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91518



Draw a cross through the box (☒) if you have NOT written in this booklet



**Mana Tohu Mātauranga o Aotearoa** New Zealand Qualifications Authority

### Level 3 Drama 2023

## 91518 Demonstrate understanding of live drama performance

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of live drama performance.	Demonstrate informed understanding of live drama performance.	Demonstrate perceptive understanding of live drama performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

### You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area ( only write in a will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

### **INSTRUCTIONS**

Select ONE live drama performance that you have seen this year to answer ALL of the questions in this booklet. (The drama performance may be a live performance that has been recorded.)

Do not repeat information in your answers to different questions.

Write the details of the live drama performance in the box below.

Title:
Playwright:
Theatre company/ensemble:

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### **QUESTION ONE: Character relationship**

Identify an important relationship for a character in the performance.

Give specific def	ails from the perf	formance to si	upport your ar	nswer.	

Discuss a key idea communicated to the audience through this relationship.

(b)

You	You could consider, for example:						
•	the director's intention						
how people manage conflict and change							
•	what the audience learns about relationships and the consequences of actions.						
	what the addictice learns about relationships and the consequences of actions.						

### **QUESTION TWO: Powerful moment**

Consider a powerful moment in the performance that affected you.

How was techno support your ans	swer.		

Sketch in the space below if you want to support any part of your answer to Question Two.

Discuss the impact this moment had on the audience.

(b)

•	the creation of tension or mood
,	how this moment related to what came before or after the communication of an idea.

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### **QUESTION THREE: Setting**

Identify a setting in the performance that is significant to a key character. Setting could include time and/or place.

Give specific detail	s from the per	formance to s	support your a	answer.	

Sketch in the space below if you want to support any part of your answer to Question Three.

Discuss the significance of this setting for the character.

(b)

what is revealed about the character and the situation
the social or historical context how time and place can impact an individual.
now time and place can impact an individual.

# Extra space if required. Write the question number(s) if applicable. QUESTION NUMBER

## Extra space if required. Write the question number(s) if applicable.

NUMBER				
NUMBER				

# Extra space if required. Write the question number(s) if applicable. QUESTION NUMBER

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QUESTION NUMBER	write the question number(e) if applicable.	
NUMBER		