No part of the candidate evidence in this exemplar material may be presented in an external assessment for the purpose of gaining credits towards an NCEA qualification.

SUPERVISOR'S USE ONLY

91543



## Level 3 French, 2015

# 91543 Demonstrate understanding of a variety of extended spoken French texts

9.30 a.m. Wednesday 18 November 2015 Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended spoken French texts.	Demonstrate clear understanding of a variety of extended spoken French texts.	Demonstrate thorough understanding of a variety of extended spoken French texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to FOUR passages. You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have a few minutes to review your answers.

#### You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or French. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL Not achieved 04

### FIRST PASSAGE: Une interview avec Anne Hidalgo – Première partie/ An interview with Anne Hidalgo – Part One

ASSESSOR'S

In March 2014, Parisians elected Anne Hidalgo as Mayor of Paris. Since then, she has given several interviews. Listen to the answers she has given to some of the questions she has been asked. Question One is based on this passage. Answer the question in your choice of English, te reo Māori, and/or French. You now have 30 seconds to read the question.

Glossed vocabula	rv	a	ul	bι	al	C	O	V	d	е	S	S	O	li	G
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Franco dictator of Spain 1938–1975

Lyon a city in France

LISTENING NOTES	Anne Hidalgo

3

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ASSESSOR'S USE ONLY

(a) (i) Explain what the interviewer says about the role of women in politics in France. Expliquez avec vos propres mots ce que dit l'interviewer au sujet du rôle des femmes dans la vie politique en France.

The interviewers says that politics for women is extremely difficult as politics their are very few promen politicians in France (3).

(ii) What conclusions can you draw from this about Madame Hidalgo's achievement?

Quelles conclusions en tirez-vous en ce qui concerne la réussite de Madame Hidalgo?

Madame Itidalgo has worked very hard to earn her roll as mayor of Paris, she worked with the republic and has a very strong political backround,

(b) Give details about what happened to her grandfather, and explain how this contributed to her choice of career.

Donnez des détails au sujet de ce qui est arrivé à son grand-père, et expliquez comment cela a contribué au choix de carrière de Madame Hidalgo.

Madame Hidalgo's grandfather also works in politics.

He worked unprer Franco who was dictator of Spain

1938-1978. Hidalgo's grandfather was sent to prison.

Offer be forest Hidalgo's grandfather inspired her to work

in the political field so that sine could have her

easy in the world we her in today.

(c) Madame Hidalgo says she intends to still live a normal life. Explain how she will do this and why she thinks it is important.

Madame Hidalgo dit qu'elle compte toujours mener une vie normale. Expliquez comment elle le fera et pourquoi elle pense que c'est important.

Madame Hidaleyo expresses that her life will not change just because she is Major of France. She will continue to live her life normally by going to the same supermarked continue to do things like aging to the cinema and spending time with her family.

N2

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## SECOND PASSAGE: Une interview avec Anne Hidalgo – Deuxième partie/An interview with Anne Hidalgo – Part Two

ASSESSOR'S USE ONLY

The interview with Anne Hidalgo, Mayor of Paris, continues. Listen as she answers questions about her initial priorities. Question Two is based on this passage. Answer the question in your choice of English, te reo Māori, and/or French. You now have 30 seconds to read the question.

LISTENING NOTES

(0)	Explain why Anne Hidalgo appreciates her job as Mayor of Paris.
(a)	Expliquez pourquoi Anne Hidalgo apprécie son travail comme Maire de Paris.
	Anne Hidalgo appreciates her Job as Mayor of Paris
	because it is incredible job to have and it has
	taken her a long time to get to that point.
	She enjoys the incredible history of her t
	work place/
(b)	Describe fully the vision she has for Paris. Décrivez en détail, avec vos propres mots, la vision qu'elle a pour Paris.
	A vision she has for France is to explait the
	grand houses and history of Paris. She wants to
	make Paris a friendlier place and have the
. A.A.	social classes mixed up together
(c)	She says she is going to focus on housing in particular. Explain fully why she thinks it is
(c)	She says she is going to focus on housing in particular. Explain fully why she thinks it is important to mix up social classes and how she hopes to achieve this.  Elle dit qu'elle va se concentrer sur le logement en particulier. Expliquez en détail pourquoi elle pense qu'il est important d'avoir une diversité de classes sociales et comment elle espère y arriver.
(c)	important to mix up social classes and how she hopes to achieve this.  Elle dit qu'elle va se concentrer sur le logement en particulier. Expliquez en détail pourquoi elle pense qu'il est important d'avoir une diversité de classes sociales et comment elle espère y arriver.  Anne Hickologo is going to focus on housing in
<b>(c)</b>	important to mix up social classes and how she hopes to achieve this.  Elle dit qu'elle va se concentrer sur le logement en particulier. Expliquez en détail pourquoi elle pense qu'il est important d'avoir une diversité de classes sociales et comment elle espère y arriver.
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## THIRD PASSAGE: La Joconde n'est pas à vendre – Première partie / The Mona Lisa is not for sale – Part One

