## **Exemplar**

## AS 91631 (3.34) Produce working drawings to communicate production details for a complex design. (6 credits)

Achievement	Achievement with Merit	Achievement with Excellence	
Produce working drawings to	Produce working drawings to	Produce working drawings to	
communicate production	clearly communicate production details for a complex	effectively communicate production details for a complex	
details for a complex design.			
	design.	design.	

## Marking Schedule

Produce a set of related instrumental working drawings showing exterior and interior	Produce a <b>precise</b> set of related instrumental working drawings showing exterior and interior	Produce a precise and <b>cohesive</b> set of related instrumental working drawings through the	
detail of components related to	detail of components that	appropriate selection of views	
the construction and assembly	explains the construction and	and modes that enable the	
of a design.	assembly of a design.	construction and/or assembly of	
		a design.	
Demonstrate an ability to use	Demonstrate an ability to	Demonstrate an ability to	
drawing conventions and	accurately apply drawing	accurately apply drawing	
presentation techniques to	conventions and presentation	conventions and presentation	
communicate aetails of a	techniques to <b>clearly</b>	techniques to clearly	
complex design.	communicate details of a	communicate <b>production</b> details	
	complex design.	of a complex design.	

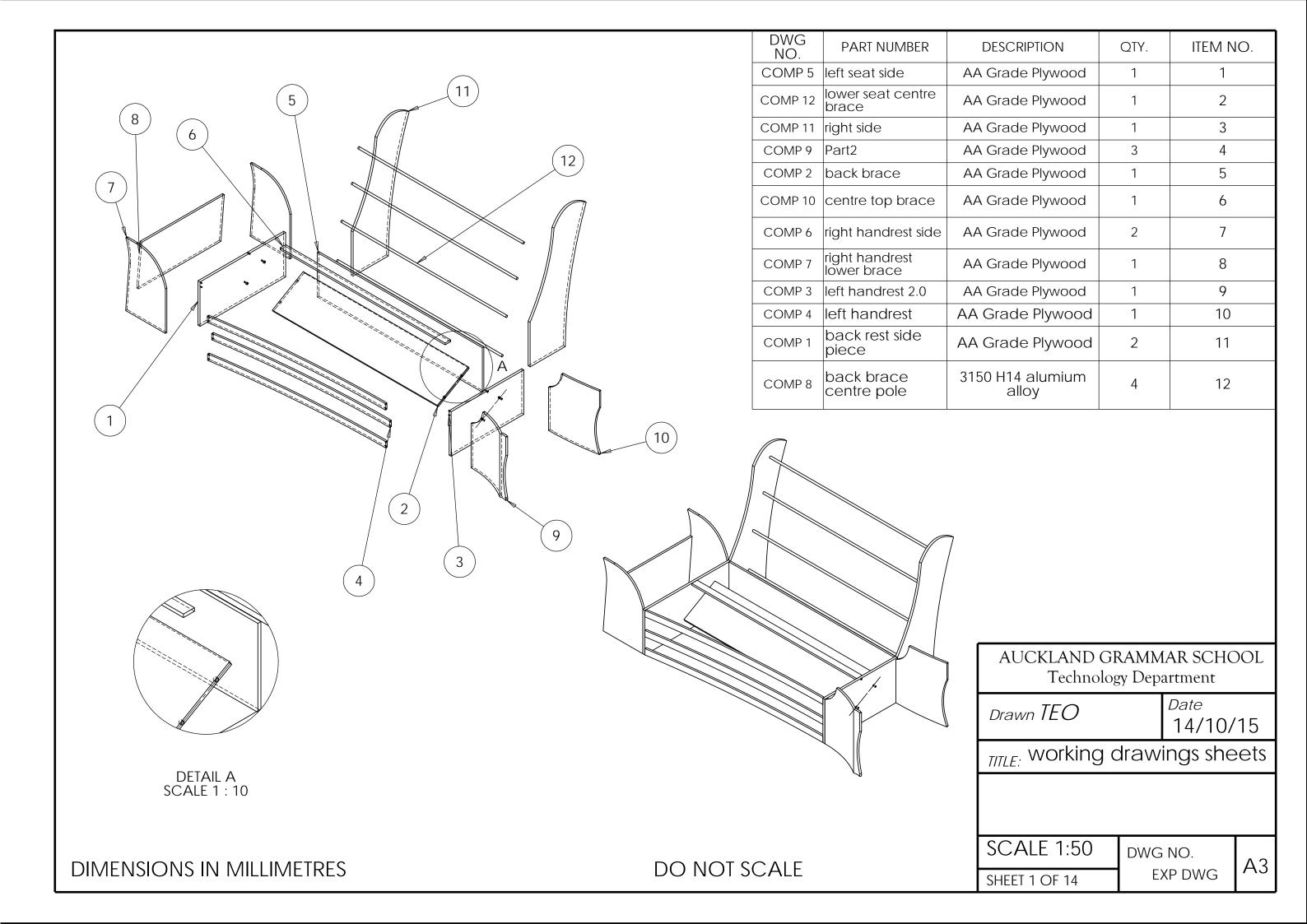
## Commentary: This submission is assessed at low Excellence.

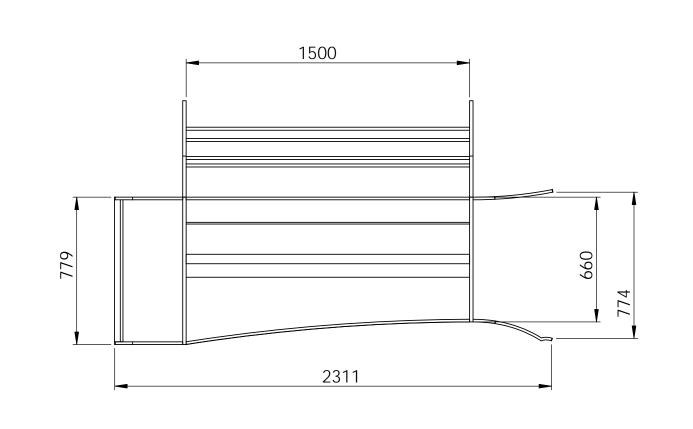
This submission is the Assembly Drawings of the frame of a two-person seat.

It is a set of related drawings of the multiple components required for a complex design. It incorporates drawing conventions such as numbering each drawing as part of the set and uses recognised scales.

