

91595Q



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 3 Dance 2023

91595 Demonstrate understanding of the development of dance in Aotearoa / New Zealand

Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the development of dance in Aotearoa / New Zealand.	Demonstrate in-depth understanding of the development of dance in Aotearoa / New Zealand.	Demonstrate perceptive understanding of the development of dance in Aotearoa / New Zealand.

There are four questions in this booklet. **You should attempt ONE question.**

Write your answers in Answer Booklet 91595A.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Select ONE question, and write your answer in Answer Booklet 91595A. Space for you to make notes and plan your answer is provided in the answer booklet.

You may comment on aspects other than those suggested in the bullet points included in the question.

EITHER: QUESTION ONE: An established New Zealand choreographer

Explain how an established choreographer has influenced dance in Aotearoa/New Zealand, with specific reference to TWO of their influential dance works.

You might consider:

- themes in their work
- characteristic movement styles
- choreographic choices.

OR: QUESTION TWO: The New Zealand Dance Company

The New Zealand Dance Company describes its work as contemporary dance “reflecting our whenua (land) and rich dance culture”.

Discuss ways in which The New Zealand Dance Company’s work reflects the whenua and dance culture of Aotearoa/New Zealand.

You might include:

- themes and ideas
- movements
- innovations the company has made
- audience responses to its work.

OR: QUESTION THREE: A cultural dance form

Discuss the uses and meanings of a cultural dance form, and how these have developed or remained the same over time in Aotearoa/New Zealand.

You might include:

- stimulus of movements
- traditions
- innovations
- competitions.

OR: QUESTION FOUR: A partnering dance form

Explain how a partnering dance form has maintained its traditions and/or changed since it was first performed in Aotearoa/New Zealand.

You might include:

- settings and venues
- technology
- competitions.

Acknowledgement

Material from the following source has been adapted for use in this assessment:

Quote (Question 2): <https://nzdc.org.nz/company/our-story>

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