ASSESSOR'S USE ONLY

Listen to a documentary about some countries that own valuable art works and the discussion this raises about the *Mona Lisa* in France. Question Three is based on this passage. Answer the question in your choice of English, te reo Māori, and/or French. You now have 30 seconds to read the question.

### **Glossed vocabulary**

Joan Miró famous 20th century Spanish Catalan painter

les dettes debts

le patrimoine cultural heritage

l'Impressionnisme style of painting that originated in France in the 1860s

le musée d'Orsay Paris museum known for its collection of Impressionist paintings

LISTENING NOTES	
	Joan Miró

QU	ESTION THREE
(a)	Give detailed information to explain the significance of these numbers in the text:  Donnez des informations détaillées pour expliquer la signification de ces chiffres donnés dans le texte:
	85:
	€36 millions: The price of one of Joan Miro's pointings.
	\$US100 millions: The price the minister of France paid to have them returned to France.
	€4 milliards: Has much they went in debt.
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(b)	From the text, explain the importance of the art collections of museums of Paris.  En vous référant au texte, expliquez quelle est l'importance des collections d'œuvres d'art dans les musées de Paris.
	The importance of the art collections of museums
	of Paris is the ashire history it represents.
	Parks is known for the its collection of Impressionist
	paintings so having impressions printings to
	France Mouse thes style of the 1860s. It is an
	important piece of o the French culture

### FOURTH PASSAGE: La Joconde n'est pas à vendre – Deuxième partie/ The Mona Lisa is not for sale – Part Two

ASSESSOR'S USE ONLY

In the second part of this documentary about countries that own art works, the report focuses on the dilemma for France. Question Four is based on this passage. Answer the question in your choice of English, te reo Māori, and/or French. You now have 30 seconds to read the question.

Blossed voca			
es caisses	coffers or funds		
LISTENING I	NOTES		

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#### **QUESTION FOUR**

ASSESSOR'S

- (a) French law is the first important aspect relating to the sale of art works in France.

  La loi française est le premier aspect important en ce qui concerne la vente d'œuvres d'art en France.
  - (i) Explain the current law. Expliquez la loi actuelle.

The current law of the sale act works in France is that it is done privately.

(ii) If the law were changed, explain what, according to the text, could be a possible consequence of this.
Si on changeait la loi, expliquez, d'après le texte, quelle pourrait être une conséquence possible de ceci.

If the low were changed famous art works

could be copied and they would have no control

over where the photos—come from art works

would go to and who was able to purpose

them.

(b) Explain fully, according to the text, what the link is between art and tourism. Expliquez en détail, d'après le texte, quel est le lien entre l'art et le tourisme.

Paint Artesories such as the Mona him are extremely famous and attitude tourist from around the world.

This is good for trances economy and for businesses

Question Four continues on the following page

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Not	Achieved ex	emplar for 91543 2015	Total score	04				
Q	Grade score							
1	N2	There is some correct information given but details have been misunderstood e.g. Mayor of France, going to the cinema. This response is very close to A3.						
2	N1	The candidate has largely misunderstood the gist of the text and valid information is limited. Answers are inconsistent as the candidate's answers refer to France rather than to Paris.						
3	There is very little correct information given and that which is given is largely reliant on the information given in the glossed vocabulary.							
4	N0	The candidate shows very little understanding of complete answers have been given, the responsincorrect.		and				