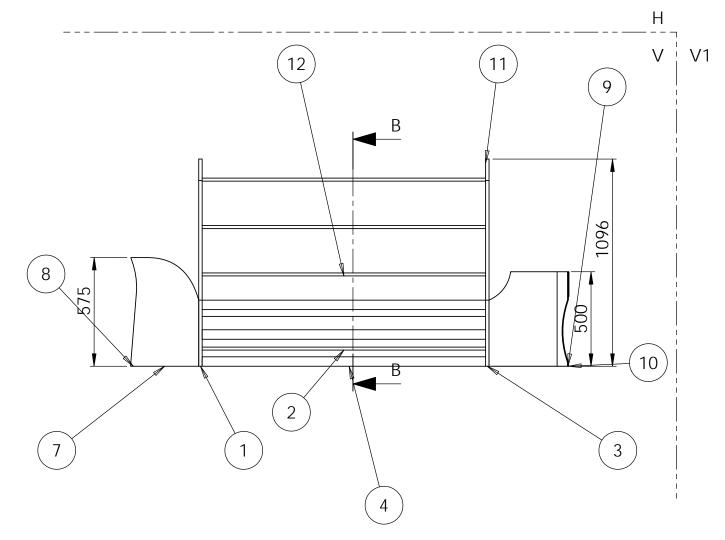
The set of drawings are generated in a CAD program, this assists in its accuracy and precision. The drawings are prefaced by an exploded isometric drawing along with a key that describes the individual component parts, the materials and its assembly. An orthographic view of the entire frame is also drawn followed by drawings of each of the component parts.

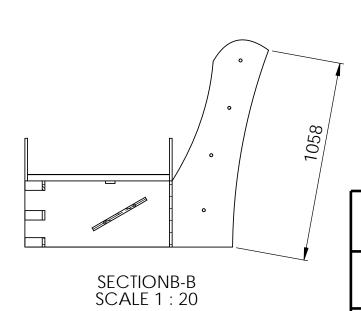
This submission is regarded as a cohesive set with an appropriate selection of views and modes that enable the construction, assembly and production of the design.





ITEM NO.	PART NUMBER	DESCRIPTION	QTY.
1	left seat side	AA Grade Plywood	1
2	lower seat centre brace	AA Grade Plywood	1
3	right side	AA Grade Plywood	1
4	Part2	AA Grade Plywood	3
5	back brace	AA Grade Plywood	1
6	centre top brace	AA Grade Plywood	1
7	right handrest side	AA Grade Plywood	2
8	right handrest lower brace	AA Grade Plywood	1
9	left handrest 2.0	AA Grade Plywood	1
10	left handrest	AA Grade Plywood	1
11	back rest side piece	AA Grade Plywood	2
12	back brace centre pole	3150 H14 alumium alloy	4





Constructed using double dowed glue joints and self tapping screws.

