

91219



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Level 2 Drama, 2017

91219 Discuss drama elements, techniques, conventions and technologies within live performance

9.30 a.m. Monday 27 November 2017
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

In this paper you need to refer to at least TWO live performances that you have seen or participated in **this year**:

- Question One is about a drama (either devised or scripted) in which you performed
- Question Two is about a live theatre performance you have seen
- Question Three is about a drama you have seen OR performed in.

You may find this list of terms useful.

- **Elements** refer to role, time, place, situation, action, tension, mood, contrast, focus and symbol.
- **Conventions** refer to ways of working in drama or theatre that explore meaning, deepen understanding, or are established practices.
- **Techniques** refer to use of voice, body, movement and space.
- **Technologies** refer to sound, lighting, set, costume, properties, stage design, special effects and make-up.

QUESTION ONE: USE OF A DRAMA TECHNOLOGY

To answer this question, refer to a drama (either devised or scripted) **you performed** in this year.

Title: _____

Brief summary of the action:

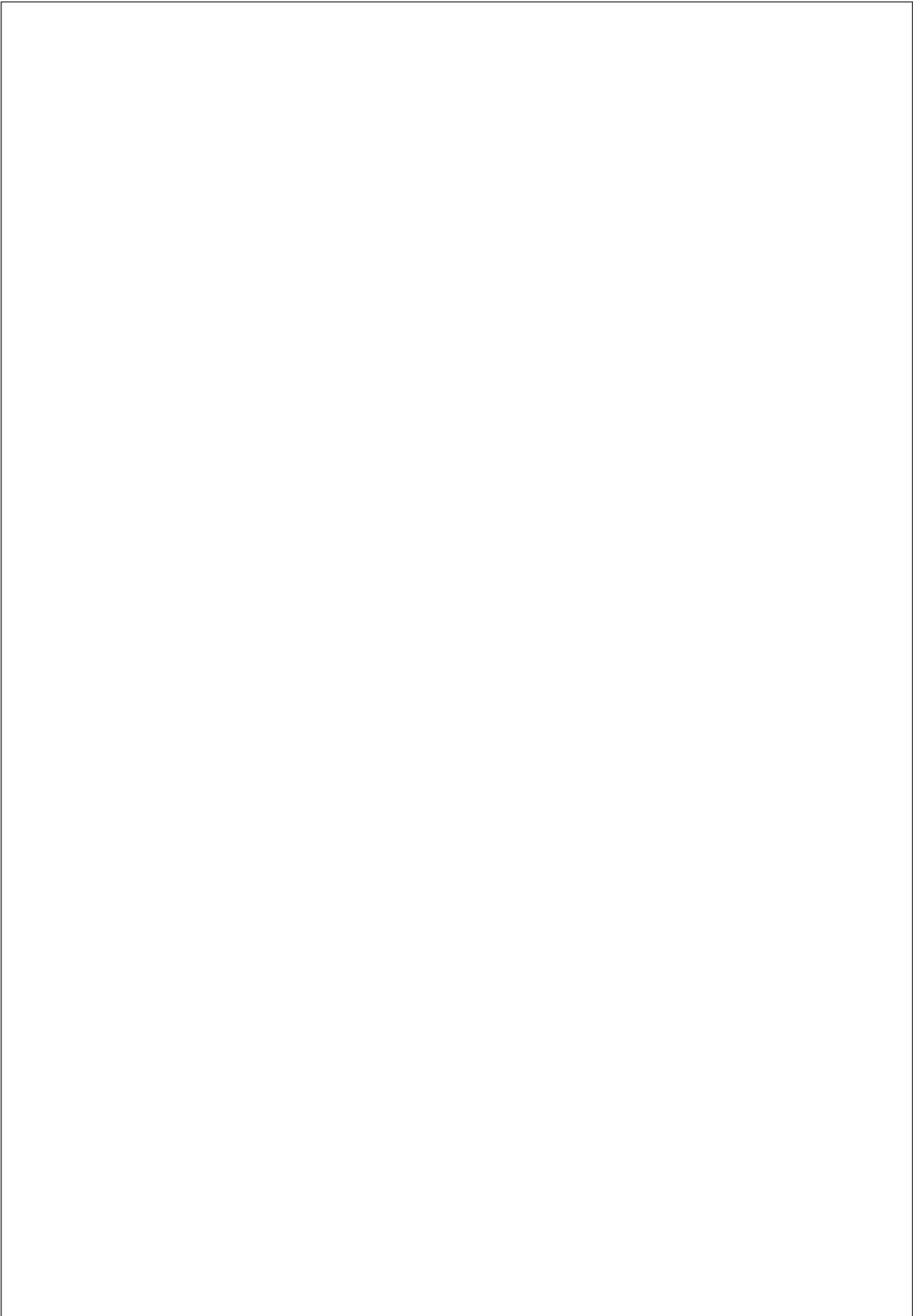
Select (✓) ONE technology that was used at a specific moment in the drama:

- | | | |
|---|-----------------------------------|--|
| <input type="checkbox"/> Costume | <input type="checkbox"/> Mask | <input type="checkbox"/> Sound |
| <input type="checkbox"/> Digital projection | <input type="checkbox"/> Puppetry | <input type="checkbox"/> Sound effects |
| <input type="checkbox"/> Lighting | <input type="checkbox"/> Set | <input type="checkbox"/> Staging |

- (a) Describe, in detail, the ways this technology was used at this moment in the performance. You may sketch and make annotations on the opposite page to support your answer.

Sketch in the space below if you want to illustrate any part of your answers to Question Two. Label the sketch(es) to explain the point(s) you are making.

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QUESTION THREE: USE OF A DRAMA CONVENTION

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To answer this question refer to a drama you have seen OR performed in this year.

Title of the performance: _____
Playwright/theatre company: _____
Brief summary of the action: _____ _____ _____ _____

Identify a drama convention that was used at a specific moment in the performance. (*The meaning of "convention" is defined in the list of terms on page 2.*)

- (a) Describe, in detail, the ways this drama convention was used at this moment in the performance. Give specific details from the performance to support your answer.

