No part of the candidate evidence in this exemplar material may be presented in an external assessment for the purpose of gaining credits towards an NCEA qualification.

91200





Level 2 Classical Studies, 2015

KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

91200 Examine ideas and values of the classical world

9.30 a.m. Tuesday 24 November 2015 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine ideas and values of the classical world.	Examine, in-depth, ideas and values of the classical world.	Examine, with perception, ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Not Achieved

TOTAL

02

INSTRUCTIONS

Answer ONE of the four questions below.

Make sure the question you choose suits a classical text that you have studied.

You may answer using short and/or extended paragraphs, and may support your answer with bullet points, diagrams, and/or annotated sketches.

You must support your answer with relevant evidence from the named classical literary text.

Space for planning has been provided on page 3. Begin your answer on page 4.

EITHER: QUESTION ONE

With reference to a named classical literary text:

- examine the **leadership and/or heroic qualities** demonstrated by a character(s) in response to a challenging situation(s)
- to what extent does his or her response(s) reflect the ideas and values of classical society?

OR: QUESTION TWO

With reference to a named classical literary text:

- examine the ways in which a **god(s)** and a human character(s) interact in one or more episodes, and examine the reasons for their interaction(s)
- explain what their interaction(s) conveys about the religious values of classical society.

OR: QUESTION THREE

With reference to a named classical literary text:

- examine the positive and/or negative aspects of a **relationship** between **two** characters that are demonstrated in one or more episodes
- explain what this relationship conveys about the ideas and values of classical society.

OR: QUESTION FOUR

With reference to a named classical literary text:

- examine an episode(s) where conflict arose because of differences in beliefs and/or traditions
- explain how the results of the conflict demonstrate the importance of these beliefs and/or traditions for classical society.

Remember you must support your answer with relevant evidence from the named classical literary text.

Question number:	Three			
Classical literary text:	The Oo	lyssey		
Begin your answer here:	In the	Poon Li	Locar Land	
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Not	Not Achieved exemplar for 91200 2015		Total score	02
Q	Grade score	Annotation		
3	N2	The candidate has attempted both parts of the question. They have chosen their examples for the question poorly, and should really have attempted a different question with the information they have learned. The candidate makes a good point about xenia, an idea/value, but it is not tailored to the requirements of the question. This type of response is typical of N2, where the candidate has chosen the wrong question, or used poorly chosen example for a question, and therefore has not been able to answer the question properly. It also may be that the candidate has had a pre-learned response or has learned only a small part of the text/unit of study, and has then had to use it somewhere.		ed a te the here the mple for operly. as