AUCKLAND GRAMMAR SCHOOL Technology Department

Drawn TEO

Date

14/10/15

TITLE: Assembly Drawing

DO NOT SCALE

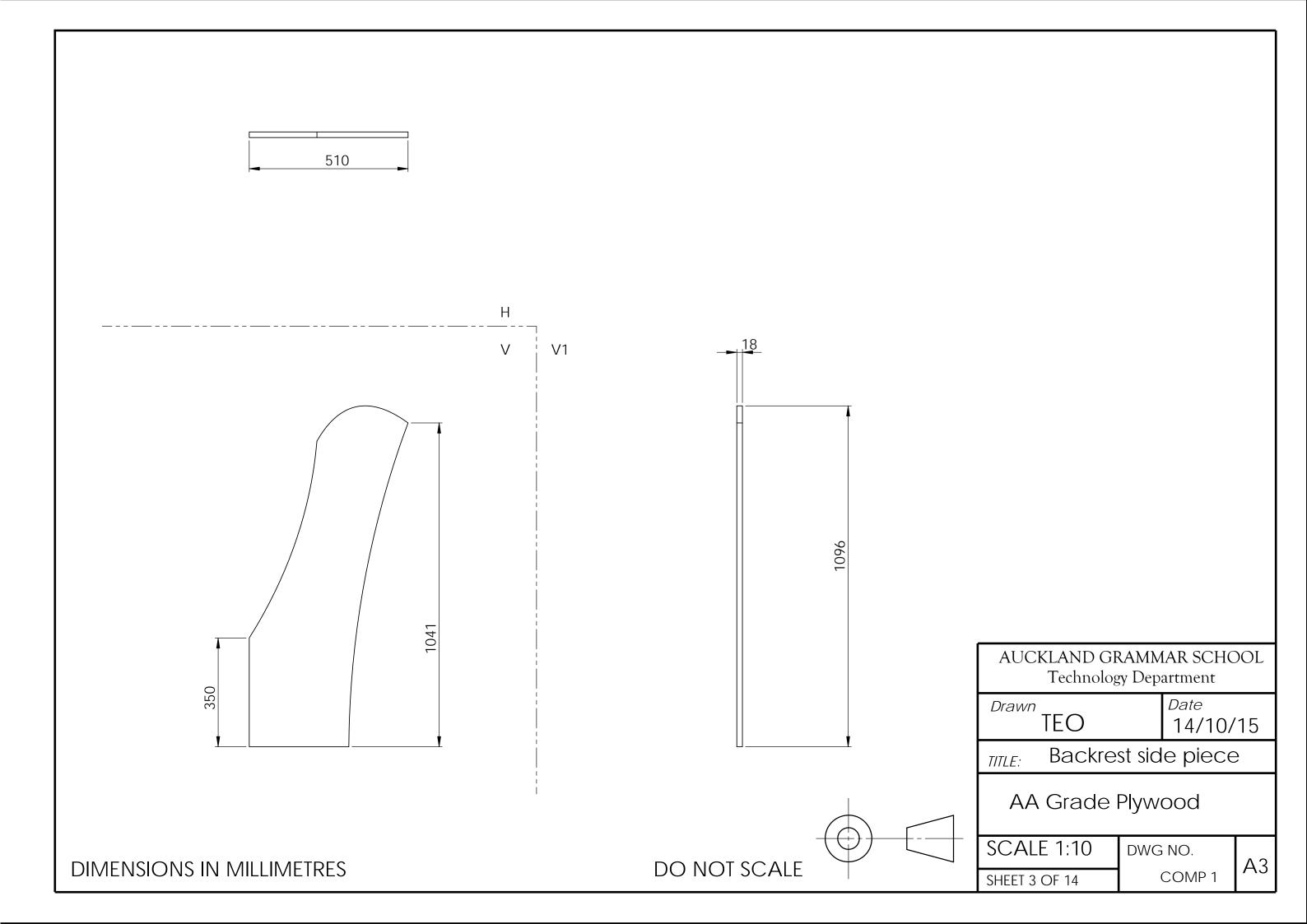
SCALE 1:20 SHEET 2 OF 14

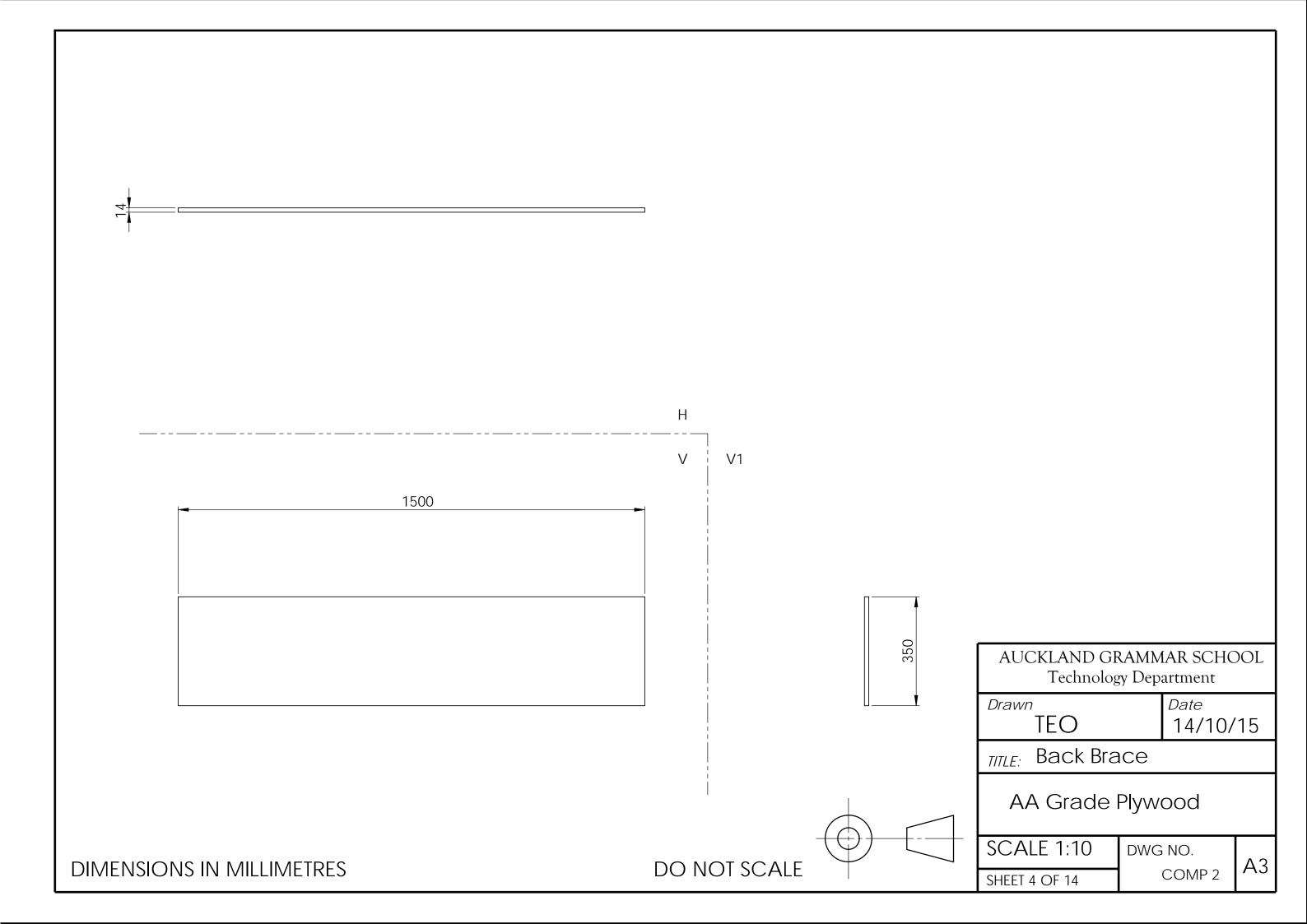
DWG NO.

