance of each as part of Cook Islands culture. An example has been provided in the table.

Eaa teta'i taka'i'anga e tupu ana i te tuātau o te 'akakoro'anga pākoti rouru Stages of the hair-cutting ceremony	Te puʻapinga o tēia takaʻiʻanga ki te peu Māori Kūki ʻĀirani Importance of this stage in Cook Islands culture
<i>'Ākara'anga</i> (Example): The pastor opens the ceremony with a prayer.	<i>'Ākara'anga</i> (Example): To give thanks to God and blessings to everyone involved.

QUESTION THREE: 'Akatangi'anga mei te ngākau (Strumming the heartstrings)

Tatau i te Tua C i runga i te kapi 'ā o te puka turuturu. Tā'anga'anga i te reira no te pa'u atu i te Ui'anga Toru.

Read Text C on page 4 of the resource booklet. Use the text to answer Question Three.

(a) Ea'a ta te au pupu ka rave kia piri ki roto i tēia tārērē'anga 'īmene?
What must each team have to participate in the string band competition?

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(b) 'Akamārama mai ea'a te pupu 'īmene e te au aronga tangāta mātakitaki ka turu ei i tēia 'anga'anga 'īmene.

Explain why it is likely that the string band competition will be well supported by both participating bands and the audience.

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