

# 1

90850



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## Level 1 English, 2017

### 90850 Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence

9.30 a.m. Monday 13 November 2017

Credits: Four

| Achievement   | Achievement with Merit   | Achievement with Excellence  |
|---|--|--|
| Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence. | Show convincing understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence. | Show perceptive understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE of the essay questions in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Merit**

**TOTAL**

**05**

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You should aim to write a concise essay of no more than 3 pages in length. Writing is more important than the length of your essay.

Make sure you answer both parts of the question, and support the points with details from the text(s).

ASSESSOR'S  
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Begin your visual or oral text(s) essay here:

Question number: 2

In the film 'Billy Elliot' by Stephen Daldry, a place where Billy felt both comfortable and uncomfortable was his house. Daldry uses visual language features to help us understand Billy's attitude to his home.

Billy is often uncomfortable with his home, and this is reflected in the lighting around him, especially during the scene where ~~Billy~~ Billy has a heated argument with his father. During this scene, the entire house is very dark, implying there is a bad <sup>aura</sup> ~~mood~~ in the air. Billy is hiding in the shadows created by ~~this~~ the faint light, which symbolises he wishes he could 'melt into the shadows' or simply not be a part of his violent family and house life. These uses of lighting show us that Billy is mostly uncomfortable in his house due to all the aggression.

Another visual language feature Daldry uses is music. When Billy is practising ballet, the music is cheery and happy. The music follows Billy

all the way to his house but abruptly stops when he closes the front door. The sudden stop symbolises that music and dancing is not accepted in the Elliot household, and this makes Billy uncomfortable because he cannot express his love for it. Another example of this is when Billy is dancing to his brother's record player and his brother finds him. Tony yells "Are you playin' with my records again, you lit' twat?" and instantly turns off the music. These uses of music show that his family is against it and doesn't allow it at home, which makes Billy uncomfortable because he cannot express his passion.

However, Billy does begin to feel comfortable at home after his family has accepted his ballet, and this is reflected in the lighting. When Billy receives the mail from the Royal Ballet School, his house is filled with light. The light outside is now equally as bright as the light inside which implies that Billy is now comfortable with his home and family. The contrast with the previous lighting shows us that Billy enjoys his home life and helps us to understand that he is now comfortable there.

In conclusion, Billy from 'Billy Elliot' by Stephen Daldry ~~feels~~ feels both comfortable and uncomfortable at his house, and this is conveyed to us through the use of visual language features such as music and lighting.

**Merit exemplar 2017**

|                 |                    |  |              |                     |           |
|-----------------|--------------------|--|--------------|---------------------|-----------|
| <b>Subject:</b> | <b>English</b>     | <b>Standard:</b>   | <b>90850</b> | <b>Total score:</b> | <b>05</b> |
| <b>Q</b>        | <b>Grade score</b> | <b>Annotation</b>  |              |                     |           |
| 2               | M5                 | Though not asked for, the response covers both “comfortable” and “uncomfortable”, and there is a solid understanding of both the character’s feelings and the techniques used to convey those feelings. The discussion about music and lighting is perhaps a little general but the analysis goes to the heart of the question; indeed the response shows how contrast is important in both music and lighting. The conciseness of this answer is appreciated. |              |                     |           |