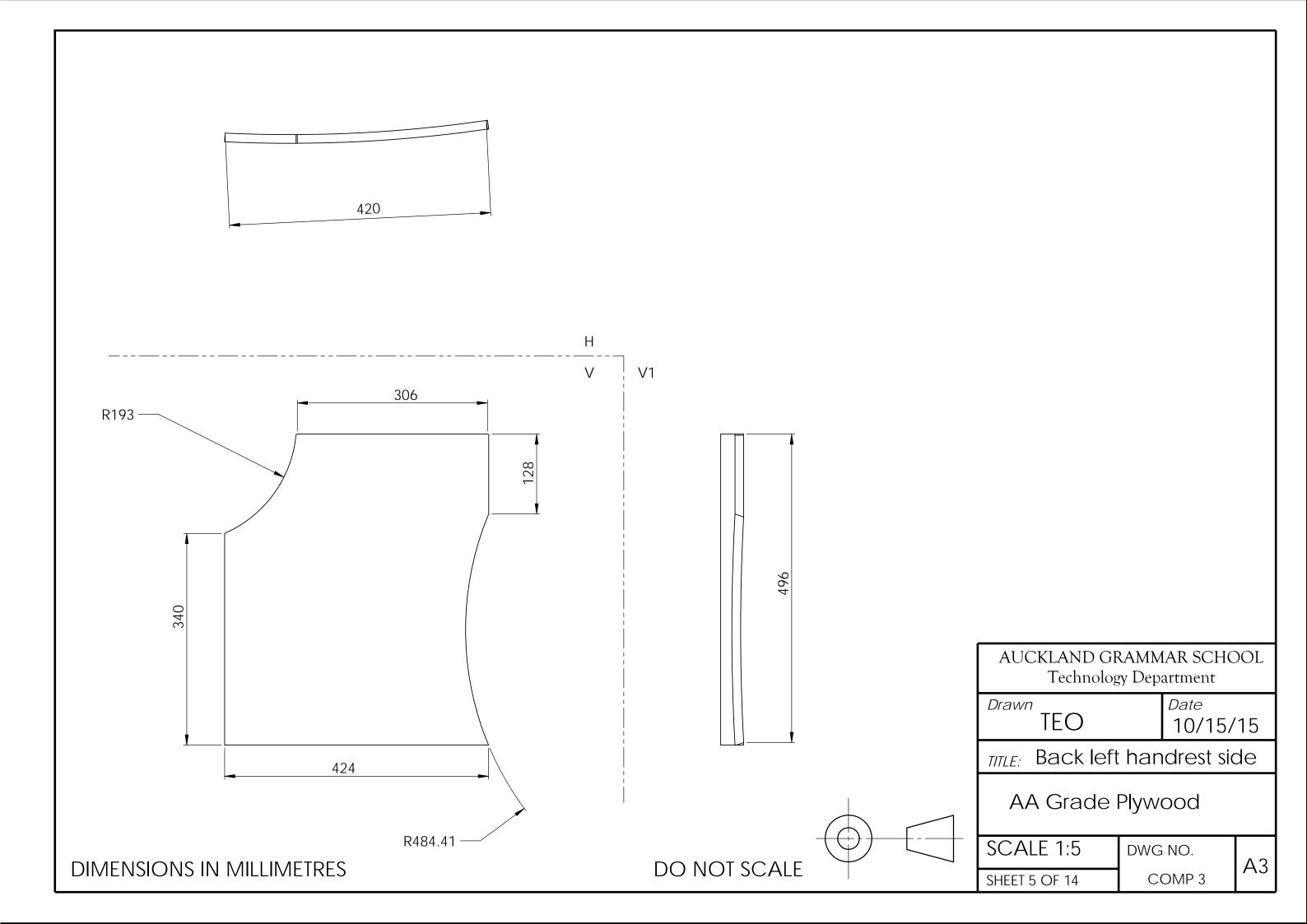
ASMB DWG

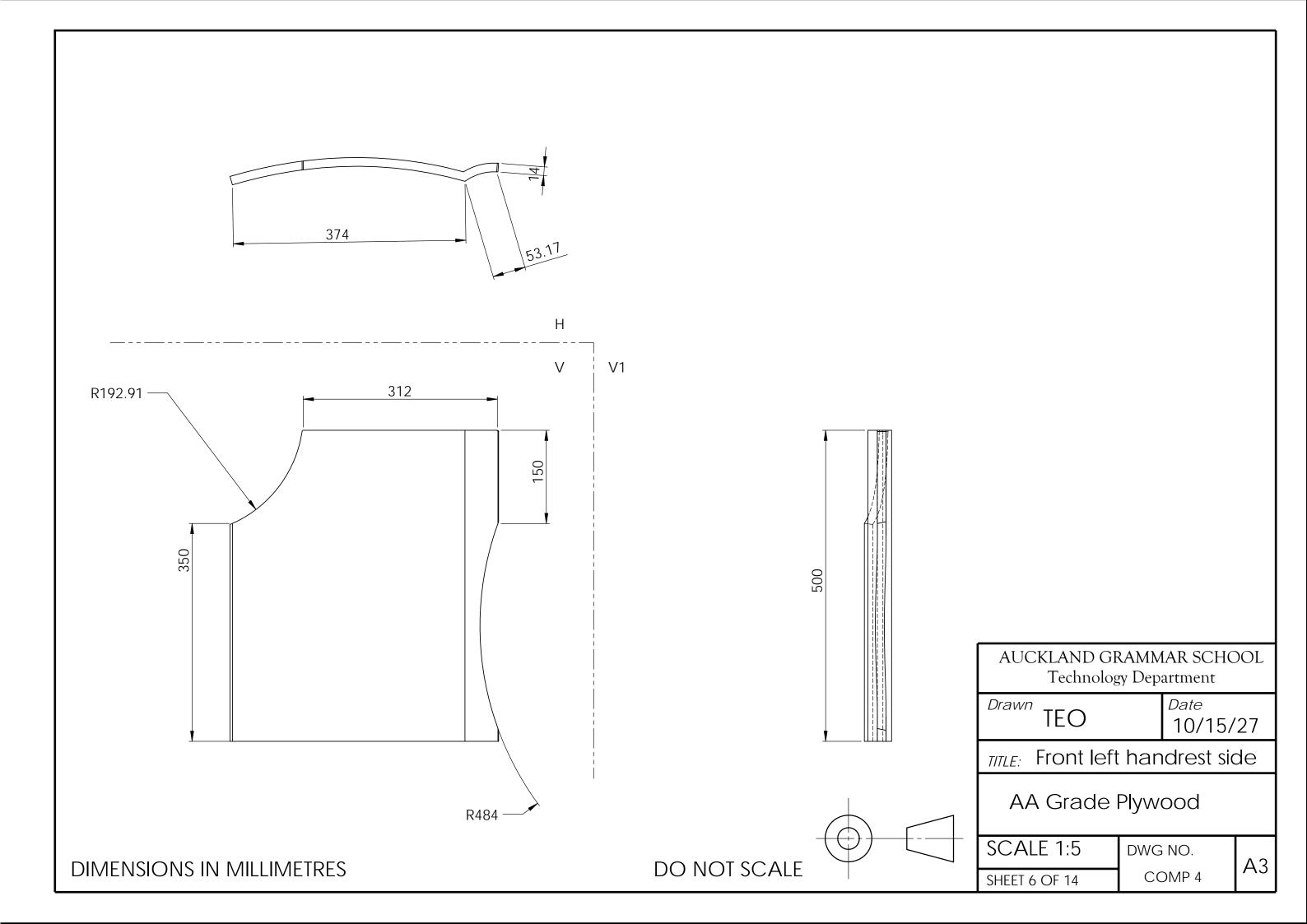
**A**3

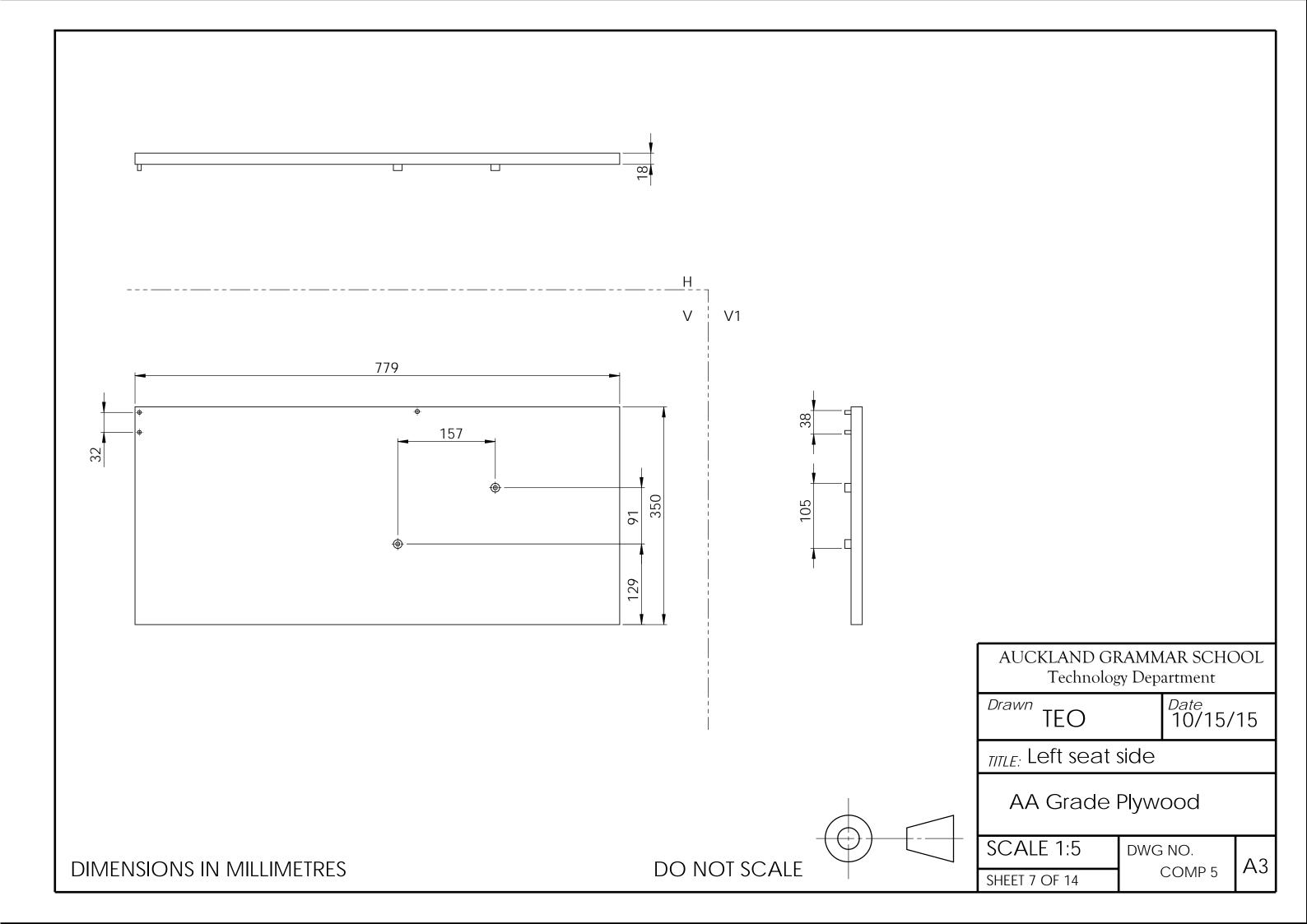
