SUPERVISOR'S USE ONLY

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91251



Draw a cross through the box (図) if you have NOT written in this booklet



**Mana Tohu Mātauranga o Aotearoa** New Zealand Qualifications Authority

### Level 2 Media Studies 2023

# 91251 Demonstrate understanding of an aspect of a media genre

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of an aspect of a media genre.	Demonstrate in-depth understanding of an aspect of a media genre.	Demonstrate critical understanding of an aspect of a media genre.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should write an essay on ONE of the four statements in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area ( only write in a will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

#### **INSTRUCTIONS**

Choose ONE media genre.

Write an essay discussing the extent to which you agree or disagree with ONE of the statements below, in relation to an aspect of your chosen media genre.

#### **STATEMENTS** (Choose ONE)

- 1. There is always more than one reason a media genre has to change.
- 2. Media producers must be creative when recycling genre tropes\*.
- 3. A media genre must appeal to audience tastes to remain profitable.
- **4.** A media genre is successful when it satisfies audience expectations.
- \* trope a common or overused storytelling device

Media genre:		
Statement number:		
	PLANNING	

You should aim to write a concise of	essay of no more than 4-5 pages.	. The quality of ye	our writing is
more important than the length of y	our essay.		

Make sure you **respond only to your chosen statement** *throughout* your essay, and support your discussion with **evidence** from a range of media texts and/or other sources, which may include your own production experience.

Begin your essay here:				
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## Extra space if required. Write the question number(s) if applicable.

QUESTION		Write the question number(s) if applicable.	
QUESTION NUMBER			

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