

91211



912110



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Level 2 Dance, 2017

91211 Provide an interpretation of a dance performance with supporting evidence

9.30 a.m. Tuesday 14 November 2017
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Provide an interpretation of a dance performance with supporting evidence.	Provide an in-depth interpretation of a dance performance with supporting evidence.	Provide a perceptive interpretation of a dance performance with supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You will be given five minutes to read and prepare before the video recording begins to play.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

During the first five minutes of the examination, carefully read through the questions in this booklet. You may begin writing during this time.

Five minutes after the start of the examination you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of ten minutes between screenings.

Answer ALL of the questions using this dance performance. You may refer to parts of the dance performance that are not seen in the video recording.

Do not repeat information in your answers to different questions.

Title of the dance performance: _____

Choreographer/dance group: _____

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QUESTION ONE: Important movement(s), and how they communicate key theme(s)

QUESTION TWO: The opening moments, and their effectiveness

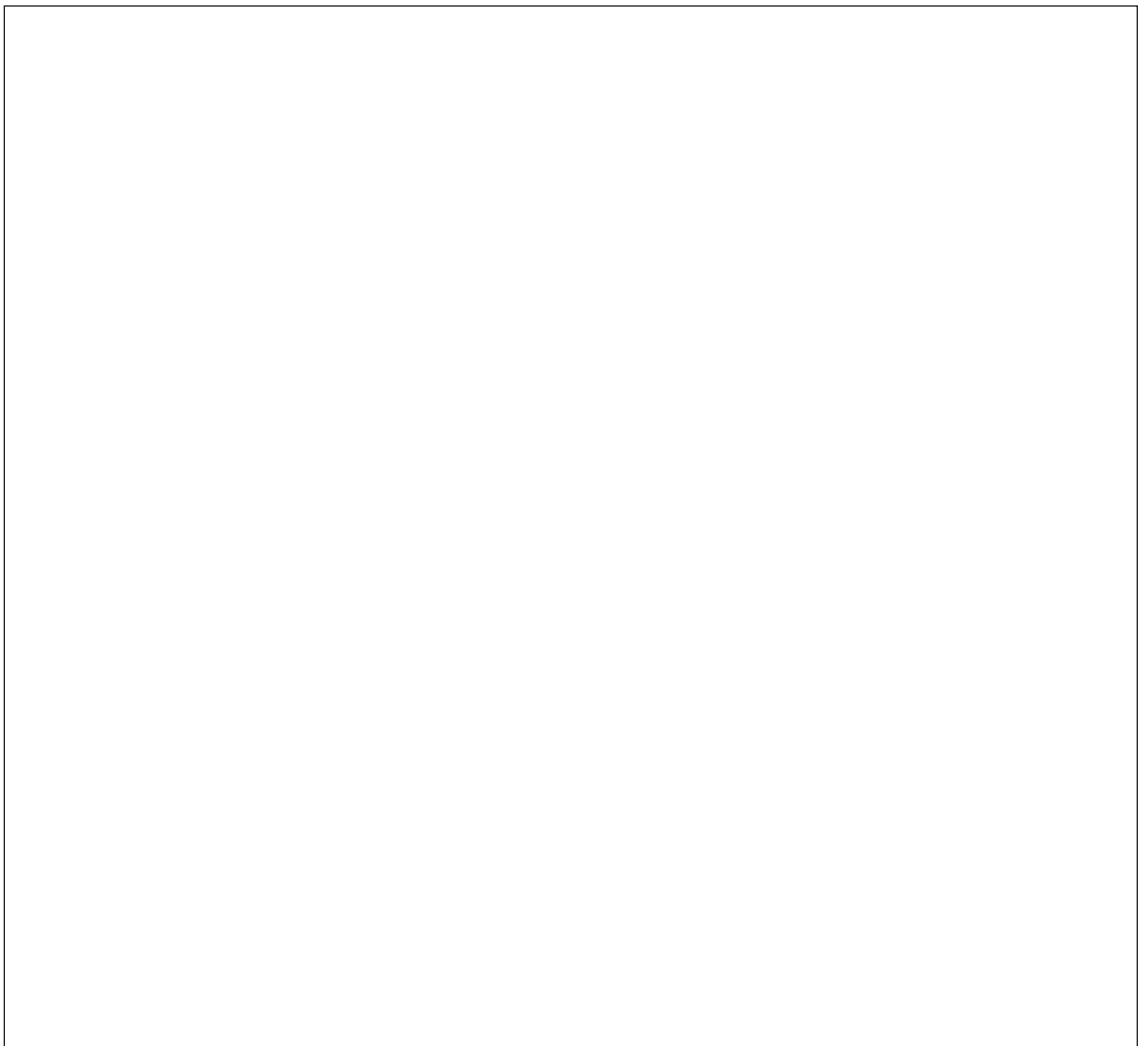
QUESTION THREE: Colours or shapes, and their influence on your personal response

QUESTION ONE: MOVEMENT AND THEME(S)ASSESSOR'S
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"The body says what words cannot." (Martha Graham, in a 1985 *New York Times* interview)

- (a) (i) Identify ONE or TWO key themes in the dance performance.

- (ii) Sketch and label ONE or TWO important movements that help communicate the theme(s) of the dance performance.



Describe any aspects of the sketch(es) that are not clear.

- Give specific examples to support your response.

It is often said that “first impressions count”.

- (a) Describe, in detail, the opening moments of the dance performance. You might consider, for example:
- entrances/exits
 - movement
 - lighting
 - sound.

Sketch in the space below if you want to illustrate any part of your answers to Question Two. Label the sketch(es) to explain the point(s) you are making.

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- Give specific examples to support your response.

Do not repeat information from your previous answers.

- your enjoyment
- moods created
- past experiences
- its relationship to sound
- its creation of a sense of unity
- the impact of symbolism.

Sketch in the space below if you want to illustrate any part of your answers to Question Three. Label the sketch(es) to explain the point(s) you are making.

ASSESSOR'S
USE ONLY

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

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