DIMENSIONS IN MILLIMETRES

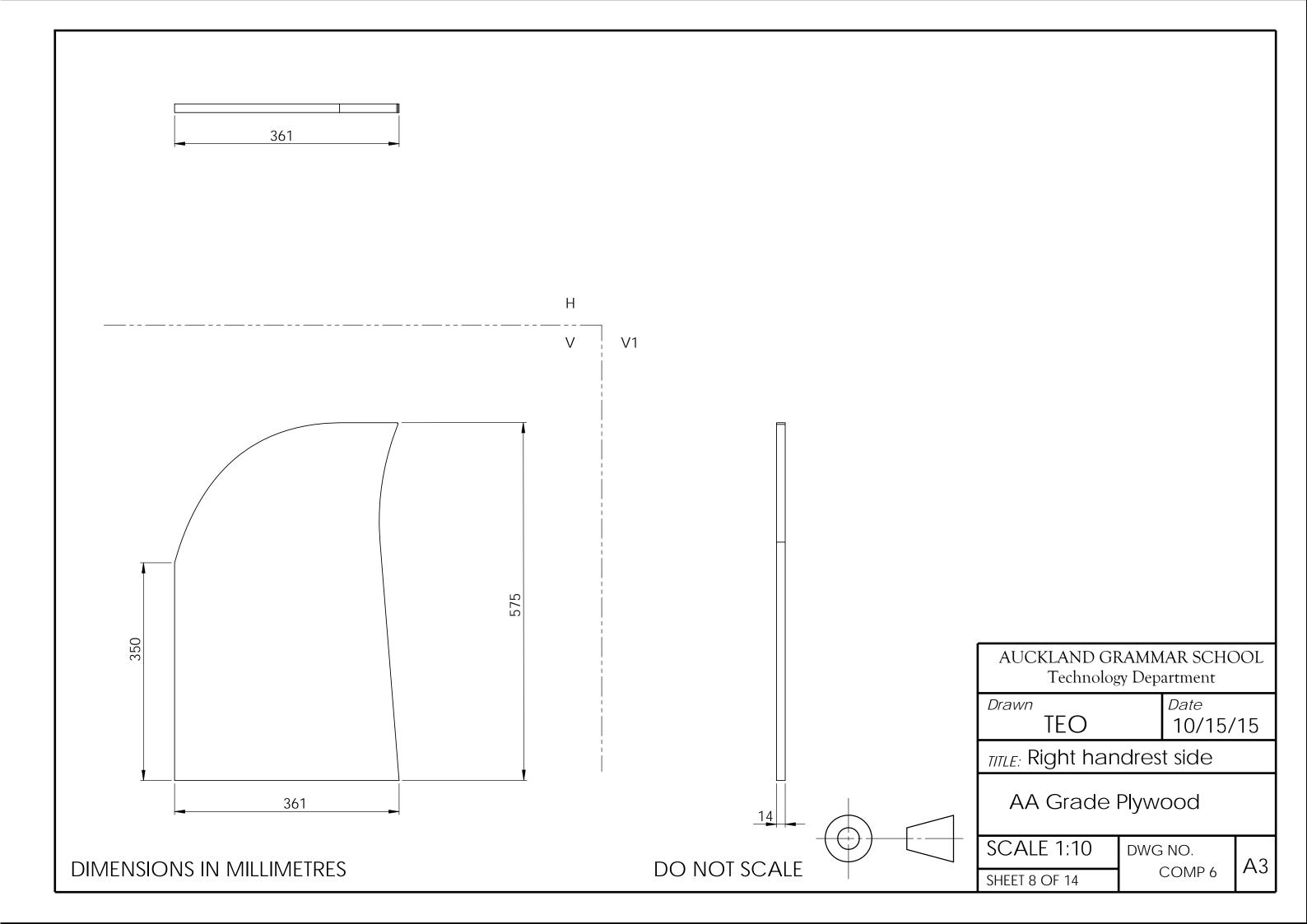


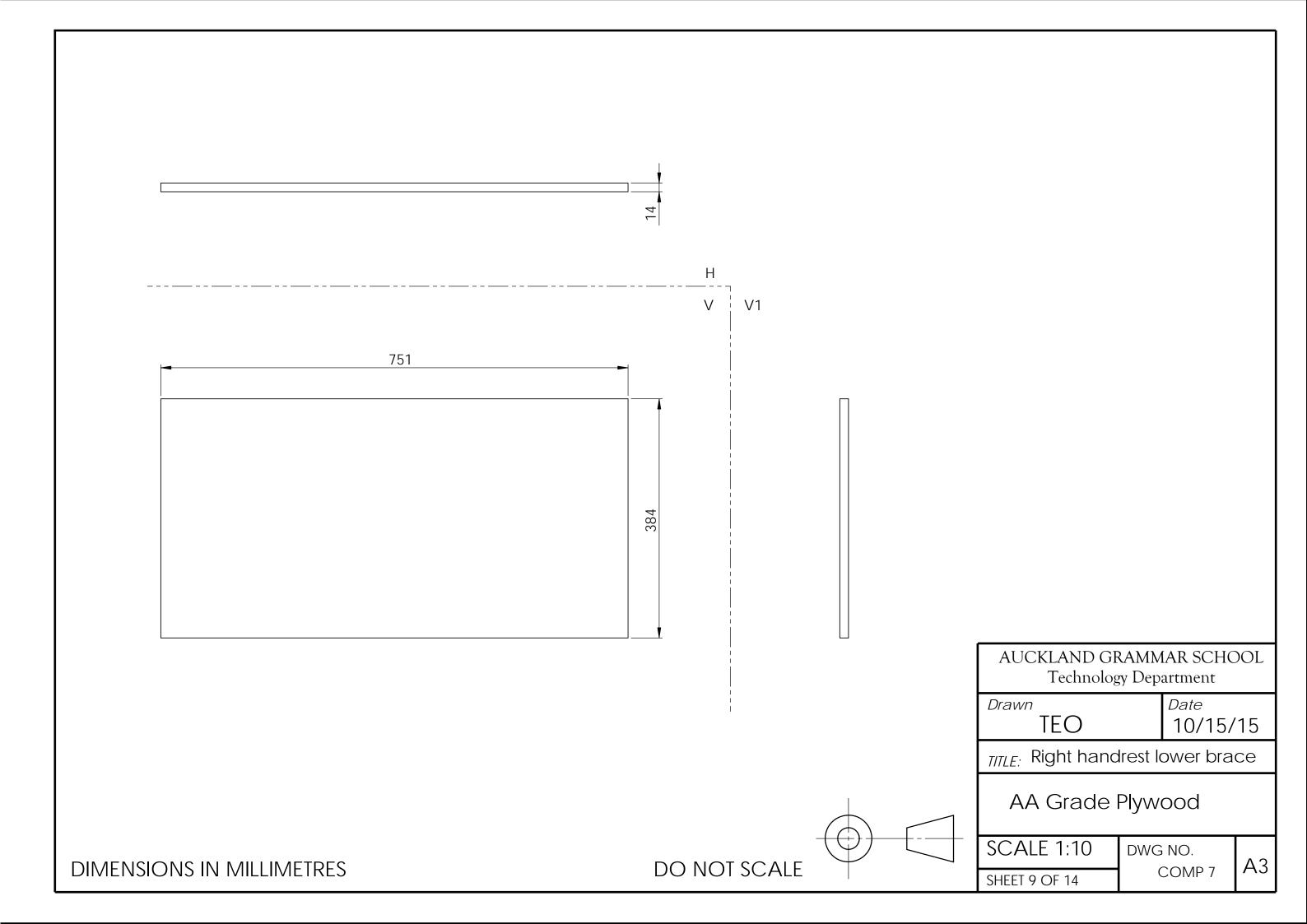


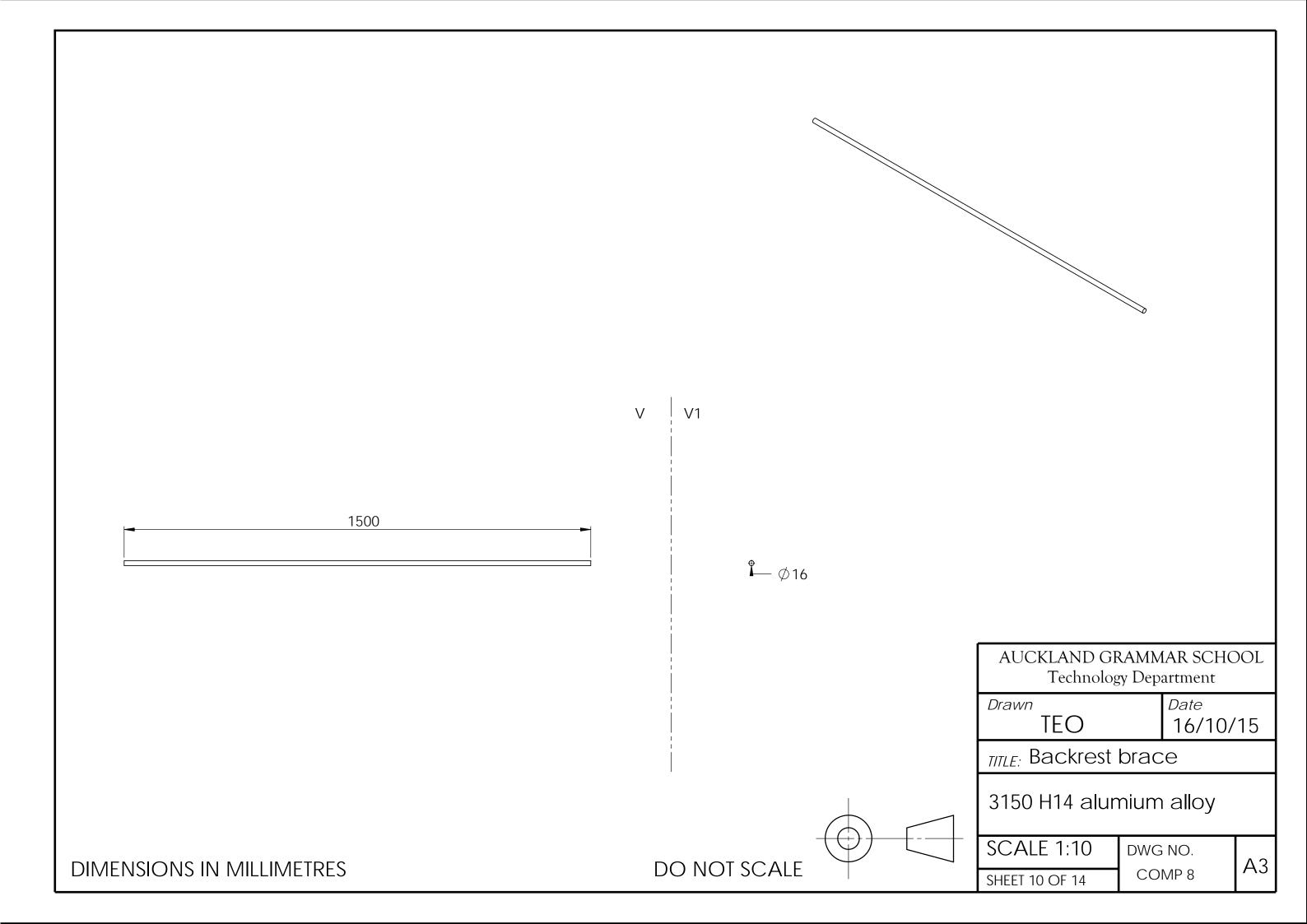


