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91180



911800



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Level 2 Art History, 2017

91180 Examine the effects of formal elements of art works

9.30 a.m. Tuesday 28 November 2017
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the effects of formal elements of art works.	Examine in depth the effects of formal elements of art works.	Examine perceptively the effects of formal elements of art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

Make sure that you have Resource Booklet L2–ARTR.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

High Excellence

TOTAL

08

ASSESSOR'S USE ONLY

PLANNING

Note: both plates must be chosen from the resource booklet.

LLP - technique juxtaposes light BW
with open brushwork to create tension, evoke movement
& passion

Light creates depth, defines the form and the
drama of the scene Directional, spot lit

Question number: Three towards modernism
 Plate (1): ~~Right~~ Liberty leading the People - Delacroix
 Plate (2): ~~See~~ Mount Sainte Victoire
 Formal Element (1): Technique
 Formal Element (2): Light

Begin your answer here:

Eugène Delacroix's 1830 Romantic work 'Liberty leading the people' depicts the allegorical symbol of liberty spearheading the revolutionary movement of its time. The work is intended to evoke revolutionary passion and emotion in the viewer in the way the Neoclassic art movement could not. Delacroix uses the formal elements of technique and light to evoke a passionate emotion in the mood of the painting which in turn reflects on to the viewer. The use of technique is essential to this work. Delacroix juxtaposes the loose, expressive, gestural brushwork (seen in the background smoke) which evokes a sense of explosive movement, against the much more polished work making on the form (particularly seen in the skin of liberty) which has a much more polished rendering than the surrounding atmosphere. The juxtaposition of these two techniques creates an effect of tension and drama in the mood of the work, which is important as it ignites a

passionate emotion in the viewer. Especially in Delacroix's time where revolutionary attitudes circulated the general population of France. Delacroix's use of light is also integral to creating this mood. The spotlight, chiaroscuro lighting beams down on liberty, bringing her to immediate focus. The light defines her idealised figure and describes her as a pure figure. The highly defined contrast created by this lighting also serves to evoke tension and drama, contributing to the expressive gravitas of the scene. The light also defines space, creating a clear sense of foreground, midground and background and further expresses the monumental nature of the revolutionary mood of the painting, something which was not achieved quite so dramatically with the Neoclassical works which were static, with shallow depth it could not evoke the same emotion as a Romantic work such as this. Through the expertly tense juxtaposition of loosely brushed and highly polished brushwork and through the dramatic use of chiaroscuro lighting Delacroix is able to express his mood of drama, passion, and emotion in a very clear and emphatic way. //

Paul Cézanne's 1895 post-impressionist work 'Mont Sainte Victor' depicts a scene that Cézanne has painted numerous times through his trademark constructivist style. Cézanne vents to //

The instability of the spontaneous impressionist technique which ~~lose~~ lost the sense of composition and calculation of academic art. As a post impressionist, he lies in the classical camp. Cezanne responds to impressionism by depicting a landscape which is solid, thought out, and evokes a static calm in the viewer. He does this through the use of technique and light. Cezanne's use of technique plays a key role in this work, he applies paint in decisive, thick strokes that often run parallel to each other (see the lower left foot of the mountain where the strokes are visible and run in unity) this allowed him to describe the painting with calculation and gives the effect of a solid mass.^{*1} Cezanne said that he wanted to "create art that was solid like the statues in museums". ~~There is~~ The effect of this is a sensation of calm harmony that unifies the entire painting through the consistent use of this thick, architectural application of paint. (Often done with a chisel brush or a palette knife) ~~this~~ ~~more~~ these unifying effects were important in conveying the harmonious mood and atmosphere found in the work. Light is also used for similar effects. The light is atmospheric and is the same across the entire painting. The trees in the foreground of the work is not lit differently to that of the mountain in the background or the valley in the midground, the effects of this is a flattening of space that that harmonises the picture //

plane, as the brightness does not differ as we recede into the expected depth of the work, instead the space is compressed which ties the work together. This unifying light is important in conveying the harmonious, balanced nature in the scene.

While both artists masterfully exploit technique and light they ~~also~~ differ in their effects. Delacroix's dramatic lighting and juxtaposing technique ~~adds~~ ignites passionate and expressive moods while Cezanne uses the techniques to unify and harmonise his work.

* he said that "landscapes should be painted in accordance to the cylinder, the sphere and the pyramid" - expressing his need to unify his works

E8

seen

Annotated Exemplar Template

Excellence exemplar 2017

Subject: Art History		Standard: 91180	Total score: E8
Q	Grade score	Annotation	
1	E8	<p>This script is an E8 because it perceptively examines and explains the importance of the effects of formal elements in art works to create mood or atmosphere, in the area of Towards Modernism. This can be done in a variety of ways. Here the candidate concisely covers all aspects of the question, both a and b, by dealing with each work separately and concluding briefly at the end.</p> <p>Describes the selected formal elements in detail in both works.</p> <p>Art History terms are used to describe the formal elements in each work, linked to explanation of the role they play in creating atmosphere.</p> <p>Liberty Leading the People (mood of revolutionary passion and emotion in the viewer)</p> <ul style="list-style-type: none"> • Technique: brushwork in the background smoke 'is loose, expressive, gestural' evoking a sense of explosive movement juxtaposed against the more 'polished mark making on the form of liberty.' • Light: 'spotlit chiaroscuro lighting beams' on 'the idealised figure of Liberty' to create definition, focus and define space. <p>Mont Saint-Victoire (mood of unity and calm harmony in the art work and the viewer)</p> <ul style="list-style-type: none"> • Technique: 'applies paint in decisive, thick strokes that often run parallel to each other...in unity' • Light: 'atmospheric and the same across the entire painting...flattening the space.' <p>Perceptive explanation and understanding of the importance of the effects of formal elements is consistently evident:</p> <p>Liberty Leading the People:</p> <p>Though reference to revolutionary attitudes of the time, the characteristics of Romanticism, the contrast of formal techniques and effects in Neoclassicism, comparison and contrast between the effects of techniques, evaluation of their use and importance in Delacroix's work, with evidence (often in brackets).</p> <p>Mont Saint-Victoire:</p> <p>Through reference to Cezanne's repeated depiction of the scene and tools used to do so, style comparison with Impressionism, characteristics of Post-Impressionism, comparison between the effects of techniques, evaluation of their use and importance in Cezanne's work, with evidence (often in brackets).</p> <p>General comment:</p> <p>E8 is secured by a contextualised, visual analysis in direct answer to the question. The direct relationship between the importance of effects in the individual art works was consistently teased out in an economic and perceptive way.</p>	