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91182: Examine the influence of context(s) on art works

Candidates who were awarded **Achievement** commonly:

- wrote in a descriptive style about the links between the context and the chosen art works, not always evenly or very developed beyond identifying
- provided evidence and specific detail from the art works an important aspect to support the discussion
- demonstrated understanding of the context specified in the question
- demonstrated understanding of the influences of the specified context as seen in the chosen art works
- generally focused on the question, sometimes using the wording of the question, for example, "The social context has influenced Renoir's choice of subject" or "The political context has influenced David's depiction of Brutus".

Candidates whose work was assessed as **Not Achieved** commonly:

- misunderstood contexts or ideas
- wrote a prepared response that did not address the question
- discussed, disproportionately, meanings, formal elements or setting rather than the influences of context
- wrote generally without evidence and specific detail to support the discussion and demonstrate understanding
- ran out of time or wrote about one work only.

Candidates who were awarded **Achievement with Merit** commonly:

- wrote in an explanatory style about the influences of context in the chosen art works, not always evenly
- provided relevant or pertinent evidence, with detail from the strongly referenced art works, sometimes integrated into the discussion
- demonstrated (some) in-depth understanding of the contextual influences specified in the question, rather than context in isolation
- focused on the question and kept it and the art works central to the discussion

used Art History terminology to support the expression of understanding.

Candidates who were awarded **Achievement with Excellence** commonly:

- explained with (some) insight how the context influenced the art works, with (some) consistency across the chosen artworks
- provided evidence and well observed detail from the art works, sometimes synthesised into the discussion
- demonstrated (some) perceptive understanding of the context specified in the question and the importance of its impact on the art works, rather than context in isolation
- focused on the question, the influences, the art works and the specified context to provide an insightful explanation, with informed, interpretive analysis of links
- used Art History terminology to express perceptive ideas confidently.

Standard specific comments

This standard is a challenging one. To reach Achievement, candidates have to show links between the influences of context and the art works. When they bring in the art works to explain links, they are in Merit territory.

Art History subject page

Previous years' reports

2016 (PDF, 213KB)

2017 (PDF, 52KB)

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