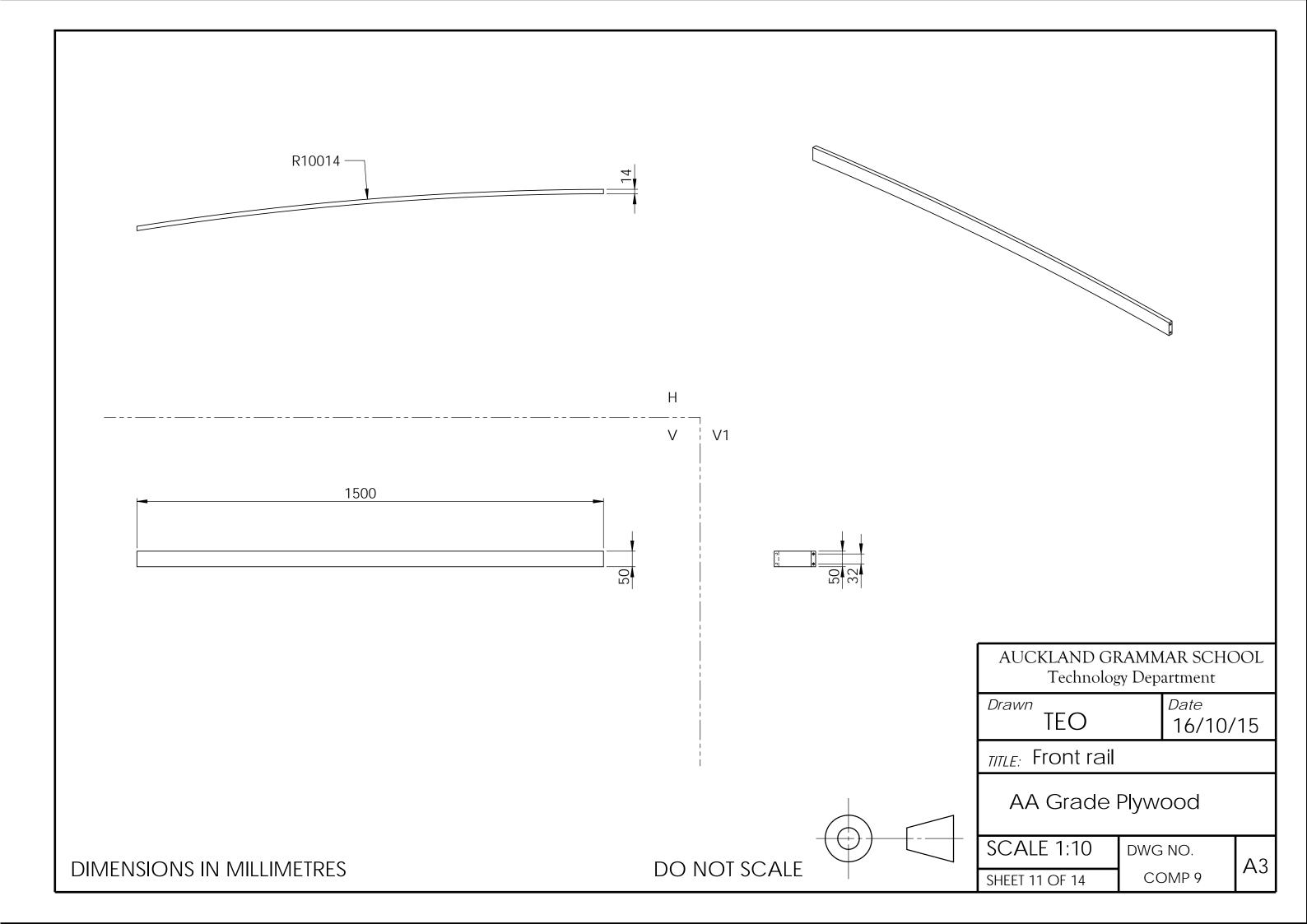


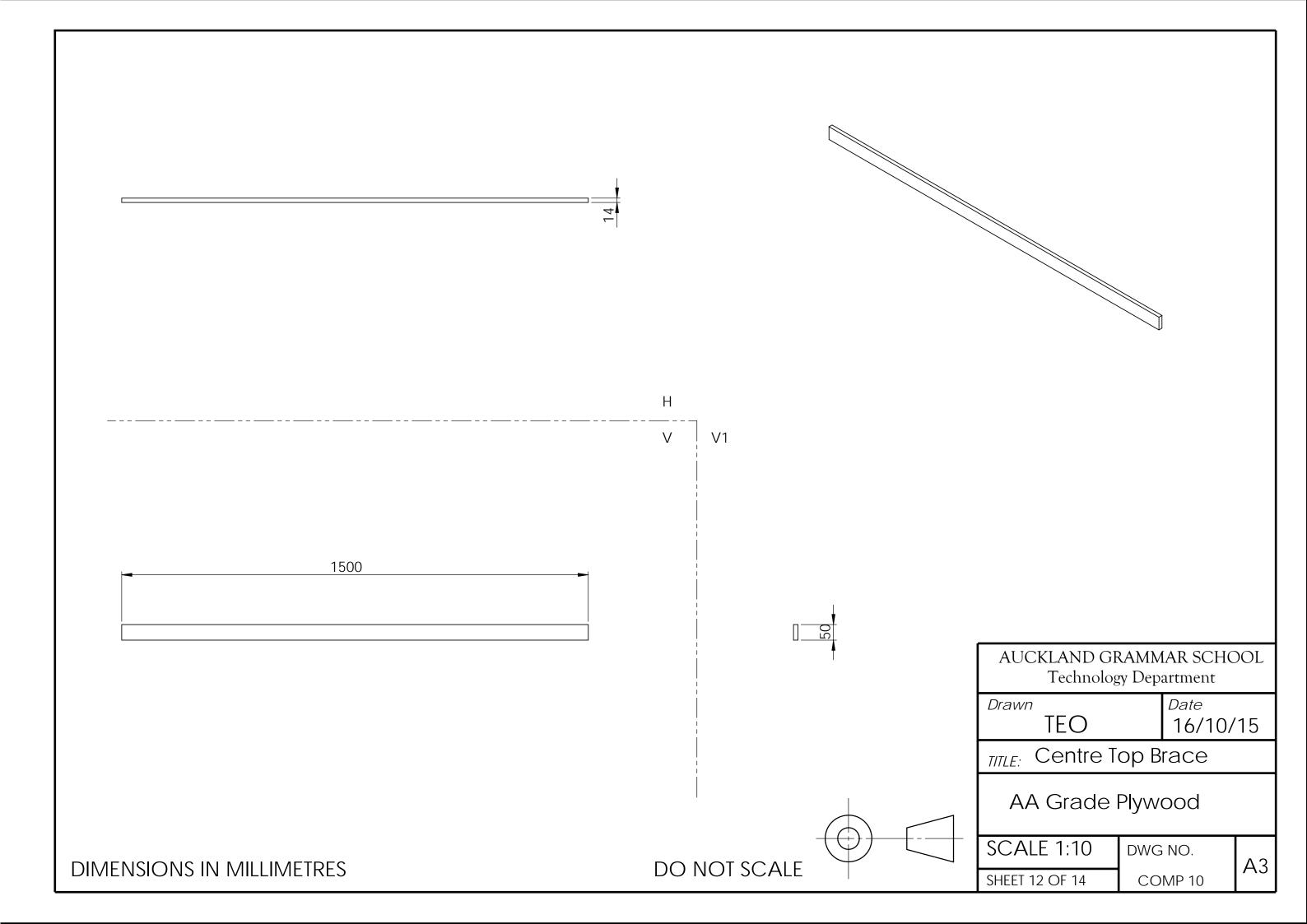


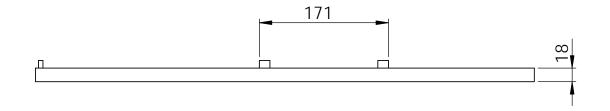


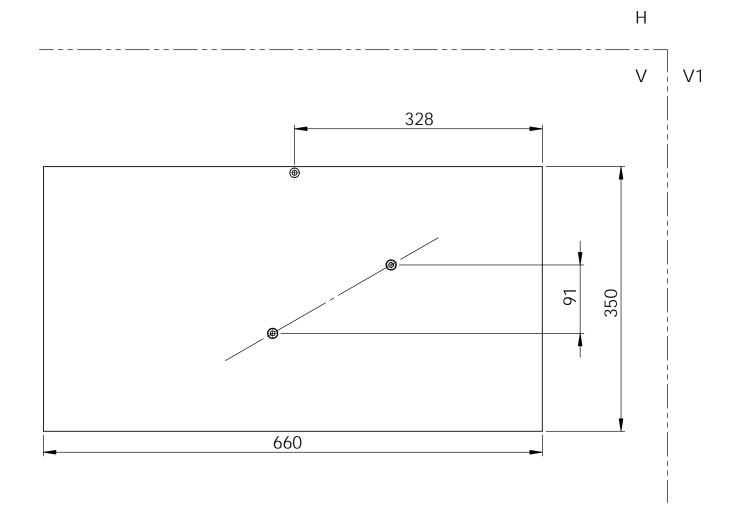


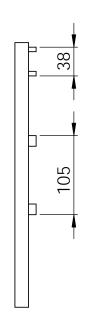












AUCKLAND GRAMMAR SCHOOL Technology Department

Drawn

Date

TEO

28/10/15

**A**3

TITLE: Right side

AA Grade Plywood

SCALE 1:5

DWG NO.

SHEET 13 OF 14

COMP 11

DIMENSIONS IN MILLIMETRES

DO NOT SCALE

